

disClosure: A Journal of Social Theory, Vol. 27: Archives

Call for Papers

Submission Deadline: December 1, 2017

The editorial collective of the open access journal, *disClosure: A Journal of Social Theory*, calls for submissions that explore “Archives” for an issue to be published summer 2018. As early as the 1970s when French philosopher Michel Foucault published *The Archaeology of Knowledge and the Discourse of Language* (1972), archives have undergone a conceptual shift from mere repositories of historical documents to representing processes of knowledge production and forms of social meaning. Two decades later, another French philosopher, Jacques Derrida, contemplated the power and authority of archives in his *Archive Fever: A Freudian Impression* (1996). Today, archives continue to receive attention from scholars in the social sciences and the humanities. From the archival memory-work of Karen Till (2005; 2008) and Caitlin DeSilvey (2007), to recent scholarship on (post-)colonial archives and tribal knowledge (Christen 2012; Caswell 2014), the topic of archives has come to occupy a central space in the discourses of a vast array of disciplines and approaches. In addition to providing new insights, these works also serve to question widely held institutional beliefs and practices. In this vein, we seek submissions that look at a range of archives, including national, personal, and community archives to investigate the ways in which documents, images, objects, and places serve various purposes and occupy different types of cultural, intellectual, and physical spaces. Possible topics may include:

- Archives in practice
- Bodies in archives / bodies as archives
- Participatory approaches to archives
- Community archives
- Archival methodology
- Digital archives
- Memory and archives
- Rhetoric of the archive
- Literary archives
- Art and archive
- Archives and (post-)colonialism
- Race, culture, and archives
- Silence and speaking / absence and presence
- Hauntings
- Queer and queering archives
- Affect and archives
- The future of archives

Additionally, submissions may explore memory institutions, broadly conceived, in order to touch on the constitution of libraries, museums, and universities, and their relation to social practice and theory. Finally, we welcome submissions that investigate archives and archival practices beyond the borders of the United States and outside of the global west.

About *disClosure*

disClosure: A Journal of Social Theory is a graduate student-run, blind-refereed journal produced in conjunction with the [Committee on Social Theory](https://socialtheory.as.uky.edu/) (https://socialtheory.as.uky.edu/) at the University of Kentucky. We welcome submissions from graduate students and faculty as well as authors and artists concerned with social theory regardless of academic affiliation, such as community activists. Submissions may be from any discipline (i.e., archival studies, library sciences, humanities, social sciences), theoretical perspective, and genre (scholarly articles, essays, interviews, reviews, practitioner pieces, short fiction, poetry, and artwork). The 27th volume of *disClosure* will include interviews with Karen Till, Kimberly Christen, Jorge Cañizares-Esguerra, and Michelle Caswell.

The full 25th volume (2016) of *disClosure*, *Transnational Lives*, may be accessed [here](http://uknowledge.uky.edu/cgi/viewcontent.cgi?article=1414&context=disclosure) (http://uknowledge.uky.edu/cgi/viewcontent.cgi?article=1414&context=disclosure).

Submission Information

Scholarly Articles, Essays, Poetry, and Fiction

Please submit electronically, in Word format only, to disclosurejournal@gmail.com.

1. Submissions should be written in English, Times New Roman, double-spaced, 12-point font, and be between 2,000 and 10,000 words in length.
2. Submissions should include a title page with author(s) contact information, submission title, abstract, word count, and author(s) biography. See example [here](https://docs.google.com/document/d/1xZkfhx8SFnTepOWmh5MLSnnfEWdKNxHHFLWta_91uRY/edit?usp=sharing) (https://docs.google.com/document/d/1xZkfhx8SFnTepOWmh5MLSnnfEWdKNxHHFLWta_91uRY/edit?usp=sharing).
3. Photographs and graphs should be on a separate page(s) following the last page of the article and before the reference page.
4. Photographs and graphs should include figure number, description, and source.
5. Manuscripts should follow the 16th edition of *The Chicago Manual of Style* author-date format for citations and references.

Book Reviews

Please submit electronically, in Word format only, to disclosurejournal@gmail.com.

1. Submissions should be written in English, Times New Roman, double-spaced, 12-point font, and be approximately 1,000 words in length.
2. Submissions should include a title page with author(s) contact information, submission title, book being reviewed (along with publication date and book author), word count, and author(s) biography. See example [here](https://docs.google.com/document/d/1g_bSh5HB1mANMLsDN7fV6_nB1rqaw-H0PLl6arI684/edit?usp=sharing) (https://docs.google.com/document/d/1g_bSh5HB1mANMLsDN7fV6_nB1rqaw-H0PLl6arI684/edit?usp=sharing).
3. Submissions should review works published no earlier than 2014.
4. Book reviews should follow the 16th edition of *The Chicago Manual of Style* author-date format for citations and references.

Art and Digital Media

Artists should submit materials as high-resolution .jpegs (minimum 300 dpi) to disclosurejournal@gmail.com. Submissions should include a title page with author(s) contact information, submission title, a description of the artwork written in English, and author(s) biography. See example [here](#)

(https://docs.google.com/document/d/1TKWpuFNk5_Gv61LYZVIqjLBhyYvb6v0LOFZU7aJ8z1g/edit?usp=sharing). See this [guide](http://press.uchicago.edu/infoServices/artdigest.html) (<http://press.uchicago.edu/infoServices/artdigest.html>) from *The Chicago Manual of Style* website for further details about quality requirements.

Timeline

Deadline for full manuscript submissions: **December 1, 2017**

Notification of acceptance and response to accepted manuscripts by **January 15, 2018**

Final revisions due by **March 1, 2018**

Publication by **April 15, 2018**

Copyright Policy

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Inquiries

Do you have a question about this issue or want some early feedback on your submitted manuscript? Please contact us! The Editors-in-Chief (Sophonie Bazile, Zach Griffith, and Christine Woodward) may be reached at disclosurejournal@gmail.com.