9-2000


Robert A. Aken

University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Music Commons

Repository Citation

https://uknowledge.uky.edu/libraries_facpub/128

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Notes/Citation Information
Published in CHOICE, v. 38, no. 1, 38-0025.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.38-0025

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/128

Perone (music, Mount Union College and author of several volumes in this series, including *Form and Analysis Theory*, CH, Sep'98), has compiled a substantial collection of Simon material. He follows a brief, career-focused biography with a chronological discography of Simon's recordings (including his work with Garfunkel) and recordings that include Simon's compositions. These entries include disc title, song titles, composers, performers, producers, format, label, record number, and release date. Somewhat difficult to read, these entries present song and performer listings between the recording title and release details. Then comes a separate list of singles and EPs and another of guest appearances and compilation recordings. A valuable 33-page "Cover Discography" lists recordings of Simon's songs by others ("Bridge over Troubled Waters" has been covered 89 times). The second half of the work lists published musical scores, includes a discography bibliography (chiefly reviews of his works), and provides a 42-page general bibliography citing biographical publications (books and articles), concert reviews, and interviews. Most of the entries in the bibliographies include brief annotations. Cross-references throughout and the separate "Composition List/Index" and general index are cumbersome because of an alpha-numeric reference system based on the various sections of the work. No comparable work exists. Useful for all popular music collections.

--R. A. Aken, University of Kentucky

Copyright 2000 American Library Association