[Review of] Who Wrote That Song?

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Jacobs, an arranger and conductor of popular music for the last 40 years, has brought together over 12,000 American popular song titles ranging from the 1850s through the 1980s. Arranged alphabetically, each song title listing includes the year the song was written; the composer, lyricist, and performer (or group); and who introduced it and popularized it. However, the entries do not include the albums on which the song appears—useful information included in the standard work *Popular Music*...
“32 A: ABDCE2A T611
f the first violin part are
er. An index to composers
which identify eighteenth-
ss to this body of musical

Auchen, N.J., Scarecrow,
N 0-8108-2202-4.

The popular songs found in
1979 through 1987, plus a
music houses and trade
as a composer and lyricist
etization is used as well as
ic, folk music, children’s
difficulty with the book is
would be useful but also
on fiction. Other ideas that
and perhaps trying to
ry into one alphabetical

Contemporary Album
9.50. ML156.4.P6H589.

o compile data contained
1975-1987). Technically
habetical list by artist or
and weeks on chart. This
etically and identifies the
s use. Specific organiza-
re introduction.
other reference source.
isc. Reference librarians
ular music. The browser
appendixes (e.g., must
re a rich source of trivia.
ARRY G. CHRISMAN

08-7; 1-55870-100-1pa-
ers, has brought together
1980s. Arranged alpha-
poser, lyricist, and per-
tries do not include the
ard work Popular Music
(see ARBA 86, entry 1281), which covers the entire twentieth century and adds 500 new titles in annual
supplements. Jacobs provides some cross-reference listings of songwriters although users must know
variant forms; songs by Sting are listed under both Sting and Gordon Sumner with no cross-references.
The index is of little use, listing the beginning and ending pages for each letter of the alphabet (e.g., E
songs, pp. 64-68) and page numbers for short reminiscences by the author. Popular Music indexes
albums, movies, musicals, television shows, and performers. Jacobs’s coverage is extensive, but some
basic titles are missing. John Prine’s “Chinatown” is included, but not “Paradise”; Steven Stills’s “Love
the One You’re With” is absent; and the only titles listing Joan Armatrading, Elvis Costello, and Stevie
Nicks are “Your Letter,” “Alison,” and “I Can’t Wait,” respectively. A quiz (with answers); a list of
Academy, Grammy, and Songwriters Awards; and a collection of photographs (mostly of the author)
add little to the reference value of this work. Owners of Popular Music or Roger Lax and Frederick
Smith’s The Great Song Thesaurus (see ARBA 85, entry 1173), which covers over 11,000 titles with
a year-by-year listing and access by medium of performance, subject, key lyric line, and composer, will
gain little by adding this title. [R: Choice, Feb 89, p. 922; LJ, Jan 89, p. 79; RBB 1 Mar 89, pp. 1119-20]
—ROBERT AKEN