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Perone (music, Mount Union College and author of several volumes in this series, including Form and Analysis Theory, CH, Sep'98), has compiled a substantial collection of Simon material. He follows a brief, career-focused biography with a chronological discography of Simon's recordings (including his work with Garfunkel) and recordings that include Simon's compositions. These entries include disc title, song titles, composers, performers, producers, format, label, record number, and release date. Somewhat difficult to read, these entries present song and performer listings between the recording title and release details. Then comes a separate list of singles and EPs and another of guest appearances and compilation recordings. A valuable 33-page “Cover Discography” lists recordings of Simon's songs by others (“Bridge over Troubled Waters” has been covered 89 times). The second half of the work lists published musical scores, includes a discography bibliography (chiefly reviews of his works), and provides a 42-page general bibliography citing biographical publications (books and articles), concert reviews, and interviews. Most of the entries in the bibliographies include brief annotations. Cross-references throughout and the separate “Composition List/Index” and general index are cumbersome because of an alpha-numeric reference system based on the various sections of the work. No comparable work exists. Useful for all popular music collections.

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