
Robert A. Aken
University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Theatre and Performance Studies Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/100

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Notes/Citation Information
Published in CHOICE, v. 45, no. 6, 45-2941.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.45-2941

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/100

O'Connor (editor, "Longman School Shakespeare Series") has compiled volume 1 of this set, covering English-language stage and screen productions in Great Britain. (Goodland's volume 2 will cover North America.) Production inclusion is based primarily on the annual *Shakespeare Survey* and *Shakespeare Quarterly* listings, with additional coverage of productions receiving "national attention." Spanning the entire canon, the nearly 1,200 entries are arranged alphabetically by play, then chronologically, providing a comparative, evolutionary overview of productions for 1970–2005. Entries list opening, broadcast or release date, venue, company, production credits, complete cast lists, and usually three review excerpts (with references) focusing on interpretation, performances, and design. Separate indexes of actors, creative roles, companies, and reviewers (the latter two have their titles reversed) are extensive, but some entries could use more detailed breakdowns: *The Guardian* entry lists nearly 600 page references. A film entry index would be useful. This dictionary's breadth of coverage is fantastic; the price for this coverage is the inadequacy of some review excerpts. An excellent companion to the earlier coverage in Samuel Leiter's *Shakespeare around the Globe* (CH Jan'87), this work should be in collections supporting Shakespearian performance research. **Summing Up:** Recommended. All levels.

---

*R. A. Aken, University of Kentucky*

Copyright 2008 American Library Association