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Library Notes: Selected Acquisitions [v. 2, no. 1]

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Selected Acquisitions

The Clay Family
The success of the Library Associates’ Annual Book Sale, held 24 and 25 April, made possible the recent purchase of a Henry Clay letter at Sotheby’s. Written at Ashland on 8 May 1848, the letter is addressed to Clay’s biographer, Epes Sargent. The Life and Public Services of Henry Clay, he writes, “is the fullest and best-adapted to general popular use of any biography of me extant.” We have also obtained a first edition of one of Clay’s key speeches, made in the Senate in 1832, In Defense of the American System.

Another valuable acquisition comprises a cache of Clay family papers, largely correspondence of Gen. Green Clay of Madison County and his son Sidney at Princeton University. “... I shall set out,” writes the father, “for the mouth of the Tennessee and Ohio, to take the last view of my lands there, to shew and remark the old lines over, and to select one or two of the most Eligible Scites to make a plantation ...” Other items in the collection cover a variety of topics, including advice on personal conduct, accounts of finances and remarks on politics and local happenings.

Photographic Archives
A group of cartes de visite of Civil War soldiers has recently been added to the Photographic Archives. One picture, labeled “Major Davidson 26 Ky killed at Shilo,” is by Webster’s Photograph Gallery of Louisville. Seven are by William Bryan of Russellville, Kentucky; one is by C. C. Gears of Nashville, Tennessee, and the remaining two are by an unknown photographer or photographers. This recent acquisition provides a valuable complement to our collection of Civil War portraiture.

In addition to original prints, we have acquired a number of valuable images through copying. Photographs of Kentucky
WEBSTER'S PHOTOGRAPH GALLERY
475 Main St., Louisville, Ky.

CARD PHOTOGRAPHS AND EVERY OTHER STYLE
of Portraits taken from Life or Copied from Old
Daguerreotypes, Ambrotypes, &c. Our collection of
"Cartes du Visite" of Western Celebrities is unequal-
led, and we are constantly making additions. We append
a partial list of Names which we will send by mail to
any address, at the following rates: Five Cards, $1.
Twelve, for $2, Fifty for $7, One Hundred for $13.


Maj. Gen. McClellan, G. B.

Burnside.

Hooker, Joe.

Buell, D. C.

Rosecrans.

Anderson.

Crittenden, T. L.

Pope.

Thomas.

Nelson.

Rousseau.

Grant, U. S.

McCook, Alex.

Granger, Gordon

Wright.

Siegel.

Brig. J. S. Wood.

Jackson, R. W.

Nezley.

Scheopf.

Fry.

Smith, G. C.

Sturgis.

Lyon.

Ward.

Beard.

Col. Pope, Curran, 15th Ky.

Bruce, S. D., 20th Ky.

Bramlett, 3rd Ky.

Whittaker, W., 6th Ky.

Harlan, J. M., 10th Ky.

Gen. Beauregard, C. S. A.

Lee.

Price, Sterling, C. S. A.

Johnson, A. S.

Buckner, S. B.

Johnson, Joe.

Bragg, Brax.

Morgan, J. H.

Breckenridge, J. C.

Jackson, Stone W.

Hill, A. P.

Crittenden, G. B.

Magruder.

McCullock.

Marshall, Damp.
authors, Robert Penn Warren, Allen Tate and Caroline Gordon were obtained from originals in the possession of Malcolm Cowley. (These were used in his recent book, *The Dream of the Golden Mountain.*) Furthermore, an extensive collection of photographs has been made available for copying by Robert Penn Warren.

**Robert Penn Warren**

Our holdings of works relating to Kentucky-born author and scholar Robert Penn Warren have been augmented by the recent addition of *Driftwood Flames.* This scarce anthology was published in 325 copies by the Poetry Guild of Nashville in 1923, while Warren was a student at Vanderbilt University. The five poems contributed by Warren were thought until recently to represent his first appearance in book form. (We also hold the Camp Knox *Mess Kit,* 1922, containing "Prophecy," which has a prior claim.) Another early Warren item which has come to us only lately is *Thirty-Six Poems.* One of 165 copies printed at the Alcestis Press in New York in 1935, it remains in the original paper covers and is inscribed by the poet.

Yet another accession, *For Robert Penn Warren: 24.IV.80,* is admirable as an example of modern fine printing as well as for its association with Warren and other prominent modern writers. A seventy-fifth birthday offering from The Palaemon Press, this portfolio contains a woodcut portrait of Warren by Ann Carter Pollard and a series of signed poems in broadside by Richard Wilbur, John Hollander, James Dickey, Richard Eberhart, Rosanna Warren (the poet's daughter) and others. The portfolio is one of seventy-five copies.