September 2015

Front Matter

Follow this and additional works at: https://uknowledge.uky.edu/kaleidoscope

Part of the Higher Education Commons

Click here to let us know how access to this document benefits you.

Recommended Citation

Available at: https://uknowledge.uky.edu/kaleidoscope/vol6/iss1/3

This Welcome is brought to you for free and open access by the The Office of Undergraduate Research at UKnowledge. It has been accepted for inclusion in Kaleidoscope by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
Kaleidoscope
The University of Kentucky Journal of Undergraduate Scholarship is a refereed journal published annually by the eUreKa! Office of the University of Kentucky. The journal is dedicated to the advancement of knowledge through the publication of the results of the intellectual pursuits of undergraduate students. The journal accepts reports of all forms of creativity and scholarship by undergraduate students, but not necessarily limited to, artistic and musical creations, creative writing and poetry, and reports of studies and research in the humanities, the social, natural, and medical sciences, agriculture, business, architecture, and engineering. The journal is published in a traditional print format and as a Web site. The Web site may include creative materials, such as performances and art work, that cannot be reproduced on paper.

<www.uky.edu/kaleidoscope>

Editorial Board
Phillipp J. Kraemer, Associate Provost for Undergraduate Education (Psychology)
Robert S. Tannenbaum, Editor, Director, eUreKa!, Associate Director, Undergraduate Studies, Special Projects and Initiatives (Computer Science and Education)
Ruth Adams (Art)
Joanna M. Badagliacco, Director, Discovery Seminar Program (Sociology)
Raphael Finkel (Computer Science)
Bessie M. Guertant, Co-Director, UK Undergraduate Research Program
Carl W. Lee (Mathematics)
Geraldine Maschio (Theater)
David A. Nash (Dentistry)
Daniel B. Rowland, Director Emeritus, Gaines Center for the Humanities (History, emeritus)
Robert Shapiro (Kinesiology and Health Promotions)
Gerald L. Smith (History)
Joseph W. Wilson (Chemistry, emeritus)
Jeff R. Worley, Editor, Odyssey

Staff
Robert S. Tannenbaum, Editor
Teresa L. Shear, Graphic Designer/Production Coordinator
Evie G. Russell, Administrative Coordinator
Crystal K. Bruno, Administrative Assistant
Tom Carter, Web Designer/Programmer

Posters at the Capital. See page 120.

Squidbillies. See page 83.
CONTENTS

Welcome from the President 2
From the Editor’s Viewpoint 3
Voices of Home in Bluegrass-Aspendale:
Constructing the Ideal/Matthew Clarke 4
Coming to America: An Examination
of the U.S. Immigration Debate
in its Historical Context/Julie Davidson 14
Domestic Violence in the Workplace/Amanda Fallin 23
Writing Moonlight: An analysis of Beethoven’s
Piano Sonata Opus 27 No. 2 in C Sharp Minor/
Andrew Lynch 29
Changing Geography of Retailing in Japan:
Move from Traditional Shopping Arcades to Malls/
Adam Peach 33
Antitrust Law and the Minor League Reserve System/
Ryan Mabry 38
A Political Quagmire/Vinay Srinivasan 47
Four Months in France/Henry David Hicks 52
Nietzsche ContraWright: On Becoming
What You Are/Jordon Rodgers 59
Prehistoric Drawings in Mammoth Cave/
Logan Kisler 69
“Sometimes I Wish the Sun Would Just Explode:”
Squidbillies, the Animated Hillbilly, and the
Cultural Myth of Appalachia/Kayla Whitaker 83
The Chellgren Center
for Undergraduate Excellence 92
Beckman Scholars Program 93
Megan Culler 94
Kathryn Schweri 96
eUreKa! 98
Showcase of Undergraduate Scholars 99
Summer Research & Creativity Grants 100
Undergraduate Research and Travel Fund 113
UK Undergraduate Research Program 115
Undergraduate Awards and Honors 117
S.P.U.R. 122
Oswald Research & Creativity Program 123
Special Programs 127

Kaleidoscope, Volume 6, 2007