
Robert A. Aken
University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Music Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/197

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

This follow-up to Hoffmann’s The Literature of Rock, 1954–1978 (LJ 7/81) is a limited improvement. Nearly 10,000 bibliographic entries fill in some gaps from the 1954–78 period and also update coverage. Citations (most without annotation) cover articles from nearly 500 books and 130 periodicals. Coverage is not comprehensive, however, with listings for only selected articles from even standard publications like Rolling Stone. Entries are arranged under 21 broad subjects in essentially chronological order, and thereunder subdivided by more specific topics and representative performers. The index covers topics and performers but not authors. Record reviews are not included and the discography is patchy. Ideally, a comprehensive series covering the major periods will replace this broad but random overview.—Robert Aken, Univ. of Kentucky Lib., Lexington