Artwork: Industrial Mechanical, Inc.

PELCE

DOI: https://doi.org/10.13023/DISCLOSURE.02.02

Follow this and additional works at: https://uknowledge.uky.edu/disclosure

Part of the Art and Design Commons

This work is licensed under a Creative Commons Attribution-Noncommercial 4.0 License.

Recommended Citation

DOI: https://doi.org/10.13023/DISCLOSURE.02.02
Available at: https://uknowledge.uky.edu/disclosure/vol2/iss1/2

This Article is brought to you for free and open access by the Social Theory at UKnowledge. It has been accepted for inclusion in disClosure: A Journal of Social Theory by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
**Overview: current debates in critical social theory**


**Review Essays**

- Erik Reece on Marjorie Perloff's *Radical Artifice*
- Greg Howard on Drucilla Cornell's *Beyond Accommodation*, Gunnar Olsson's *Lines of Power/Limits of Language* and Rose Subotnik's *Developing Variations*
- Kakie Urch on Celeste Olalquiaga's *Megalopolis* and John Tomlinson's *Cultural Imperialism*
- Jim White on Grossberg, Nelson and Treichler's *Cultural Studies*
- Craig Drennen on C. Mamiya's *Pop Art and Consumer Culture*
-dadatta, *Artwork: The Doors of Perception*
- Caedmon Staddon on Mike Davis' *City of Quartz*

**Contributors:**

- dadatta
- Douglas Kellner
- T.S. McMillin
- Eileen Myles
- Michael Palmer
- PELCE
- Michael Pinsky
- Jim Shambu
- Trey Strecker
- Amy Weismann
- Gary Weissman

- Stillwater, Pennsylvania
- Dept of Philosophy, Univ. of Texas at Austin
- Dept of English, Oberlin College
- Poet and Performance Artist, New York, NY
- Poet, San Francisco, California
- Lexington, Kentucky
- Dept of English, Univ. of South Florida
- Artist, Lexington, Kentucky
- Dept of English, Ball State University
- Bryn Mawr College
- Modern Studies Programme, Univ. of Wisconsin at Milwaukee