
Robert A. Aken
University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/231

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Notes/Citation Information
Published in CHOICE, v. 24, no. 2, p. 276.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/231

Carroll (Tennessee) and Williams (Drama, Catholic University) have added another solid volume to the *Garland Shakespeare Bibliographies*. Comprehensive coverage begins in 1940, although major earlier works are included; references are primarily to English language works. The nearly 1,600 entries are organized chronologically in seven sections: Criticism; Sources; Background, Date; Textual Studies; Bibliographies; Editions and Translations; Adaptations, Acting Editions, Synopses, Influence, and Stage History and the Sister Arts. The annotations vary in length from a brief phrase to more than a page (usually reflecting the entry's depth of content); the Editions and Stage History entries are particularly detailed. The Stage History section is also strong in breadth of coverage: 34 major productions (with review references), films, TV productions, operas, ballets, art works, and article and book discussions of various productions. Throughout the work, cross-references are exhaustive, and the 54-page index includes authors, characters, companies, directors, theaters, actors, composers, editions, other creative works, and languages of translations. The index is weak in specific topical references, but broader subject references are included (e.g., allusions, music). An excellent addition to undergraduate and graduate collections.—R.A. Aken, University of Kentucky