Editor's Note

James Hanlon
University of Kentucky

DOI: https://doi.org/10.13023/disclosure.11.01

Follow this and additional works at: https://uknowledge.uky.edu/disclosure

Part of the Arts and Humanities Commons, and the Social and Behavioral Sciences Commons

This work is licensed under a Creative Commons Attribution-Noncommercial 4.0 License.

Recommended Citation
DOI: https://doi.org/10.13023/disclosure.11.01
Available at: https://uknowledge.uky.edu/disclosure/vol11/iss1/1

This Article is brought to you for free and open access by disClosure: A Journal of Social Theory. Questions about the journal can be sent to disclosurejournal@gmail.com
disClosure
a journal of social theory
no. 11
metropolis

contents
Kathleen Ferguson Common Senses: Sentient Ethics and the City .......... 7
Frank Miller Airin-Chou .................................................................. 23
Bégin, Hanlon, and Holli s Interventions: disClosure interviews Steve Pile .......... 31
Gabrielle Bendiner- Viani Guided Tour: Villa 31 ........................................ .... 47
Benjamin Chesluk Times Square Ink.: Marginal Citizenship and Corpor ate Culture in the New Times Square ................................................. 63
Tom Lavazzi City Set ........................................................................ 84
Patrick Hebert Untitled, from the series Territories, 2000 ........................ 95
Gilles Delalex Non-places: The Everyday Experience of Flows .......... 101
Gilles Delalex Interzone ...................................................................... 116
Barbour and Fox Latin America, Globalization, Sexuality, and the City: disClosure interviews Partick O’Connor ........................................ 119
Frank Miller Passengers ..................................................................... 133
Sandy Feinstein Beirut ........................................................................ 164
book reviews Samuel Delaney’s Times Square Red, Times Square Blue reviewed by Chad Barbour ..................................................... 167
Steve Pile and Nigel Thrift’s City A-Z reviewed by James Hanlon .......... 169
contributors

Gianpaolo Baiocchi is an urban sociologist and ethnographer who has written on a cluster of questions related to democracy, such as how different conceptions of citizenship accommodate difference, and the relationship between fear and democracy, largely in the context of Brazil. He is an Assistant Professor of Sociology at the University of Pittsburgh, and his work has appeared in Politics and Society, Socialism and Democracy, and Political Power and Social Theory. Currently, he is editing a book entitled Radicals in Power: Experiments in Urban Democracy in Brazil (Zed Press), and completing a manuscript on participatory democracy.

Chad Barbour is working on his Ph.D. in English at the University of Kentucky. His dissertation examines how the Indian mediates democratic desire for the white American male in nineteenth-century American culture.

Michael Bégin is a second-year Ph.D student in Geography at the University of Kentucky whose research interests include cultural geography, religion, gender issues, and the social space of the Internet. His current work is focusing on a critical evaluation of the Internet mail-order bride trade.

Gabrielle Bendiner-Viani is a freelance photographer, teacher, and student in the Environmental Psychology program at the Graduate Center of the City University of New York. Proposing that people live in both a physical neighborhood and a neighborhood of the mind refracted and created by individual experience, she is concerned with the potential for visual and aural representation to be a tool of community exploration, understanding, and perhaps even resistance and transformation. She has worked extensively in London, Buenos Aires, and New York, and is currently working on a series of community “guided tours” of one Brooklyn neighborhood.

Benjamin Chesluk is adjunct assistant professor of anthropology at New York University. He is currently at work on Money Jungle, an ethnography of the redevelopment of Times Square. He can be reached at chesluk@ix.netcom.com.

Gilles Delalex was trained as an architect. He studied at McGill University (Montreal, Canada), Ecole d’Architecture de Grenoble (France), Free University of Brussels (Belgium), Tilburg University (The Netherlands), and Manchester Metropolitan University (UK). He has worked with different offices in Paris: Roche DSV & Sie, Architecture-Studio, Ibos & Vitart, and Dominique Perrault Associates. Currently, he is an associate researcher at the GRAI (Groupe de Recherche Architecture et Infrastructures), school of architecture of Paris-Versailles, and is working on a doctorate thesis at the University of Art and Design in Helsinki.

Kathleen Ferguson completed her Ph.D. at Monash University, Melbourne, Australia in 2000, and her dissertation was examined by Professors Constance Classen and Alphonso Lingis. She is currently undertaking post-doctoral research at the Geography Department of Durham University, U.K., on a Leverhulme Foundation scholarship, and she is working on a project that seeks to recuperate phenomenology in terms of specific issues of globalization and urban planning.

