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Green (ed., *R & R* [Radio and Records], 1994–) has published four previous editions (1982–95; 4th ed., CH, Jun’95) of this classic reference tool. He lists 14,000 new songs (35,000 individual songs in 86,000 listings) from US-based record companies, doubling the number of subject categories to nearly 1,800. The subject index adds keyword cross-references (e.g., "CIA, see Police"); cross-references abound in the main section as well. Coverage is impressively current (e.g., songs from *The Concert for New York City* are included). Selections are drawn from over 24,000 albums on 1,500 labels (with selected 45s, 78s, cassettes, and vinyl) and include 9,100 artists’ works. Besides popular music, coverage includes, e.g., television themes, college fight songs, advertising jingles. Although a song index would make the book even bigger, it would be worthwhile. Green far surpasses B. Lee Cooper’s *A Resource Guide to Themes in Contemporary American Song Lyrics, 1950–85* (CH, Sep’86) and Bob Macken’s *The Rock Music Source Book* (CH, May’81) in scope and supersedes Anthony Stecheson and Anne Stecheson’s *The Stecheson Classified Song Dictionary* (1961; suppl., 1978). All music collections need this edition, even those with the fourth, for its greater coverage and currency.

--- R. A. Aken, University of Kentucky

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