[Review of] Celebrity Sources: Guide to Biographical Information about Famous People in Showbusiness and Sports Today

Robert A. Aken

University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the American Popular Culture Commons, Collection Development and Management Commons, Film and Media Studies Commons, Radio Commons, Sports Studies Commons, and the Theatre and Performance Studies Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/228

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
[Review of] Celebrity Sources: Guide to Biographical Information about Famous People in Showbusiness and Sports Today

Notes/Citation Information
Published in American Reference Books Annual, v. 22, p. 10.

[Review of] Celebrity Sources: Guide to Biographical Information about Famous People in Showbusiness and Sports Today by Robert A. Aken. Copyright (c) 1991 by ABC-CLIO, LLC. All rights reserved. Reproduced with permission of ABC-CLIO, LLC, Santa Barbara, CA.

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/228

This guide covers a wide range of sources, some specific to a particular celebrity, others general sources of information to current personalities. People covered are those listed in the *Celebrity Register* (4th ed., 1986 and selectively from the 3d ed., 1973), so a few of those whose stars have recently risen are included.

Most of the celebrities come from the motion picture, television, music, and sports fields (excluding television journalists). An introductory section covers general sources in the following formats: reference books, collective biographies, periodicals, computerized databases, organizations (e.g., libraries, museums, halls of fame), commercial sources and services (e.g., those who purchase and/or sell biography books, artifacts, memorabilia), fan clubs, individual biographies, and general books about celebrity and fame. Separate sections on film and television, music, and sports cover the same formats. The weakest sections by far are those on periodicals, primarily because individual references to articles on the celebrities are not included. The listings of magazine titles are supplemented by brief descriptions and indexing sources. More useful are the fan club, organizational, and commercial sources of information. Name, title, and subject indexes complete the work, and the name index includes listings from the annotations as well as the general entries to the 900 celebrities covered. Although not containing nearly the number of references as *Biography Index* (see ARBA 88, entry 75) or *Biography and Genealogy Master Index* (see ARBA 87, entry 420), *Celebrity Sources* suggests a wide range of sources useful to those seeking biographical information on the most well-known figures in the present entertainment fields. [R: Choice, June 90, p. 1665; LJ, 15 Feb 90, p. 182; RBB, 15 May 90, p. 1838; WLB, Apr 90, p. 118] — Robert Aken