Blue Coffee

Michael Caufield

*University of Washington*

DOI: https://doi.org/10.13023/DISCLOSURE.07.09

Follow this and additional works at: [https://uknowledge.uky.edu/disclosure](https://uknowledge.uky.edu/disclosure)

Part of the [Poetry Commons](https://uknowledge.uky.edu/disclosure)

This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](https://creativecommons.org/licenses/by-nc/4.0/).

**Recommended Citation**

DOI: https://doi.org/10.13023/DISCLOSURE.07.09
Available at: [https://uknowledge.uky.edu/disclosure/vol7/iss1/9](https://uknowledge.uky.edu/disclosure/vol7/iss1/9)

This Article is brought to you for free and open access by the Social Theory at UKnowledge. It has been accepted for inclusion in disClosure: A Journal of Social Theory by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
endnote

1. This photo-essay derives from interviews with the artists and the catalogue the exhibition Healing and Transformation in the Art of Africa and African America (Crawfordsville, Indiana: Wabash College, 1994) by Janice Brill and Hipólito Rafael Chacón.

Michael Caufield

Blue coffee

poem

a wash of colors
awash with color
I worship
I drink brown coffee
brown below blue
I dance toward the toaster
and strangely enough
I don't think of you as in Africa
but out of blackness
and below blue
a pale memory cries
from years
I will let fall through blacknesses
see me singing with the brown
coffee outside the blue washes
me clean who
dares not think this could've been you

---

Michael Caufield is completing his Ph.D. in English literature/critical theory at the University of Washington in Seattle. © 1998 disclosure, No. 7, Committee on Social Theory, University of Kentucky, Lexington, KY, pp. 123.