THE KENTUCKY REVIEW
The Kentucky Review is a refereed journal published by the University of Kentucky Library Associates three times a year. Articles and interviews relating to American, English, and world literature, history, philosophy, art, architecture, music, folklore, typography, cinema, or other topics in the humanities are welcomed for consideration.

Subscription: Ten dollars per year. Membership in the Library Associates at fifteen dollars per year includes The Kentucky Review.

Single issues: Three dollars and fifty cents.

Subscription orders and manuscripts may be submitted to James D. Birchfield, The Kentucky Review, University of Kentucky Libraries, Lexington, KY 40506-0039.

Designed by Robert James Foose.

Cover design by Stephen Harvard.

Printed by the University of Kentucky Printing Services.

ISSN 0191-1031

Copyright © 1987 by the University of Kentucky Libraries.
THE KENTUCKY REVIEW

Volume VII  Number 1  Spring 1987

CONTENTS

Joseph Graves and The Press of Gravesend
by H. Richard Archer.......................................................... 3
The Black Woman as Artist and Critic: Four Versions
by Margaret B. McDowell.................................................. 19
A Background to Decorative Arts in Lexington: 1792-1820
by Mary Jane Elliott.......................................................... 42

LIBRARY NOTES
The Brady Collection
by Meg M. Shaw............................................................... 63
Selected Acquisitions....................................................... 68

THE LIBRARY ASSOCIATES
Activities............................................................. 73
H. Richard Archer (1911-1978) was Director of the Chapin Library at Williams College, Williamstown, Massachusetts, from 1957 to 1977. Typophile, writer, and lecturer, he was chairman of the American Library Association’s Rare Book and Manuscript Section in 1962 and author, among other works, of that organization’s A Rare Book Manual (1959). A noted book collector, Dr. Archer assembled a splendid private library of modern fine printing and Faulkner first editions.

Mary Jane Elliott, of Wilmington, Delaware, completed a program of graduate study at the Henry Francis Du Pont Winterthur Museum where her thesis was entitled Lexington, Kentucky: Athens of the West (1976). She is a member of the Advisory Committee of the Rockwood Museum, the New Castle County Historic Review Board, the Board of Directors of the Delaware Art Museum, and president of the Delaware Theatre Company. She is presently consulting producer for a documentary film on the White House.

Margaret B. McDowell, Professor of Rhetoric and Women’s Studies at the University of Iowa, is the author of two biographies, Edith Wharton (Twayne, 1976) and Carson McCullers (Twayne, 1980). Many of her articles criticize and interpret women writers, and she has contributed essays on black women writers to Black American Literature Forum and Studies in Black American Literature.

Meg M. Shaw is Art Librarian at the University of Kentucky’s Edward Warder Rannells Art Library.