

disClosure: A Journal of Social Theory, Vol. 28: Affect

Call for Papers

Submission Deadline: January 31, 2019

The editorial collective of the open access journal, *disClosure: A Journal of Social Theory*, calls for submissions that explore “affect” for an issue to be published summer 2019. Since the so-called “affective turn” of the early 2000s, studies of affect abound, permeating disciplines ranging from literary studies and anthropology to geography and migration studies, and meriting multiple anthologies and its own reader (Gregg and Seigworth 2010). In spite of this blossoming of work, affect remains a slippery object. We might echo the lament of 17th-century philosopher Baruch Spinoza that even today “no one has yet determined what the body can do.” Affect is multi-scalar and multi-modal: it foregrounds the power of emotion in social practices (Gould 2006), but also defines the ensemble of possibilities that structure social worlds (Massumi 2002). Affect encompasses “structures of feeling” (Williams 1977), emotional attachments and political-economic structures (Berlant 2011), emotions and cultural practices (Ahmed 2004), processes of emergence and becoming, and non-rational ways of knowing. The language of affective encounters teems with notions of atmospheres, intensities, transmissions, and flows; affect is subconscious at the same time that it spans the breadth of the social. Affect derives its potency in its “immanence to things that are both flighty and hardwired, shifty and unsteady, but palpable too” (Stewart 2007, 3). We find ourselves, then, steeped in ambiguity -- perhaps a generative one: what political potentials lie in not knowing what is to be done? What powers reside in so ineffable a term, and how might they be tapped and channeled?

It is in this vein that we seek submissions that look at a range of modalities through which affect can be thought: from the local banality of everyday life to transnational flows and global discourse, from the body itself to the collectives we comprise. How do we understand affect, and what is its usefulness? How can studies of affect help us to imagine political futures, and open up new forms of solidarity and resistance? What benefits can we derive from affective methodologies, and how might scholarship change if we take affect seriously? We invite traditional scholarly essays, but also hope to highlight affective potentials in poetry, fiction, creative non-fiction, and art. We invite work that touches on, exceeds, or cuts across topics that include but are not limited to:

- Emotion in social practice
- Affect and social difference
- Affects of postcoloniality
- Feminisms and affect
- Queer theory and affect
- Health (mental, physical, emotional)
- Bodies (corporeality of affect, or affect as a visceral force)
- Disability studies
- Abjection (affect and Othering, affect and alienation)
- Affect and trauma
- Affect and history
- Affective economies

- Borders and transnationalism (How are emotions culturally constructed? How are feelings shared across borders?)
- Affect and Technology (Science and Technology Studies, social media, memes, cybernetics)
- Affective soundscapes (music, sound studies)
- Geographies of affect (cities, rural affects, maps and mapping, attachments to place)
- Affect and the environment; political ecologies
- Materiality and immateriality
- Science Fiction (and other imagined futurities)
- Creative writing/Storytelling (memoir, short stories, poetry, etc)
- Affective Methodologies

About *disClosure*

disClosure: A Journal of Social Theory is a graduate student-run, blind-refereed journal produced in conjunction with the [Committee on Social Theory](https://socialtheory.as.uky.edu/) (https://socialtheory.as.uky.edu/) at the University of Kentucky. We welcome submissions from graduate students and faculty as well as authors and artists concerned with social theory regardless of academic affiliation, such as community activists. Submissions may be from any discipline or theoretical perspective, and we welcome all genres (scholarly articles, essays, interviews, reviews, practitioner pieces, short fiction, poetry, and artwork). The 28th volume of *disClosure* will include interviews with Deborah Gould, Brian Massumi, Ann Stoler, and Shannon Sullivan.

The full 27th volume (2018) of *disClosure*, Archives, may be accessed at <https://uknowledge.uky.edu/disclosure/>.

Submission Information

Scholarly Articles, Essays, Poetry, and Fiction

Please submit electronically, via the journal's website (<https://uknowledge.uky.edu/disclosure/>) by clicking on "Submit Article" on the right side of the page.

1. Submissions should be written in English, in Times New Roman, double-spaced, 12-point font, and be between 2,000 and 10,000 words in length.
2. Submissions should include a title page with author(s) contact information, submission title, abstract, word count, and author(s) biography. See example [here](https://docs.google.com/document/d/1xZkfhx8SFnTepOWmh5MLSnnfEWdKNxHHFLWta_91uRY/edit?usp=sharing) (https://docs.google.com/document/d/1xZkfhx8SFnTepOWmh5MLSnnfEWdKNxHHFLWta_91uRY/edit?usp=sharing).
3. Photographs and graphs should be on a separate page(s) following the last page of the article and before the reference page.
4. Photographs and graphs should include a figure number, description, and source.
5. Manuscripts should follow the 16th edition of *The Chicago Manual of Style* author-date format for citations and references.

Book Reviews

Please submit electronically, in Word format only, via the journal's website (<https://uknowledge.uky.edu/disclosure/>) by clicking on "Submit Article" on the right side of the page.

1. Submissions should be written in English, in Times New Roman, double-spaced, 12-point font, and be approximately 1,000 words in length.
2. Submissions should include a title page with author(s) contact information, submission title, book being reviewed (along with publication date and book author), word count, and author(s) biography. See example [here](https://docs.google.com/document/d/1g_bSh5HB1mANMLsDN7fV6_nB1rqaw-H0PL16arI684/edit?usp=sharing) (https://docs.google.com/document/d/1g_bSh5HB1mANMLsDN7fV6_nB1rqaw-H0PL16arI684/edit?usp=sharing).
3. Submissions should review works published no earlier than 2016.
4. Book reviews should follow the 16th edition of *The Chicago Manual of Style* author-date format for citations and references.

Art and Digital Media

Artists should submit materials as high-resolution .jpegs (minimum 300 dpi) via the journal's website (<https://uknowledge.uky.edu/disclosure/>) by clicking on "Submit Article" on the right side of the page.

Submissions should include a title page with author(s) contact information, submission title, a description of the artwork written in English, and author(s) biography. See example [here](https://docs.google.com/document/d/1TKWpuFNk5_Gv61LYZVIqjLBhyYvb6v0LOFZU7aJ8z1g/edit?usp=sharing) (https://docs.google.com/document/d/1TKWpuFNk5_Gv61LYZVIqjLBhyYvb6v0LOFZU7aJ8z1g/edit?usp=sharing). See this [guide](http://press.uchicago.edu/infoServices/artdigest.html) (<http://press.uchicago.edu/infoServices/artdigest.html>) from *The Chicago Manual of Style* website for further details about quality requirements.

Timeline

Deadline for full manuscript submissions: **January 31, 2019**

Notification of acceptance and response to accepted manuscripts by **March 15, 2019**

Final revisions due by **May 1, 2019**

Publication by **June 15, 2019**

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Inquiries

Do you have a question about this issue or want some early feedback on your submitted manuscript? Please contact us! The Editors-in-Chief (Alina Hechler and Robby Hardesty) may be reached at disclosurejournal@gmail.com.