The Kentucky Review is published by the University of Kentucky Library Associates three times a year. Manuscripts on any aspect of the humanities are welcome.

Subscription: Ten dollars per year. Membership in the Library Associates at fifteen dollars per year includes The Kentucky Review.

Single issues: Three dollars and fifty cents.

Subscription orders and manuscripts may be submitted to James D. Birchfield, The Kentucky Review, University of Kentucky Libraries, Lexington, KY 40506-0039.

Designed by Robert James Foose.
Cover design by Stephen Harvard.
Printed by the University of Kentucky Printing Services.
ISSN 0191-1031
Copyright © 1986 by the University of Kentucky Libraries.
THE KENTUCKY REVIEW

Volume VI  Number 3  Fall/Winter 1986

CONTENTS

Place in the Fiction of Elizabeth Madox Roberts
by Wade Hall ........................................... 3

University of Kentucky Theatre
Part I—The First Quarter Century ....................................... 17
Part II—Staging the Guignol in the Old Art Center .................. 38
by Clay Lancaster

News That Stays News: Popular Culture and Cultural Permanence
by Jim Wayne Miller ........................................... 58

LIBRARY NOTES
A Carey and Patterson Exchange
by Barbara S. McCrimmon ........................................... 73
Selected Acquisitions ........................................... 79
Donors ........................................... 86

THE LIBRARY ASSOCIATES
Activities ........................................... 88
Members ........................................... 91
CONTRIBUTORS

Wade Hall teaches English at Bellarmine College. He is the author of *Reflections of the Civil War in Southern Humor* (Florida, 1962), *The Smiling Phoenix: Southern Humor From 1865 to 1914* (Florida, 1965), and *The Kentucky Book* (Courier-Journal & Louisville Times, 1979). He has published several collections of poems and is editor of *Kentucky Poetry Review*.

Clay Lancaster, orientalist and architectural historian, has taught at Columbia University, New York University, and Vassar College. Well known as a writer, artist, lecturer, and consultant, he has received two Guggenheim Fellowships. Among his seventeen books are *Old Brooklyn Heights* (Tuttle, 1961; rpt. Dover, 1979), *Ante Bellum Houses of the Bluegrass* (Kentucky, 1961), and *The American Bungalow* (Abbeville, 1985).

Barbara S. McCrimmon is a writer specializing in the history of the British Museum library. She is author of *Power, Politics, and Print: The Publication of the British Museum Catalogue, 1881-1900* (Linnet, 1981). Formerly managing editor of *The Journal of Library History*, she is also a past president of the Manuscript Society and a collector of autograph letters of historical figures.

Jim Wayne Miller teaches in the Department of Modern Languages and Intercultural Studies at Western Kentucky University. He has served as a consultant to many Appalachian Studies programs throughout the mountain South. Recently he has edited and introduced *Songs of a Mountain Plowman*, a previously unpublished collection of Jesse Stuart's poems, and *The Wolfpen Poems*, the collected poems of James Still. Although his specialties include research in German literature and American Southern literature, he is widely known, as well, as a poet.