4-2008


Robert A. Aken
University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Music Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/101

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Notes/Citation Information
Published in CHOICE, v. 45, no. 8, 45-4122.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.45-4122

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/101

Hoffman (library science, Sam Houston State; editor of Encyclopedia of Recorded Sound, CH, Mar’05, 42–3779, and other popular music works) attempts to transcend trivia in this chronology, covering events that “made an impact on the evolution of popular music.” Entries, arranged by date within each year, range from one sentence to six pages (MTV, 8–1–1981). Coverage focuses on the rock era, with half the book covering 1965–2000. British artists who had a major US impact are included. Short entries often assume readers are knowledgeable about a subject (e.g., the August 1916 entry refers to an undefined "universal-cut disc"). Longer entries provide substantial information and analysis, but the details can subvert the chronological arrangement; e.g., entries that introduce a band's first significant accomplishment (Jethro Tull's 6–3–1972 entry concerning "Thick as a Brick") also provide a career overview, thereby discussing later events out of sequence (Tull's controversial 1987 Grammy). The detailed index increases the work's usefulness. Other works focus on shorter time periods, e.g., Norm Nite's Rock on Almanac (CH, Apr’90, 27–4276), or classical music, e.g., L. Kuhn's Music since 1900 (6th ed., CH, May’02, 39–4917). For libraries that have need of a chronology. Summing Up: Recommended. Lower–level undergraduates and general readers.

—R. A. Aken, University of Kentucky

Copyright 2008 American Library Association

Related Articles

**REFERENCE – Science & Technology**
Hoffmann, Frank
*Encyclopedia of recorded sound*
[Extract](#) [Full Text](#)

**REFERENCE – Humanities**
Kuhn, Laurae
*Music since 1900*
[Extract](#) [Full Text](#)

**REFERENCE – General**
Nite, Norm N
*Rock On almanac: the first four decades of rock 'n' roll: a chronology*
[Extract](#) [Full Text](#)