Artwork: "69-XXX Double Burner"

Gary Bibbs

DOI: https://doi.org/10.13023/DISCLOSURE.04.04

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Recommended Citation
DOI: https://doi.org/10.13023/DISCLOSURE.04.04
Available at: https://uknowledge.uky.edu/disclosure/vol4/iss1/4

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Appropriate Data/Dada

A Partial Reading of a Fragment of Shona Mbira Dza Vadzimu Music

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[Open inverted commas]

This paper will analyze a piece of Shona Mbira dza Vadzimu music known as Nyamaropa. The analysis will draw upon the insights of numerous post-Schenkerian theories, although no explicit reference is made to these writings.

1 Certain

Ready-made. Just Fountain.

Ready-made disciplines appear like ballistics to analyze and explain, to critique and deconstruct this partial ngoma of Zimbabwe: the traditional progression Nyamaropa traditionally played to evoke the so-called 'so-called mudzimu'...based here on the playing of Mister-traditional Gwanzura Gwenzi of Harare, Zimbabwe on a traditional mbira dza vadzimu...built out of mva malopa and iron rods...softened in the womb furnace.

Mister Researcher, just insert and note the play of silence and sound in which it comes to mean.

Take note, Mister Inquirer. Mister 'Eye'.

Ready-made. Just add water.

2 Insert (Berlin Dada)

"Die vergleichende Musikwissenschaft, die sich zur Aufgabe macht, die Tonprodukte, insbesondere die Volksgesänge verschiedener Völker, Länder und Territorien behufs ethnographischer Zwecke zu vergleichen und nach der Verschiedenheit ihrer Beschaffenheit zu gruppieren und sondern." (1885, 14)

...and thus arises the Berlin School of Comparative Musicology. 'Systematische Musikwissenschaft' is studied at the Technische Universitaet, Berlin, 'Historische Musikwissenschaft' at the Freie Universitaet and 'Vergleichende Musikwissenschaft' in a separate Department of the Freie Universitaet. Composition, a fourth category, is taught at the various 'Hochschulen'.

3 Certain Insert

Music analysis is emphasized at the Technische Universitaet, while courses in