Artwork: Industrial Mechanical, Inc.

PELCE

DOI: https://doi.org/10.13023/DISCLOSURE.02.02
Overview: current debates in critical social theory

Kai Nielsen  

Review Essays

Erik Reece on Marjorie Perloff's Radical Artifice

Greg Howard on Drucilla Cornell's Beyond Accomodation, Gunnar Olsson's Lines of Power/Limits of Language and Rose Subotnik's Developing Variations

Kakie Urch on Celeste Olalquiaga's Megalopolis and John Tomlinson's Cultural Imperialism

Jim White on Grossberg, Nelson and Treichler's Cultural Studies

Craig Drennen on C. Mamiya's Pop Art and Consumer Culture

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Caeedon Staddon on Mike Davis' City of Quartz

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disClosure: The Buying and Selling of Culture