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Shaver Library Memorial Fund Established
The friends and family of the late Engineering Dean Robert E. Shaver have established the Shaver Library Memorial Fund to help strengthen the Robert E. Shaver Library of Engineering. The Shaver Library has played a key role in the education of thousands of engineering graduates, and it is one of the most heavily used of the University's thirteen branch libraries. Changing engineering technology in such areas as mining, construction, computers, robotics, and bioengineering have made heavy demands on that library's budget. New books and periodicals are appearing every year, and prices are escalating with the economy. New library equipment, such as microfilm reader-printers and computer hardware for accessing international data bases, are vital to student and faculty study but are presently beyond the library's budget. Library Associates interested in learning more about the Shaver Library and Memorial Fund may contact Engineering Librarian Russell Powell. Checks may be made payable to the U.K. Shaver Library Fund and forwarded to the Library.

Two Millionth Volume Celebration
The Margaret I. King Library will celebrate a milestone in the fall—the acquisition of its two millionth volume. Fellow Library Associates have been planning activities for the celebration these past months in order to bring recognition to the library and its outstanding holdings. A day-long symposium and the presentation of the two millionth volume to the library are scheduled for Thursday, 25 September, with other programs and activities to follow throughout the year. Associates will be receiving detailed information about scheduled activities in the coming weeks, and we hope you can join us for the library's very special celebration.

Annual Dinner Meeting
Library Associates and their friends filled Spindletop Hall on the evening of 11 March 1986 to hear the fifth Edward F. Prichard, Jr. Lecture, delivered by noted author and television personality
David McCullough. Associates President Jean Gossick presided over the evening’s festivities. Following remarks by Paul Willis, Director of Libraries, the speaker was introduced to the gathering by Harry M. Caudill. Mr. McCullough’s presentation was well received by the audience. New officers were elected by the membership for 1986. They include President Faye Claiborne and Vice President Earl D. Wallace. New members of the Executive Committee are Mr. Scott Breckinridge, Mrs. Holman Hamilton, Mr. Keith MacAdam, Ms. Kathryn M. McCullough, and Dr. Woodford Van Meter.

**Book Sale**

The Library Associates sponsored the annual Book Sale on Thursday and Friday, 24 and 25 April at M. I. King Library. Students, faculty, and staff poured into the library in search of special books or bargain purchases to add to their personal libraries. A number of Associates donated materials to the Book Sale, while others helped to stock the tables, collected money from patrons, or bagged books. The 1986 Book Sale was an enjoyable and profitable event for the Library Associates organization and the University of Kentucky Libraries.
Dr. Eslie Asbury and Both Sides of the River

In 1984 Dr. Eslie Asbury published an autobiography entitled Both Sides of the River. Recently $1,500 in proceeds from its sale were presented to the University of Kentucky Libraries.

In Both Sides of the River Dr. Asbury recounts the adventures of a long and eventful life—medical training at the Mayo Clinic; operations by flashlight; restoration of the house (named “Forest Retreat” by Henry Clay) of Kentucky Gov. Thomas Metcalfe; presentation of over one hundred papers to the Cincinnati Literary Club; owning the winner of the Kentucky Derby in 1954; election (the first Kentuckian) to the New York Jockey Club; and election as president of the Association of American Thoroughbred Clubs.

Members of the Associates who may wish to acquire Both Sides of the River and at the same time contribute to the university libraries, should direct their orders to The Thoroughbred Press, P.O. Box 580, Lexington, Kentucky 40586. Price of the volume is twenty-five dollars.

Guy Davenport at the King Library Press

The first printing of a new poem by American author Guy Davenport has recently issued from the King Library Press. “37, avenue Samson, Cimetière Montmartre” is printed in broadside format and limited to one hundred and fifty copies, each signed by the poet.

Guy Davenport, Rhodes Scholar, poet, essayist, and critic, is a member of the faculty of the University of Kentucky Department of English. He has been honored as University Research Professor, Alumni Professor, and Distinguished Professor of Arts and Sciences. He is a recipient of the Morton Dauwen Zabel Award of the American Academy and Institute of Arts and Letters. Davenport publications are sought out by students of modern literature and by literary collectors, as well. (Collectors have been aided in their task by the publication in 1984 of a detailed Davenport bibliography in volume five, number two of The American Book Collector.)

Copies of “37, avenue Samson, Cimetière Montmartre” may be obtained from The King Library Press, Department of Special Collections and Archives, University of Kentucky Libraries, Lexington, Kentucky 40506-0039 at twenty-five dollars each. (Copies are available at twenty dollars, a discount of twenty
percent, to members of the University of Kentucky Library Associates.)

—Paula Pope

Recent Occasional Papers
Within the last two years the University of Kentucky Libraries have published four titles in its Occasional Papers series that describe significant gatherings of books and manuscripts in the library collections.

