Engendering the Nation at War. World War II Posters from an Exhibit at the National Archives and Records Administration: "Powers of Persuasion"

DOI: https://doi.org/10.13023/DISCLOSURE.08.15

Follow this and additional works at: https://uknowledge.uky.edu/disclosure

Part of the Arts and Humanities Commons, and the Social and Behavioral Sciences Commons

This work is licensed under a Creative Commons Attribution-Noncommercial 4.0 License.

Recommended Citation
(1999) "Engendering the Nation at War. World War II Posters from an Exhibit at the National Archives and Records Administration: "Powers of Persuasion"," disClosure: A Journal of Social Theory: Vol. 8 , Article 15.
DOI: https://doi.org/10.13023/DISCLOSURE.08.15
Available at: https://uknowledge.uky.edu/disclosure/vol8/iss1/15

This Article is brought to you for free and open access by the Social Theory at UKnowledge. It has been accepted for inclusion in disClosure: A Journal of Social Theory by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
can prisoners wanted to be recognized as political prisoners, prisoners of war; women wanted to be recognized as equal to their male counterparts in the struggle for an independent Irish state. But, as Aretxaga shows through the various examples of literal and symbolic readings of women's actions, nationalist women's political subjectivity is marked and kept hidden by the ideologies surrounding womanhood.

_Shattering Silence_ is a work of carefully examined experience and beautifully articulated analysis. Aretxaga does well to limit the scope of her book to the present situation and the impact of the past on this present as a historical narrative which shapes the subjectivities of nationalist. Her attention to the role of women is a timely contribution to the scholarship on the struggles in Northern Ireland.

**Engendering the Nation at War**

World War II posters from an exhibit at the National Archives and Records Administration: "Powers of Persuasion"
Victory Waits on Your Fingers
Produced by the Royal Typewriter Company for the U.S. Civil Service Commission (NARA)

Get Hot—Keep Moving
(NARA)
Longing Won't Bring Him Back Sooner...
Get a War Job!
Lawrence Wilbur, 1944. Printed by the Government Printing Office for the War Manpower Commission (NARA)

Keep 'em Fighting
Printed for the National Safety Council, Inc. (NARA)
Wanted! For Murder  
Victor Keppler, 1944. (NARA)

Man the Guns—Join the Navy  
McClelland Barclay, 1942.  
Produced for the Navy Recruiting Bureau (NARA)