After spending a year in Syria on a Fulbright in 1998-1999, with an “unauthorized” foray into Lebanon just before returning to the States, Sandy Feinstein became Honors Coordinator at the Penn State Berks-Lehigh Valley College. She has published poems on Syria in Facture, The Princeton Arts Review, and in the collection Knowing Stones. Her poems have appeared in an earlier issue of disClosure (no. 8, 1999).

Bess Fox is a Ph.D. student at the University of Kentucky studying twentieth century American literature and literary auto/biography.

James Hanlon is a Ph.D. candidate in the Department of Geography at the University of Kentucky. His current research examines the racialization of spaces and identities, federal housing policies, and urban socio-spatial transformation.

Patrick “Pato” Hebert is a Los Angeles based artist-educator. He is a Visiting Assistant Professor in Art at Scripps College where he teaches courses in photography and art theory. He also conducts creative arts workshops with high school students as part of “No Haters Here”, an anti-hate crime media campaign sponsored by the L.A. County Commission on Human Relations.

Jessica Hollis is a Ph.D. student in the Department of English at the University of Kentucky and editor of disClosure no. 12: (in)civilities. Her current research interests include urban studies, civic identity, and eighteenth- and nineteenth-century British culture.

Tom Lavazzi is the author of numerous works of cultural criticism/theory, literary criticism, and poetry, appearing in such journals and anthologies as Symploke, Post-Identity, Modernism and Photography (Greenwood Press), the American Poetry Review, Talisman, Sugriev, The
Little Magazine, and Postmodern Culture, among others. He has also published two books of poetry, Crossing Borders and Stirr'd Up Everywhere (a collage poem/artist’s book), and he is editor of Estuary, a journal of art and literature. He is currently Assistant Professor of English at CUNY-Kingsborough.

Frank Miller is a freelance photographer living in Eugene, Oregon. He has been exhibiting his work since 1998 and has had several solo shows. He is currently finishing a project examining the decline of tourism at Niagara Falls.

Patrick O’Connor is an Assistant Professor of Spanish at the University of Chicago. His research focuses on twentieth century Latin American novels, principally from a gender studies and queer theory approach. He is the author of numerous articles on contemporary Latin American literature and film, and he is currently completing a manuscript entitled “Paper Dolls and Spider Women: Latin American Fiction and the Narratives of the Perverse.”

Steve Pile is Senior Lecturer in the Faculty of Social Sciences at the Open University (UK). He is author of The Body and the City (Routledge, 1996) and co-editor of many books, including Place and the Politics of Identity with Michael Keith (Routledge, 1993) and City A-Z with Nigel Thrift (Routledge, 2000). He is currently working on a book that explores the relationship between the city, fantasy, and the production of space.

**editor’s note**

I would like to thank the following for their respective roles in making this issue of *disClosure* possible: Drs. Virginia Blum, Sue Roberts, Rich Schein, and Chris Zurn for their helpful comments on article submissions; Mary Curran, Jessica Hollis, Paul Kingsbury, and Danny Mayer for their copyediting assistance; Drs. J.P. Jones, Wolfgang Natter, and Ted Schatzki, and past *disClosure* editors Carl Dahlman, Paul Kingsbury, and Chris Metzo for their advice and counsel; Lynn Hiler and Christine Wolcott for their administrative support; Dr. Dana Nelson, faculty advisor for the Spring 2001 collective, for her invaluable guidance; our authors and artists for their fine submissions; and the collective members for their tireless efforts. – James Hanlon

Kathleen Ferguson

**Common Senses:**

Sentient Ethics in the City

The industrial revolution has encroached on the realm of the spirit, and is transforming the global city into an intellectual cloister. Once words come to dominate and occupy flesh and matter . . . all we have left is to dream of the paradisiacal times in which the body was free, and could run and enjoy sensations at leisure. If a revolt is to come, it will have to come from the five senses. (Serres 71)

To walk through a city is to be vulnerable to the articulations of those around us and to become aware of the permeability of our own personal space. The walker is confronted with the presence of other bodies at every step. The gamut of sensory perception reaches out to our sentience and casts the city as an aggregate of smells, tastes, tactile impressions, sights, and sounds. There is a wealth of bodily material to draw upon in urban places; sensory phenomena emanate from us, from passers-by, and from the city itself. It may be possible to think of this storehouse of incarnate experiences as something more than simply the material conditions that make urban wandering pleasurable. Perhaps the work of the senses may provide a starting point for an ethics that is dynamic in its insistence upon embodiment, that challenges the boundaries of mind and body, and that has political pertinence in terms of social affect. With this possibility in mind, the figurative call to “revolution through the senses” is evocative, but it is an appeal that is measured against an intellectual climate in which the actual pre-discursive experiences of our bodies count for