Pieta 8

b-Rock

DOI: https://doi.org/10.13023/disclosure.14.02

Follow this and additional works at: https://uknowledge.uky.edu/disclosure

Part of the Art and Design Commons

This work is licensed under a Creative Commons Attribution-Noncommercial 4.0 License.

Recommended Citation

DOI: https://doi.org/10.13023/disclosure.14.02
Available at: https://uknowledge.uky.edu/disclosure/vol14/iss1/2

This Article is brought to you for free and open access by disClosure: A Journal of Social Theory. Questions about the journal can be sent to disclosurejournal@gmail.com
England

its journey into the construction of personal, familial, community and national identities through a variety of mediums: poetry, prose, photographs and paint. On behalf of the editorial collective, I welcome you to the latest edition of *disClosure*.

acknowledgments

disClosue is not possible without the effort of a number of people who sign up for a lot more than a semester's worth of work. I would like to thank the editorial collective for their support, enthusiasm and humor. Professor Dana Nelson, our faculty advisor, provided much-appreciated advice and grounding during the beginning of this journey (we miss you). She taught us what it meant to be both critical and collegial. I would like to thank Professor Virginia Blum for the seemingly endless energy she pumps into the Committee on Social Theory and Chris Wolcott for answering question after question without complaint. Jeff West deserves a whoop-whoop for his editing endeavors. Thank you to Brandon Absher and Stephanie Simon, who had to deal with my anxiety over every editorial decision. Danny Mayer and Keith Woodward (note: more Danny than Keith) deserve thanks for providing me with a working model of what an "editor" should be. Thanks to the Department of Geography and the Committee on Social Theory, who provided the space and resources to produce this issue.

The Committee on Social Theory, the Vice-President for Research and Graduate Studies, the College of Arts and Sciences and the Student Government Association provided the funding for this issue of *disClosure*. Thank you for your support year after year.

Finally, and most sincerely, thank you to all our contributors for their hard work and creativity.