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Annual Dinner Meeting

A capacity crowd gathered at Spindletop Hall on Tuesday, 22 March for the Annual Meeting of the University of Kentucky Library Associates. Convening the business session following the dinner, Pres. Scott D. Breckinridge delivered brief remarks about his tenure as president and encouraged the membership to support the University Libraries through gifts of materials and cash contributions. Paul Willis, Director of Libraries, followed on the program with an account of the year’s activities in the library system. He summarized various gifts that came to the libraries since the previous meeting and recognized those Associates who were donors or who otherwise assisted in obtaining research materials.

The election of officers followed next on the agenda. Physics faculty member Dr. Keith MacAdam was elected president on the slate presented by the Nominating Committee, with Dr. Woodford Van Meter elected Vice-President. Executive Committee members elected to the 1988-1990 term were Mrs. Rose Mary Brooks, Dr. David Hamilton, Mr. Robert Houlihan, Mrs. Louise Roselle, and Mr. W. E. Sherwood.

Prof. Vincent Davis, Director of the Patterson School of Diplomacy, then introduced the seventh Prichard Lecturer, Mr. William E. Colby. Dr. Davis noted Colby’s strong leadership background, beginning with his heroism and exploits in World War II and culminating in his highly visible assignment as Director of the Central Intelligence Agency. The topic of Mr. Colby’s presentation was “Intelligence for a Better World,” and he discussed the role of various forms of intelligence in foreign policy, noting how great successes and failures are often linked directly to the quality of intelligence information. The membership warmly received Mr. Colby’s thought-provoking remarks.

The Library Associates’ new president, Professor MacAdam, concluded the evening program by encouraging those present to become involved with the work of the libraries and challenged all to make a difference in the year to come.
Spring Book Sale
The spring Book Sale was held at the Buell Armory on Thursday and Friday, 21-22 April. The Book Sale was most successful, with a profit of approximately $4,000. A large number of library staff members and Associates volunteered their time to set up and work at the event throughout both days, and these volunteers were an essential element in the success of the activity. The libraries’ Gifts and Exchange Department, which organizes the annual Book Sale, advises that an interesting stock of surplus items, consisting of withdrawals, duplicate titles, out-of-date works, and matter unrelated to established curriculum or research needs, will be available for next year’s event. Members also are encouraged to donate books throughout the year for the annual book sale benefit.

Patterson Brunch
Mrs. Mary Marvin Breckinridge was the honoree at a brunch, given in the room in King Library—North that bears her name, prior to Commencement on Sunday, 8 May. During the commencement program, Mrs. Patterson was awarded a Doctor of Letters, honoris causa, for her many years of work with the Frontier Nursing Service in Leslie County, and for her support of the University of Kentucky and its libraries. University officials, including Pres. and Mrs. David Roselle, Chancellor and Mrs. Art Gallaher, Jr., and Vice-Chancellor Donald Sands, joined with Breckinridge family members and other friends to congratulate Mrs. Patterson on the receipt of this significant honor.

A small exhibit reflecting Mrs. Patterson’s life and work was enjoyed by the gathering. Following the brunch Mr. Paul Willis spoke of Mrs. Patterson and her interest in the libraries, and how she has helped to lead her family to establish a Breckinridge Kentuckiana Room. Mr. William J. Marshall, Jr., Assistant Director of Libraries for Special Collections and Archives, then showed several items that have been added to the Breckinridge Collection in the last year, including an 1856 John C. Breckinridge campaign poster announcing a political rally in Lexington, given by Prof. Thomas D. Clark. Mrs. Patterson spoke briefly to the group, conveying her appreciation to the University of Kentucky for its recognition and to the libraries and special guests for their hospitality.
Songs and Celebrations of Logan English

The Gallery Series program of Friday, 29 April was devoted to "Songs and Celebrations of Logan English." Dr. Ronald Pen, of the School of Music, with a group of supporting musicians, paid tribute to the Kentucky-born composer, poet, and performer, and an exhibition of materials from the Logan English Collection was mounted in the Peal Gallery. In introducing the program, Mrs. Paula Pope made the following remarks:

Logan Eberhardt English, actor, folk singer, poet, and playwright, was born 29 November 1928 in Henderson, Kentucky and was reared at Wyndhurst, the family farm in Bourbon County. His mother, Corrilla, before her marriage, had studied opera. His grandfather, Frederick W. Eberhardt, a well-known Baptist minister and writer, was considered an authority on music and classical literature. His father, Logan B. English, was not only a Baptist minister but also a prominent civic leader and gentleman farmer with a great love of the soil. From this multifaceted background Logan English developed an early appreciation of music and literature, and an abiding respect for the land. These influences are evident in his diverse career.

