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British music critic and radio host Jeffries has compiled this specialized guide to 117 performers whose greatest success has come outside the US. Artists representing 37 countries (Argentina to Wales) were chosen primarily because of significant record sales in their country of popularity, with a few additional artists included based on their influence rather than sales (e.g., Yello). Entries, which average two pages, include career overviews, comment on recorded output, chart placement, and influence, adding one URL, occasional print references, and a smattering of photographs. Selection in a work of this type is always arguable (the exclusions of The Tragically Hip from Canada and Super Furry Animals from Wales are unfortunate), but the overview of musicians popular throughout various parts of the world is useful. More detailed discographies for each entry would enhance the overviews. Appendixes include lists by country, awards, and gold and platinum certification standards by country. This unique publication should be valuable to most popular music collections. *Summing Up:* Highly recommended. General and academic collections.

—R. A. Aken, University of Kentucky

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