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Dedication of the Logan English Collection

The music, poetry, and personal papers of Kentuckian Logan English were dedicated in a special program held in the Library's Peal Gallery on Sunday, 1 June 1986. The collection was given to the U.K. Libraries by the late balladeer's mother and brother, Mrs. Logan English and Woodford English, of Bourbon County.

Wade Hall, professor of English at Bellarmine College and a friend of Mr. English, spoke on his experiences working with Logan English—often as an editor of his poetic works—and of the importance of making these materials available for research at the U.K. Library. Local musicians Dan and Zachary Brock performed several of English's songs during the program, including "Yellow Perfume," "I Can't Go to London (Not Without You)," and "Eidolon." David Everett-Blythe, another protege of Mr. English, spoke to the many friends assembled for the program on "Logan the Player," noting his contributions to the arts.

An exhibit from the Collection was displayed in the Gallery, and a tea followed the program in the Department of Special Collections Solarium.

Breckinridge Program and Exhibition

Descendants of John and Mary Cabell Breckinridge, founders of the prominent Kentucky Breckinridge family, convened in Lexington the weekend of 13 June 1986 for a family reunion. More than seventy family members attended an evening dinner and special program at Margaret I. King Library.

The Department of Special Collections houses an excellent collection of Breckinridge family papers and memorabilia that has been contributed to its Kentuckiana Collection by many of the descendants. Following a buffet dinner served in the large second floor reading room of the Library, the family viewed an extensive exhibition of the Breckinridge Collection in the Peal Gallery and throughout Special Collections. The exhibit was prepared by Library Associate Genivieve Swift with the help of the Special Collections staff.
At a formal program in the W. Hugh Peal Gallery, Director of Libraries Paul Willis welcomed the large assemblage of Breckinridge descendants and thanked them for their continuing interest in and support of the U.K. Libraries. Mrs. John Prewitt of Mount Sterling, Kentucky represented the family members in presenting portraits to the Library of John and Mary Cabell Breckinridge. The portraits were commissioned by the family to commemorate the founders of the Kentucky Breckinridge family and were painted by Lexington artist Joe Petro. Special thanks were extended to Mrs. John Bayne Breckinridge, Jr. for organizing the Breckinridge Portrait Fund. Vice-President of the Library Associates Scott Breckinridge introduced the Speaker for the program, State Historian and author of The Breckinridges of Kentucky, James C. Klotter. The topic of Dr. Klotter’s talk was “Stalking the Breckinridges,” in which he told of the research process, the enjoyment he received from studying the various family figures, and his attempt to interpret their role in history. Dr. Klotter’s remarks were warmly received by the audience, and family members and library friends lingered after the program to speak with the author and study the exhibition of family and American history.

Lawrence S. Thompson

Prof. Lawrence Sidney Thompson, Director of the University of Kentucky Libraries from 1948 to 1963, died on 19 April 1986. Dr. Thompson was internationally known as a bookman and scholar, and he was active in many bibliographical and fraternal organizations. Following the death of his wife in 1962, he established the Algernon Dickson Thompson Memorial Fund for the purchase of rare books at the University of Kentucky, and he contributed until the time of his death many printed works as well as works in microform to the collections of the University Libraries. He was a Life Member of the University of Kentucky Library Associates. A memorial service for Dr. Thompson was held in the W. Hugh Peal Gallery on 22 April 1986.

The King Library Press

The Library Associates are offering for sale notecards depicting the Margaret I. King Library as it appeared shortly after the building dedication in 1931. The four by five inch notecards were
printed at the King Library Press. They are available in packs of ten notecards and envelopes for six dollars per pack.

You may order notecards by sending your check to the U.K. Library Associates; please add one dollar for shipping costs to your order total, and mail to: Library Associates, University of Kentucky Libraries, Room 104 King Library North, Lexington, Kentucky 40506-0039.

— Paula Leach Pope