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Smith has supplemented his earlier volume on Cash (*The Johnny Cash Discography, CH, Oct’85*) with this update. Section 1 adds over 700 new master-session tapes, including dates, locations, musicians, producers, song titles, composers, initial release information, and excellent clarifying notes. The "Releases" section adds 33 singles, 79 vinyl albums, and 175 compact discs on which Cash performs (including bootlegs). The "Billboard Chart Listings" section (new to this volume) covers the country and pop charts chronologically, including chart placement of both albums and singles. Two appendixes add clarification on pre-1984 sessions (and some newly discovered session information) and an "Alphabetical Billboard Chart Entries." The invaluable 2,300 entry "Sessions Index" covers both volumes 1 and 2, with entries for song, album, and CD titles; artists; and labels. Smith will soon publish *The Johnny Cash Record Catalog* (1994), a comprehensive list of domestic and foreign recordings, and he hopes eventually to combine the discographies into a one-volume work. Essential for those who own the first volume and valuable to all popular music collections, this work shows careful examination of the large body of recordings on which Cash has performed.

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