Engendering the Nation at War. World War II Posters from an Exhibit at the National Archives and Records Administration: "Powers of Persuasion"

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can prisoners wanted to be recognized as political prisoners, prisoners of war; women wanted to be recognized as equal to their male counterparts in the struggle for an independent Irish state. But, as Aretxaga shows through the various examples of literal and symbolic readings of women's actions, nationalist women's political subjectivity is marked and kept hidden by the ideologies surrounding womanhood.

*Shattering Silence* is a work of carefully examined experience and beautifully articulated analysis. Aretxaga does well to limit the scope of her book to the present situation and the impact of the past on this present as a historical narrative which shapes the subjectivities of nationalist. Her attention to the role of women is a timely contribution to the scholarship on the struggles in Northern Ireland.
Victory Waits on Your Fingers
Produced by the Royal Typewriter Company for the U.S. Civil Service Commission (NARA)

\[ \text{VICTORY WAITS ON YOUR FINGERS -} \]
\[ \text{KEEP 'EM FLYING, MISS U.S.A.} \]

Get Hot—Keep Moving
(NARA)

\[ \text{GET HOT - keep moving} \]
\[ \text{DON'T WASTE A PRECIOUS MINUTE} \]
Longing Won't Bring Him Back Sooner... Get a War Job!
Lawrence Wilbur, 1944. Printed by the Government Printing Office for the War Manpower Commission (NARA)

Get a War Job!

Keep 'em Fighting
Printed for the National Safety Council, Inc. (NARA)
Wanted! For Murder
Victor Keppler, 1944. (NARA)

Man the Guns—Join the Navy
McClelland Barclay, 1942. Produced for the Navy Recruiting Bureau (NARA)