According to Logan English, his first love was acting. His interest in acting manifested itself during his student days at Georgetown College. A graduate of Millersburg Institute, he received a bachelor's degree from Georgetown College in 1951, majoring in speech and English literature. Logan pursued his interest in acting by attending Yale Drama School from 1953 to 1956. He graduated with a Master of Fine Arts degree in theatre, and he also studied acting under Anthony Manino at the Herbert Bergoff School of Acting in New York City. His acting credits included Broadway performances in Saint Joan, Affair of Honor, and Howie, and off-Broadway performances in Girl of the Golden West, Hamlet, In White America, and No Time for Sergeants. He also performed in summer stock throughout the northeast, especially at the Cafe Lena in Saratoga Springs, where he spent the last ten years of his life.

Logan English's career as a folk singer and song writer evolved while he was a student at Yale Drama School. Even as a young boy he had appreciated the songs he heard from
the tenants and field hands on the family farm. While at Yale, he learned to play the guitar, and often he and a group of friends attended “hootenannies,” where he heard music that reminded him of his rural upbringing. He began singing professionally in 1956. After graduating from Yale, he went to New York to pursue an acting career. After three months in New York, however, he received an offer to record his first album, and soon afterwards he met Woody Guthrie, who later became a strong musical influence. Eventually, Logan devoted most of two albums to songs by Guthrie, and he subsequently came to be considered in the folk music world the major interpreter of Woody Guthrie.

Logan English gave much of his life to music, and his artistic credits include two concerts in Carnegie Hall, four appearances in New York’s Town Hall, and a solo concert at the United States Pavilion of the New York City World’s Fair, among many other concert presentations. He served as musical director for *Land of Promise*, a documentary on the American labor movement produced by the American Broadcasting Corporation in the 1960s, and he appeared in a 1965 July Fourth special documentary broadcast on the American Revolution, both of which were nominated for Emmy awards. He hosted, also, his own radio show on WBAI in New York. During his career, he recorded six albums and wrote approximately twenty original songs.

Known nationally for his wide array of artistic pursuits, Logan English also published a dozen poems. In 1972 he was awarded the “Jesse Stuart Award of Excellence” from the Kentucky State Poetry Society. His poetic works are noted for their celebration of the history and traditions of rural Kentucky, especially of Bourbon County, as best exemplified by his well-known poem, “No Land Where I Have Traveled.”

As a playwright Logan English left behind two full-length plays and an unfinished work based on the life of Cassius Marcellus Clay, commissioned by Actor’s Theatre of Louisville and tentatively entitled *One True American*. He also developed a screenplay entitled *Fancy’s Wing*. At the time that Logan died he had been working on a one-act play based on the life of jazz saxophonist Charlie Parker; it was to have been called “The Night They Listened to Charlie Parker.”
Logan English died in Saratoga Springs as the result of a traffic accident in 1983 at the age of fifty-four. His works, his personal papers and memorabilia are here at the University of Kentucky Libraries in the Logan English Collection. Some of these you may see in the exhibition around you; some you will hear in "The Songs and Celebrations of Logan English."

—Paula Leach Pope
Bogan English died in January, 1904, as the result of a
seriously, which in 1892 at the University of Iowa.

He worked for

the University of Kentucky in the Bogan English Collection. After
his death, the university continued to maintain a collection of
R.L. Bogan's works. This collection includes a number of

manuscripts and publications. The

University of Kentucky, in cooperation with the

University of Iowa, has published a number of

Bogan's works. These include a collection of his

manuscripts and a series of his published works.

D.G. Bogan
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