1982

The Library Associates [v. 3, no. 2]

Follow this and additional works at: https://uknowledge.uky.edu/kentucky-review

Part of the Arts and Humanities Commons

Right click to open a feedback form in a new tab to let us know how this document benefits you.

Recommended Citation

Available at: https://uknowledge.uky.edu/kentucky-review/vol3/iss2/10

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
The Library Associates

Recent Activities
The King Library Press sponsored its Fifth Seminar in Graphic Design Friday through Sunday, 2-4 October. This year’s program focused on the Austrian-born artist and printer Victor Hammer, who moved to Lexington in 1948. In the field of typography Hammer is known for his adaptation of manuscript uncial letterforms to the medium of moveable type. Participants in the program included John Dreyfus, the well-known printing historian; Harry Duncan, proprietor of the Cummington Press in Omaha, Nebraska, and “Dean of American handprinters”; and R. Hunter Middleton, of Chicago, calligrapher, authority on Thomas Bewick, type designer and the friend who helped to realize completion of Hammer’s type designs by cutting some of the original punches. An exhibition of Victor Hammer’s printing was displayed in the Gallery, and a showing of his mezzotints was mounted at the University of Kentucky Art Museum.

On Thursday, 15 October, the Library Associates and the University of Kentucky College of Law took part together in dedicating the papers of U.S. Supreme Court Justice Stanley Forman Reed, a native of Maysville. Housed in the Modern Political Papers division of the Department of Special Collections, the Reed Collection offers to researchers some four hundred boxes of manuscripts, photographs and memorabilia. An oral history project on Justice Reed complements the papers themselves. Taking part in the dedication program were Thomas P. Lewis, dean of the College of Law; Paul A. Willis, director of the university libraries; William Cooper, Department of Special Collections; Gordon B. Davison, Louisville, and Roderick M. Hills, Washington, D.C., both former law clerks of Justice Reed. Prof. Paul Freund of the Harvard Law School delivered the address. The program also included a slide-tape presentation about the career of Justice Reed which was based both on the papers and on oral history interviews. An exhibition from the Reed Collection was mounted in the Law Library.
A symposium and dinner on Tuesday, 10 November, honored Dr. Thomas D. Clark, the distinguished scholar, author and educator who served as chairman of the University of Kentucky Department of History from 1931 until 1968. Dr. Clark's constructive leadership over many years has contributed significantly to the development and operation of many valuable institutions, among them the University Press of Kentucky, the Kentucky State Archives, the Kentucky Historical Society, the Kentucky Oral History Commission and the Kentuckiana Collection of the university libraries' Department of Special Collections. An authority on the history both of the South and of the western frontier, Dr. Clark is perhaps best known regionally for his classic History of Kentucky. The featured speaker for this occasion was George Tindall of the University of North Carolina, Chapel Hill. Others participating in the tribute to Thomas D. Clark included Lewis Bellardo, Kentucky State Library and Archives; Bruce Denbo, formerly of the University Press of Kentucky; Joseph Frantz, University of Texas, Austin; Mary Wilma Hargreaves, University of Kentucky; Lowell Harrison, Western Kentucky University; Daniel Hollis, University of South Carolina; James Hopkins, University of Kentucky; James Klotter, Kentucky Historical Society; William J. Marshall, University of Kentucky; Irene Neu, Indiana University; Joseph Parks, University of Georgia; Otis Rice, West Virginia Institute of Technology; and Joseph Thompson, University of Kentucky.

The twenty-fifth anniversary of the Midwestern Books Competition was observed on Saturday, 14 November, in the Gallery in the Department of Special Collections. Featured speakers for this occasion were Dwight Agner, private press printer and former designer for the Louisiana State University Press, and Alexander S. Lawson, recently retired Melbert B. Cary, Jr., professor of graphic arts at Rochester Institute of Technology. Others participating in the program were Lawrence S. Thompson, originator of the Midwestern Books Competition and professor of classics at the University of Kentucky; W. Gay Reading, Jr., director of the King Library Press; Kenneth Cherry, director of the University Press of Kentucky; Hon. and Mrs. Charles P. Farnsley, Lost Cause Press, Louisville; and Caroline Simmons, assistant director of the Lexington Public Library.
Future Activities

The 1982 Annual Dinner Meeting of the Library Associates will be held on Friday evening, 12 March, at Spindletop Hall. The first Edward F. Prichard, Jr. Lecture will be given by Alfred Kazin of the City University of New York. Prof. Kazin has been literary editor of *New Republic* magazine and a contributing editor of *Fortune*. He has taught at Harvard, Smith, New York University, Amherst, University of California, SUNY (Stony Brook) and Notre Dame. He is the author of seven books and the editor of texts by Blake, Hawthorne, Emerson, Melville, Fitzgerald, Dreiser and others. His numerous honors and awards include election to the National Academy of Arts and Sciences.
EXECUTIVE COMMITTEE

Mrs. Jerome H. Hopkins  
*President*

John T. Shawcross  
*Vice-President*

James D. Birchfield  
*Executive Secretary*

1980-1982
Glenn U. Dorroh
John S. Gatton
Mrs. Rufus Lisle
Burton Milward
Louis J. Swift

1981-1983
Mrs. Harry M. Caudill
Thomas D. Clark
Lewis W. Cochran
Mrs. Fred G. Karem

Ex-Officio

Paul A. Willis  
*Director of Libraries*

William J. Marshall  
*Head, Archives and Special Collections*