Report on the Booksale and Publications for Members

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Library Booksale
Mrs. A. D. Kirwan and Mrs. Mary Powell Phelps, assisted by members of the library staff, sorted and priced 3,000 volumes (all duplicates from the library collections) and sold them in the Student Center Patio on 26 and 27 April. Members and staff devoted more than 120 hours to the project. Nearly $900 realized from the sale has been deposited in the General Fund to purchase books and library materials.

Future Meetings
Members should note two meetings of interest planned for the fall. On Tuesday afternoon, 2 October, two prominent book and manuscript dealers, Mr. Kenneth Rendell of Newton, Massachusetts, and Mr. Harry Stern of Chicago, Illinois, will discuss their work and give informal appraisals. The program begins at 2 PM in the Gallery, King Library North. Those attending are invited to bring books, manuscripts, letters, family papers and other materials to discuss with Mr. Rendell and Mr. Stern. For reservations, telephone 606/257-3801.

Later in October the Associates will host a reception for Eudora Welty, the Mississippi writer who will be visiting campus for several days. Time and place for the reception will be announced later.

Executive Secretary Appointed
Patricia Renfro has been appointed Executive Secretary of The Library Associates, succeeding David Farrell who will remain ex-officio on the Executive Committee. Mrs. Renfro, who was Head of Reference at the University of Kentucky from 1976 to 1978, is a graduate of the University of York and has a degree in library science from University College at the University of London. Before coming to Kentucky she worked at the University of Pennsylvania Library, the Library Company of Philadelphia, and the Folger Library in Washington, DC.

Publications for Members
Publications of The King Library Press, the hand press in the Department of Special Collections, are offered to members at
a special discount of twenty percent. Please see the Press announcement for a list of books in print, members’ prices, and forthcoming titles.

The following publication are offered without charge to members. Requests for copies should be addressed to The Secretary, The Library Associates, University of Kentucky Libraries, Lexington, KY 40506. (Non-Members may select any ten items for $10.)

**Kentucky Map Facsimile Series**

1. John Filson. *This map of Kentuck, drawn from actual observations...*, 1784. 13 1/4 x 11 7/8 inches.
4. A general map of the new settlement called Transilvania, 1776. 10 5/8 x 20 7/8 inches.
5. [Samuel Lewis?] *Kentucky*, 1818. 9 1/8 x 16 3/8 inches.
6. *Map of the falls of the Ohio...*, 1819. 9 1/2 x 15 1/8 inches.
7. A new map of Kentucky...*, 1846. 10 1/2 x 12 1/2 inches.

**Political Cartoon Series**

A series of seven cartoon facsimiles satirizing Abraham Lincoln and Stephen A. Douglas during the Presidential Campaign of 1860. Seven sheets, each 17 1/2 x 23 inches.
The founding of The King Library Press may be dated from 1956 when several librarians working on their noon hour at the University of Kentucky’s M.I.King Library produced a small book. Today, the Press, in the Department of Special Collections, is a publishing and teaching institution devoted to the continuation of book production by way of the handpress as tool. All composition, presswork and case binding are done at the Press. There are positions for the full-time director, four part-time assistants and several apprentices.

Four Washington Presses, one now endowed by Joseph C. Graves, Sr. at whose Gravesend Press it had been used, and the wooden Common Press designed and used by Vidor Hammer in Florence are the basic tools. All aspects of book production by hand are promoted as part of the educational program of the Press. The influence of Carolyn R. Hammer, a founder and until the middle of 1976 the press director, and the typographic tradition to be seen in the works of Vidor Hammer provide inspiration for the work of The King Library Press.

