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meta|morphism: From Real-Time to Online

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meta | morphosis

from real-time to online

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• getting started in NDNP
• request for proposals
• microfilm 101
• microfilm to digital
• imaging 101
• film scanning
• practical metadata
• production infrastructure
• data wrangling
• hands-on sessions
  ◦ fixing broken batches (metadata instruction)
  ◦ microfilm evaluation (physical and intellectual)

real-time courses
- video tutorials only
  - robs users of printed material
- power point w/audio only
  - robs users of visually inspired learning
- interactive possibilities
  - long-term commitment by UK
  - staffing long-term

more questions than answers
how do we lecture effectively?
  ◦ to an empty room
  ◦ before a small audience

how do we effectively present the hands-on sessions?
  ◦ well produced video clips
  ◦ leave it to the user’s imagination

do we make tutorials and that’s all?
do we offer periodic live sessions?
  ◦ a la Google+ hangouts

do we offer guest lecturers?
  ◦ EX: Errol Somay on “Being a Good Customer”

more questions than answers
optional teaching tools

- Echo 360

- “blended learning”

- content can be tagged and shared

- bookmark any section

online teaching options
• optional teaching tools
  ◦ Camtasia
    - turns your screen into video
    - produced by you w/webcam video, animations, and voice over!
    - upload your finished product to YouTube
• optional teaching tools
  ◦ Adobe Captivate!

- start with a power point presentation
- synchronize video, film clips, audio, animation, widgets, voice over
- user interactive with embedded quizzes and instant scoring and reporting
past participants: what was the most crucial MM session for you?
new participants: what do you think you need most from such a program?
how do you learn best?
are there other teaching mechanisms we should investigate?

your ideas here
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