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The Library Associates [v. 2, no. 2]

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The Library Associates

The Library Associates have participated in sponsoring a variety of programs during the fall. The Fourth Seminar in Graphic Design at the King Library Press brought to campus four important figures from the book arts field: Warren Chappell (artist in residence at the University of Virginia), Jean Evans (Boston Guild of Lettering Artists), Lance Hidy (freelance graphic designer, Lancaster, New Hampshire) and Andrew Hoyem (The Arion Press, San Francisco). The theme of the meeting was the work of Rudolf Koch and the Offenbach Workshop. A Rudolf Koch exhibit, including loan items from various collections, was mounted in the Gallery for this occasion.

"Ballots and Bandwagons," an exhibition from the Hillbrook Collection of Presidential Campaign Memorabilia, opened on 12 October in the University of Kentucky Art Museum and remained on view through election day. It was seen by approximately five thousand visitors. The exhibition was introduced with an address by Douglas Edwards of CBS News. A sixty-two page illustrated booklet describing the collection and the showing is available free upon request.

The papers of Senator John Sherman Cooper were dedicated in a ceremony at the Fine Arts Center on 18 October. Senators Thruston B. Morton and Clifford P. Case addressed a large gathering on this occasion. An exhibit from the Cooper Papers was on display in the Gallery.

The Robert Penn Warren Seventy-Fifth Birthday Symposium, 29 and 30 October, brought Kentucky's great man of letters to the campus with his wife, author Eleanor Clark. Other distinguished scholars and writers, including Cleanth Brooks, Peter Davison, James A. Grimshaw, Robert B. Heilman, R. W. B. Lewis and Andrew Lytle, participated in a variety of programs celebrating the guests of honor. Mr. Warren provided the King Library Press with
an unpublished poem, "Cycle," which was printed for the first time, as a keepsake of the event. A Warren exhibition in the Gallery included the original manuscripts of *All the King's Men* and *Audubon*, on loan from Yale University, as well as family photographs, memorabilia and manuscripts of work in progress made available by Mr. Warren.

**Future Activities**

The Associates’ Annual Dinner Meeting for 1981 will be held at Spindletop Hall on the evening of Tuesday, 31 March. Our speaker for the dinner will be the well-known classicist, historian and journalist Garry Wills.

The Associates, with the cooperation of Craighouse Books, Kennedy’s Book Store, The King Library Press, Rand McNally and the University of Kentucky Book Store, will grant cash awards, gift certificates and books to outstanding undergraduate and graduate book collectors. Judging for the awards will take place in March.

The Annual Library Associates Book Sale is scheduled for 23 and 24 April.

On Sunday, 26 April, the Library Associates, in conjunction with Citizens Fidelity Bank of Louisville and the College of Fine Arts, will sponsor a benefit performance of the Louisville Orchestra in the new Center for the Arts. Proceeds from the concert will go to the support of library collections in the fields of art, music and theater.

Mr. James Mosley, of the St. Bride Institute, London, and editor of the *Journal* of the Printing Historical Society, will visit the university on 1 and 2 April. Mr. Mosley’s visit is sponsored by the Library Associates, the School of Library Science and the King Library Press.

—James D. Birchfield
WARREN AND FRIENDS

ROBERT PENN WARREN
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JAMES STILL
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Cleanth Brooks, in his foreword to this most extensive collection of short fiction from one of America's masters of the form, speaks of Still's strong feeling for language and his certain evocation of place. This rich gathering includes six stories that are published here for the first time in book form. Cloth $12.50 Paper $5.50

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Jesse Stuart's first novel, published in 1940, made history in many ways, not least as the first appearance of Bolivar Tussie, one of the unforgettable figures of American literature. Long out of print, this Stuart classic is again available, with a perceptive foreword by Wade Hall. Cloth $17.00 Paper $6.50

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WILLIAM J. SCHEICK. "I am amazed at the amount of research that lies behind this compact volume... I can recommend it without reservation to even the busiest person concerned with the development of unique American cultural institutions"—Warren French. $10.50

Nineteenth-Century Southern Literature
J.V. RIDGELEY. "A lucid summary and analysis of the major themes prevalent in nineteenth-century Southern literature [and] the conditions out of which the themes emerged"—Choice. $9.95

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The University of Kentucky Library Associates

The University of Kentucky Library Associates were organized in November 1954 and reactivated in January 1977. They are an organization of library-minded alumni, faculty, students, and friends who take a special interest in the resources and activities of the University Libraries. By their annual gifts and contributions, the Associates help the Libraries acquire special research materials—books, manuscripts, family papers, and the like—that could not be included in the regular library budget.

Each year the Associates organize a number of activities for the public and the membership. They also sponsor in part the publishing and teaching programs of The King Library Press, the hand press in the Department of Special Collections. Publications of the Press are offered to members at a twenty-percent discount. A subscription to the Associates' journal, The Kentucky Review, is provided free to members.

Membership is open to anyone contributing annually fifteen dollars or more (five dollars for students) in cash or library materials. For further information write The Secretary, The Library Associates, University of Kentucky Libraries, Lexington, KY 40506.
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