Fall 1979

Contributors [v. 1, no. 1]

Follow this and additional works at: https://uknowledge.uky.edu/kentucky-review

Part of the Arts and Humanities Commons

Right click to open a feedback form in a new tab to let us know how this document benefits you.

Recommended Citation
Available at: https://uknowledge.uky.edu/kentucky-review/vol1/iss1/1

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
THE KENTUCKY REVIEW
EDITORIAL COMMITTEE
Paul A. Willis, Chairman
Steven Channing
John Clubbe
Guy Davenport
Joseph Engelberg
David Farrell
Joseph Jones

MANAGING EDITOR
David Farrell

EDITORIAL ASSISTANT
Linda Lee Jacobs

The Kentucky Review is published by The University of Kentucky Library
Associates three times a year (Autumn, Winter, and Spring). Manuscripts
on any aspect of the humanities are welcome.
Subscription: Ten dollars per year.
Single issues: Three dollars and fifty cents.
Subscription orders and manuscripts may be submitted to Mary Davis,
The Kentucky Review, University of Kentucky Libraries, Lexington, KY
40506
Designed by Robert James Foose.
Cover Design by Stephen Harvard.
Printed by the University of Kentucky Printing Services.
US ISSN 0191-1031
Copyright © 1979 by The University of Kentucky Libraries.
CONTENTS

The “Library” of Qasr Ibrim
by William Y. Adams ........................................ 5

“The Salad” by Pierre de Ronsard
translation by Wendell Berry ..................................... 28

“Blocked. Make A Song Out of That:
Pound’s E. P. Ode Pour L’Election de son Sepulchre
by Peter Quartermain ........................................... 32

LIBRARY NOTES
Mr. Clay & I got stung: Harriet Martineau
in Lexington by John Spalding Gatton ......................... 49
Selected Acquisitions
Books and Manuscripts .......................................... 58

THE LIBRARY ASSOCIATES
Report of the Annual Meeting ..................................... 60
To Imitate Yeats by Donald Hall ................................ 61
Report on the Booksale ............................................ 63
Publications for Members .......................................... 63
CONTRIBUTOR'S NOTES

William Y. Adams is a professor of anthropology at the University of Kentucky and author of Nubia: Corridor to Africa (Allen Lane and Princeton University Press, 1977).

Noted poet and novelist of Kentucky, Wendell Berry has provided a new translation of "La Salade" by the sixteenth century French poet Pierre Ronsard.

John Spaulding Gatton is a Ph. D. candidate in English at the University of Kentucky.

Donald Hall is a poet in Danbury, New Hampshire. His most recent books are Kicking the Leaves (Harper and Row, 1978) and Remembering Poets (Harper and Row, 1978).

Peter Quartermain is associate professor of English at the University of British Columbia at Vancouver. He has published articles on William Carlos Williams, Louis Zukovsky, and contemporary poetics.

ILLUSTRATIONS

1. The fortress as it appears today, surrounded by the waters of Lake Nasser ............... 11
2. The main gateway in the fortress walls .................. 12
3. A royal Nubian letter in colloquial Greek, ca. 500 A.D. (Reduced) ....................... 18
4. Holograph letter from Harriet Martineau in Lexington to Samuel Gilman (9 3/4 x 16 inches) .......... 53
The Kentucky Review is designed to provide a forum at the University of Kentucky—one long overdue—for discussion of the humanities. As this first number richly indicates, its focus will be on man, his achievements past and present, and his relationship to society. The articles in the following pages—ranging from the ancient kingdom of Nubia to Ezra Pound, from the sixteenth century French poet Ronsard to the nineteenth century English abolitionist Harriet Martineau—suggest the diversity of The Kentucky Review's concern. Subsequent issues will consider important subjects, many of them interdisciplinary, that have engaged the human mind over the centuries. The articles, we hope, will appeal to the general public as much as to the specialist. We would like to become a model of a learned journal responsible to, indeed stimulating, our audience as we pursue subjects vital to the humanities.

If no other journal sponsored by a university library in this country is quite like The Kentucky Review in the range and mixture of its essays, it is because no other university library that I know of takes upon itself to encompass so wide a range of activities as the University of Kentucky Library. This Library occupies a unique place in the university community as an active force promoting its cultural life. In addition to the functions common to major libraries, the University of Kentucky Library sponsors lectures, readings, and musical offerings in its weekly Gallery series; its annual seminar in typography attracts national attention; it invites visiting writers to speak; and its King Library Press is nationally known for the quality of its books—three were recently honored by the Grolier Club as among the hundred most distinguished examples of fine-press books published between 1968 and 1978. Furthermore, as its collections have become known, it has gained
increasing recognition as a major research center. To take but one example, it has actively sought to acquire the archives of a number of political and literary figures on the national and state scene.

It seems appropriate that The Library Associates sponsor *The Kentucky Review*, for it is a further indication of that body's continuing interest—already manifest in its own diverse program of lectures, readings, and seminars—in fostering humanistic pursuits at the University and beyond. *The Kentucky Review* revives the title of an earlier, unrelated journal that came out during 1967-1968 under the auspices of the Board of Student Publications. It also succeeds two previous Library publications, the University of Kentucky Library Bulletin (1949-1964) and Library Notes (1968-1970). The editorial board solicits articles from within the university community and elsewhere on all aspects of humanistic study as well as articles directly relating to the Library's collections. We invite you to contribute and to subscribe.

John Clubbe