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monographs, bibliographies, and articles, plus editions of individual and collected primary works. Steen's volume is essentially comprehensive to 1978, covering the 19th century, unpublished dissertations, and other areas eschewed by Wolff. In Steen's "General Studies" section, for example, 25 entries appear that are not in Wolff, including 85 20th-century books or articles, many of which are significant. Wolff's annotations tend to be more detailed and evaluative, and her current coverage (1978–83) is more complete: an additional 55 works have been added, including new editions of The Old Law and The Revenger's Tragedy. Wolff's index is inadequate, however: only the plays are listed (so, for example, works concerning Tourneur cannot be traced), and entry numbers are simply listed after each title (112 after The Changeling). Moreover, significant editorial lapses result in four articles cited without journal information (title, volume, date, or pagination). Wolff is useful for her five additional years of current bibliographic coverage; otherwise, Steen provides superior coverage for upper-division undergraduate and graduate collections.—R. A. Aken, University of Kentucky
