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Oliviero's guide focuses on a period of tremendous growth in film production, and its 15,000 entries attest to the large number of actors involved in the film industry during this era. Elements which separate it from the plethora of film guides available include performer listings for made-for-TV movies; TV series credits; short/documentary/instructional film casts; and actors involved in off-screen voice-overs/narrations/song vocals. Volume 3 of the *International Dictionary of Films & Filmmakers* (LJ 11/1/84), which covers actors and actresses, comes close to providing as comprehensive a listing of film credits (including character names), but for this period of film production Oliviero's work has the best listing of performance credits available. Its coverage of minor players is also superior. For all film collections needing such in-depth treatment.—Robert Aken, *Univ. of Kentucky Libs., Lexington*