
Robert A. Aken
University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Music Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/123

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Notes/Citation Information
Published in CHOICE, v. 38, no. 11, 38-5902.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.38-5902

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/123

Johnson, a founder of the Ella Fitzgerald Music Appreciation Society, has brought together 11 years of work (reflected in the Society's publication, *Ella*) in this compilation of her recordings. By including Chick Webb's discography, annotations, and a number of varied perspectives on the recorded works, Johnson has produced this first comprehensive stand-alone discography. Section 1 lists recording session data, including specific names and instruments of orchestra members, specific locations of recording venues, master take numbers, and chart information in addition to the standard dates, record numbers, and titles. Cross-references to section 2, citing the record releases, lead to lyricist and composer names, timings, production engineers, even liner note authors. Section 3 lists "Songs Ella Sings," with informative annotations about the songs and performances. Unreleased recordings are listed throughout. The work concludes with appendixes that serve as specialized indexes: composers and lyricists, musicians and singers, movies (with reviews), and "Suggested Compilations" (e.g., *Ella Sings Broadway*). The general index refers only to the introductory essays by John McDonough and Bruce Crowther. Phil Schaap's important broad-based Fitzgerald discography (p. 259–324 of Stuart Nicholson's *Ella Fitzgerald: A Biography of the First Lady of Jazz*, CH, Nov'94), and Geoffrey Mark Fidelman's *First Lady of Song* (1994) supplies a solid list as well, but Johnson surpasses their work with detail that includes additional recordings and session information. Valuable for all popular music collections.

--R. A. Aken, University of Kentucky

Copyright 2001 American Library Association