Disclosures

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Beneath the writing on the wall is the writing it was designed to obscure. The two together form a third kind.

There is no writing on the wall's other side. Perhaps this lack constitutes a fourth kind.

Some of the writing on the wall will be designated as truth, some as art.

It is said to represent a mirror of everyday life in its time.

“Fabius Naso talks through his asshole and shits out his mouth” for example.

“Foute les Arabes” for example.

Certain words and images or parts of images have been chipped away. These often turn up for sale at sidewalk stalls before the walls of other cities.

I too have an image for sale. It’s the image of a poem and is to be found on the reverse of this sheet.