4-15-1991


Robert A. Aken
University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Film and Media Studies Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/180

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Notes/Citation Information
Published in Library Journal, v. 116, issue 7, p. 86.

© 1991 Library Journal. All rights reserved.

The copyright holder has granted the permission for posting the article here.

Oliviero’s guide focuses on a period of tremendous growth in film production, and its 15,000 entries attest to the large number of actors involved in the film industry during this era. Elements which separate it from the plethora of film guides available include performer listings for made-for-TV movies; TV series credits; short/documentary/instructional film casts; and actors involved in off-screen voice-overs/narrations/song vocals. Volume 3 of the *International Dictionary of Films & Filmmakers* (LJ 11/1/84), which covers actors and actresses, comes close to providing as comprehensive a listing of film credits (including character names), but for this period of film production Oliviero’s work has the best listing of performance credits available. Its coverage of minor players is also superior. For all film collections needing such in-depth treatment.—Robert Aken, *Univ. of Kentucky Libs., Lexington*