
Robert A. Aken
University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub
Part of the Collection Development and Management Commons, and the Music Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/108

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Notes/Citation Information
Published in CHOICE, v. 41, no. 5, 41-252.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.41-2529

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/108

British music critic and radio host Jeffries has compiled this specialized guide to 117 performers whose greatest success has come outside the US. Artists representing 37 countries (Argentina to Wales) were chosen primarily because of significant record sales in their country of popularity, with a few additional artists included based on their influence rather than sales (e.g., Yello). Entries, which average two pages, include career overviews, comment on recorded output, chart placement, and influence, adding one URL, occasional print references, and a smattering of photographs. Selection in a work of this type is always arguable (the exclusions of The Tragically Hip from Canada and Super Furry Animals from Wales are unfortunate), but the overview of musicians popular throughout various parts of the world is useful. More detailed discographies for each entry would enhance the overviews. Appendices include lists by country, awards, and gold and platinum certification standards by country. This unique publication should be valuable to most popular music collections. *Summing Up:* Highly recommended. General and academic collections.

---R. A. Aken, University of Kentucky

Copyright 2004 American Library Association