Fall 1983

Contributors [v. 5, no. 1]
# THE KENTUCKY REVIEW

**Volume V  Number 1  Autumn 1983**

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CONTRIBUTORS’ NOTES

James D. Birchfield, Assistant Director for Collection Development in the University of Kentucky Libraries, mounted last fall’s exhibition from the Peal Collection and assisted in the preparation of its catalog. He is presently doing research on the nineteenth-century American painter Thomas Satterwhite Noble.

Anne Foata is a maître-assistante at the Institute for English and North American Studies at the Université des Sciences Humaines in Strasbourg, where she teaches Southern literature. Her dissertation (1981) was on “Andrew Lytle et le mythe édénique.”

Roberta Gupta teaches English and creative writing at Hollins College in Virginia. Her fiction has appeared in The Georgia Review, MSS, and other magazines; her short story “The Café de Paris” was included in The Best American Short Stories, 1982.

Lowell Harrison, Professor of History at Western Kentucky University, has published John Breckinridge, Jeffersonian Republican (Filson Club, 1969) and three volumes in the Kentucky Bicentennial Bookshelf series: The Civil War in Kentucky (1975), George Rogers Clark and the War in the West (1976), and The Antislavery Movement in Kentucky (1978). He also edited, with Nelson L. Dawson, A Kentucky Sampler (University Press of Kentucky, 1977).

Richard Haven is Professor of English at the University of Massachusetts at Amherst. In addition to articles, he has written a critical study of Coleridge, Patterns of Consciousness (University of Massachusetts Press, 1969), compiled an annotated bibliography of Coleridge scholarship to 1899 (G. K. Hall, 1976), and edited Coleridge’s Marginalia on Jacob Böhme in Volume 12 of The Collected Works (Bollingen, 1980).

Steven T. Ryan is Associate Professor of English at Austin Peay State University. His articles have appeared in Midwest Quarterly, Arizona Quarterly, Western Humanities Review, Christianity & Literature, and Genre. He is working on a book-length study of The Sound and the Fury.