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Library Notes: Selected Acquisitions [v. 1, no. 3]
numbers of *The Monotype Recorder* have become collectors' items and are greatly prized." She herself contributed a dozen major articles, some of which occupied virtually whole issues. With three exceptions she preferred to remain anonymous like her mentor Morison. Fittingly her last brilliant piece, in Vol. 41, No. 3, Autumn 1958, was on "Eric Gill: Master of Lettering." Equally fittingly the final issue of *The Monotype Recorder*, published a year after her death in 1969, was dedicated to her memory and sub-titled with a description she had once given of herself: "I am a communicator." It was her ability to live up to this epithet that gave the journal so unique a flavor. Thus it became a monument to the closing phase of hot-metal composition, before electronics and film more or less swept all this away.

The continuous run of *The Monotype Recorder* acquired by King Library extends from Volume 21, Number 187, January and February 1922, to the final issue, Volume 44, Number 1, Autumn 1970. This periodical is supplemented by a twenty-one years' run of the *Monotype Newsletter*, Number 44, April 1952, to Number 94, June 1973, when it, too, ceased publication. Lastly the acquisition includes a scarce item designed and introduced by Stanley Morison: *Fine Ornament and Decorative Material Available to "Monotype" Users* (The Lanston Monotype Corporation, 1924—Appleton Number 36).

**Books and Manuscripts**

**Randolph Letter**

The libraries have purchased an important manuscript relating to a segment of early Kentucky history—an autograph letter from Governor Thomas Randolph of Virginia to Governor John Adair of Kentucky, dated 25 December 1821. Governor Randolph writes concerning Kentucky land grants to residents of Virginia under the "separation [sic] agreement between the two states." He complains that grants to people whose industries provided goods and supplies to the Continental Army are treated differently from grants to soldiers who served in that army. All grants, he argues, should be given equally expeditious handling.

**Dutch Printing**

A new addition to the Rare Book Room is Charles Enschedé's historical study, *Typefoundries in the Netherlands from the*
Fifteenth to the Nineteenth Century (Haarlem: Stichting Museum Enschedé, 1978). The monograph was originally written in Dutch and printed in French in 1908. Our acquisition is a translation into English by Harry Carter. The volume includes many type specimens from each period of Dutch printing, along with examples of woodcuts and decorative borders. The book increases our knowledge of the sources of types which printers in England employed, because the earliest English typefounders used Dutch models. Joseph Moxon, the first English writer to treat the subject of printing extensively, praised printing in Holland; and Dutch letters were used by the university presses of Oxford and Cambridge before Moxon's time. Seventeenth century printers adopted these typefaces almost exclusively. Typefoundries in the Netherlands is itself a superb typographic specimen, set by hand in Romanée types and printed by letterpress on mould-made paper. Our volume is one of a limited edition of 1500 copies.

Nineteenth Century Kentucky Maps and Prints
The libraries have recently obtained a collection of nineteenth century maps of Kentucky accompanied by a group of wood and steel engravings of Kentucky subjects taken from periodicals of the time. The prints portray many scenes of early Kentucky life: railroads and steamboats, buildings and monuments, rural landscapes and town plans, and they document contemporary political and social attitudes. Several depict events of the Civil War. Because they come from national publications such as Harper's Weekly, the views reveal the way outsiders looked at the commonwealth. Together with the maps, which make evident the rapidly changing county divisions and the ever growing railroad and stagecoach lines, the prints provide a picture of Kentucky's greatest period of growth.

Cooper Material
The university has acquired an extensive collection of news material dealing with the campaigns and career of Kentucky Senator John Sherman Cooper, for many years one of the most influential figures in Washington, D. C. Our material includes reports from The Courier-Journal and The Louisville Times, and videotapes from WHAS.