Eighteenth Century Titles in Special Collections and Archives Department, University of Kentucky Libraries (Occasional Paper no. 5, March 1984) was compiled by Terry Warth of the library staff and is an outgrowth of the library's participation in the project to compile an Eighteenth Century Short Title Catalogue (ESTC) in both printed and machine-readable form. ESTC is an international effort, based in the British Library, with the North American center at Louisiana State University, which aspires to list all titles published in the British Isles and its colonies, as well as English titles printed in the English language elsewhere in the world, during the eighteenth century. From the imprint files in Special Collections, Mrs. Warth has identified and listed some 1800 titles for inclusion in the ESTC, among them notable volumes from the W. Hugh Peal and Milton collections, as well as such other rarities as four books (1732-1772) from the presses of Benjamin Franklin.

Manuscript Documents from Spain Dating from the 12th through the 18th Centuries Housed in the Special Collections of the Margaret I. King Library, University of Kentucky (Occasional Paper no. 6, April 1984) was compiled by John Lihani, Professor of Spanish Language and Literature at the University of Kentucky. Prof. Lihani inventories and catalogs the 921 items in a collection of Spanish manuscripts acquired by the library around 1958 from a prominent antiquarian bookseller of Barcelona. The material includes legal documents, ecclesiastical records, and personal papers generated by Spanish dukes, counts, clerics, students, merchants, property owners, and many others. It also includes documents, edicts, and decrees endorsed or initiated by several Spanish kings. The inventory follows the arrangement in twelve boxes of the archive, and includes an onomastic index. Prof. Lihani’s narrative description of the manuscripts appears as a
Library Note in this issue of *The Kentucky Review*.

A *Descriptive Catalogue of the Letters of Charles and Mary Anne Lamb in the W. Hugh Peal Collection, University of Kentucky Libraries* (Occasional Paper no. 7, December 1984) was compiled by Edwin W. Marrs, Jr., Professor of English at the University of Pittsburgh and editor of the Cornell edition of the Lamb letters. The catalogue lists ninety-eight letters in all—ninety-four by Charles and four by Mary, including two added by the library to Mr. Peal’s original gift. One of the hitherto unpublished letters is transcribed by Prof. Marrs as part of his catalogue entry, and facsimiles of two of the letters—one from Charles and one from Mary—are reproduced photographically. The Peal gathering of Lamb letters, here definitively described, is the second largest in the world.

The *Collection of the Works of John Milton and Miltoniana in the Margaret I. King Library, University of Kentucky* (Occasional Paper no. 8, December 1985) was compiled by John T. Shawcross, Professor of English at the University of Kentucky. This annotated and illustrated catalogue gives ample evidence of the significance of the library’s holdings for the advanced study of the English poet. The foundation of the collection was provided by a special purchase of some 400 (mostly eighteenth-century) titles from the Ravenstree Company in 1972. Milton scholar William R. Parker has said of the collection that “it is out-ranked in scope and completeness of its eighteenth century section alone by less than half a dozen libraries in the world, of which three are North American.” The library has, of course, augmented this base as much as possible in the years since the purchase. Prof. Shawcross divides his listings into three sections: works by Milton and Miltoniana through 1799 (559 items), selected works by or about him from the nineteenth and twentieth centuries (eighty-three items), and some sixteenth- and seventeenth-century editions of works that Milton knew (twenty-eight items). An index to the first section is included, as well as an informative foreword by Prof. Thomas Stroup.

Vivian Hall served as editor of the Occasional Papers through number 8. Submissions for the series, detailing research on the library’s operations or in its collections, are eagerly solicited and should be forwarded to Terry Birdwhistell, Mrs. Hall’s successor (University of Kentucky Libraries, Lexington 40506-0039). Orders for any of the papers are also welcome. Numbers 5 and 6 are
available for seven dollars each, numbers 7 and 8 for fifteen dollars each.

—Bradley O. Grissom
The founding of The King Library Press may be dated from 1956 when several librarians working on their noon hour at the University of Kentucky’s M.I.King Library produced a small book. Today, the Press, in the Department of Special Collections, is a publishing and teaching institution devoted to the continuation of book production by way of the handpress as tool. All composition, presswork and case binding are done at the Press.

Four Washington Presses, one now endowed by Joseph C. Graves, Sr. at whose Gravesend Press it had been used, and the wooden Common Press designed and used by Victor Hammer in Florence are the basic tools. All aspects of book production by hand are promoted as part of the educational program of the Press. The influence of Carolyn R. Hammer, a founder and until the middle of 1976 the press director, and the typographic tradition to be seen in the works of Victor Hammer provide inspiration for the work of The King Library Press.

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