Please direct inquiries to: W. Gay Reading, director
The King Library Press
University of Kentucky Libraries, Lexington 40506
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Year</th>
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<tbody>
<tr>
<td>The Marriage of Cock Robin and Jenny Wren</td>
<td>Thomas Merton</td>
<td>1959</td>
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<tr>
<td>(first number in the chapbook series)</td>
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<tr>
<td>Prometheus--a meditation</td>
<td>Abraham Lincoln</td>
<td>1958</td>
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<tr>
<td>Oration at the Dedication of the Gettysburg National Cemetery, Nov.</td>
<td>Wendell Berry</td>
<td>1968</td>
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<tr>
<td>19, 1863</td>
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<tr>
<td>The Rise</td>
<td>Gerhard Murphy editor and translator</td>
<td>1969</td>
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<td>King and Hermit, Manchan’s Wish, Summer Has Gone</td>
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<tr>
<td>John Jacob Niles Rhymes for A. Wince</td>
<td>James Lane Allen and Wendell Berry</td>
<td>1971</td>
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<td>Mountain Passes of the Cumberlands, and Civilizing the Cumberlands:</td>
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<td>A Commentary</td>
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<td>1972</td>
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<td>Six Letters</td>
<td>Thomas Merton / Boris Pasternak</td>
<td>1973</td>
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<td>William (King) Solomon</td>
<td>Burton Milward</td>
<td>1974</td>
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<td>Dick Whittington and His Cat</td>
<td>John Jacob Niles</td>
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<td>The Seafarer</td>
<td>George McWhorter translator</td>
<td>1975</td>
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<td>The Daybook Account of John C. Cozine, September 10-November 27, 182</td>
<td>John C. Cozine</td>
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<td>Aratus Phenomenon</td>
<td></td>
<td>1975</td>
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<td>The Kikkuli Text</td>
<td>Gerhard Probst translator</td>
<td>1977</td>
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<tr>
<td>The Pride of Peter Prim</td>
<td>Eleanor Wolff translator</td>
<td>1977</td>
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<td>The Confectionery of Monsieur Giron</td>
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<td>(above books with prices noted remain in print)</td>
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Publications in press:
Algernon Swinburne *On the Cliffs* with a visual interpretation by John Tuska
John Clubbe *Byron’s Natural Man /Daniel Boone and Kentucky* an essay inspired by a passage in *Don Juan*
Luis Velez de Guevara *Inez Reigned in Death* the first English translation by Joseph R. Jones and Kenneth Muir
*The Pride of Life* a modern rendering of the oldest English morality play, decorated with contemporary brass rubbings

Proposed publications:
Milton *Arcades* with a new essay by John Demaray
Fritz Kredel *Woodcuts for the Gravesend Press*
Lorentz *Story of the Preface to the Works of Punch* a miniature book
SOUTHERN MUSIC / AMERICAN MUSIC
Bill C. Malone
How the music of the South has riveted the nation's imagination from Gottschalk to Dolly Parton.
$9.95

RIVER OF EARTH
A novel by James Still
"Extraordinarily moving, skillful and haunting"
— Walker Percy.
$4.95 paper

She's back at last!
MRS. WIGGS OF THE CABBAGE PATCH
Alice Hegan Rice
$5.50

WOMEN IN KENTUCKY
Helen Deiss Irvin
$4.95

HISTORIC MAPS OF KENTUCKY
Thomas D. Clark
Ten maps (seven in color), with a descriptive booklet.
$25.00

THE UNIVERSITY PRESS OF KENTUCKY
LEXINGTON 40506
The University of Kentucky Library Associates

The University of Kentucky Library Associates were organized in November 1954 and reactivated in January 1977. They are an organization of library-minded alumni, faculty, students, and friends who take a special interest in the resources and activities of the University Libraries. By their annual gifts and contributions, the Associates help the Libraries acquire special research materials—books, manuscripts, family papers, and the like—that could not be included in the regular library budget.

Each year the Associates organize a number of activities for the public and the membership. They also sponsor in part the publishing and teaching programs of The King Library Press, the hand press in the Department of Special Collections. Publications of the Press are offered to members at a twenty-percent discount. A subscription to the Associates' journal, The Kentucky Review, is provided free to members.

Membership is open to anyone contributing annually ten dollars or more (five dollars for students) in cash or library materials. For further membership information or a copy of the most recent Annual Report, write The Secretary, The Library Associates, University of Kentucky Libraries, Lexington, KY 40506.
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