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Gray Zeitz learned the craft of hand printing from Carolyn Hammer at the King Library Press. He founded Larkspur Press in 1974, setting up in the rear of a Monterey candle shop, with "a couple of fonts" of type and a press given to him by Mrs. Hammer. The Bittersweet Bindery was established next door, and work on Bluegrass commenced. When Deborah Bosley, of the Bittersweet Bindery left the area, Zeitz became reacquainted with Carolyn Whitesel, an artist who had also served an apprenticeship at the King Library Press with Mrs. Hammer. Since 1984, Whitesel has bound special editions, made marbled and paste papers for bindings, and most recently has written, illustrated, and co-published A Mute Circle of Shine.

In the early years of the Larkspur, Zeitz raised tobacco and sought grant funding to keep the press going. Now, commissioned works are becoming more frequent, and job printing is a steady business; he also teaches part-time at the Portland Elementary School in Louisville. He gave up tobacco farming in 1983. Zeitz enjoys the process of printing as much as the outcome; according to his wife, Jean, the lights of the press are often the first to come on in Monterey, and he checks every sheet that comes off the press for quality. Although he espouses no particular philosophy for the press, saying he publishes what he likes, Zeitz selects authors to work with, pointing out that "you don't have a Thomas Merton or a Robert Aitken or a Wendell Berry manuscript all the time."

Most publications are issued in regular and special editions. Regular editions are usually printed on Mohawk letterpress paper and bound in cloth-covered boards or soft covers. For soft cover editions bound at the press, Zeitz favors Japanese sewing, a side-sewing technique which results in a very sturdy binding.
Special editions are most frequently printed on Iyo Glazed paper and bound by hand. Larkspur Press editions are sought by collectors of fine press books, as well as by collectors of specific authors, such as Berry or Guy Davenport.

Zeitz was born in 1949 in Alabama, but grew up in Kentucky; he attended Elizabethtown Community College and the University of Kentucky, where he published *handsel*, a literary journal. He lives in Monterey, in Owen County, with his wife Jean, and children Jesse and Laurel.

1975


lin black and blue! RICHARD TAYLOR / BLUEGRASS
Colophon: Type for *Bluegrass* has been set by hand in 14 pt. Emerson, a face designed by Joseph Blumenthal, with 24 pt. Garamond Bold display on the title page and cover. An edition of five hundred, three hundred numbered paper-back copies and two hundred copies bound in boards, numbered at
the press and signed by the author, has been printed on a hand fed 8 x 12 C & P, called Han-shan. Editing was started in the closing months of 1973 by Jane Vance and Gray Zeitz. Design, composition, and presswork has been completed in Spring 1975 by Dave Goldie, John Harrod, Victoria White, and Gray Zeitz. All copies are hand sewn and bound by Deborah Bosley and Loren Curtis at the Bittersweet Bindery, Monterey, Kentucky. The four drawings tipped behind each section title were drawn for Bluegrass by Crews McCulloch. This volume is number: 1

LARKSPUR PRESS, Monterey, Kentucky 40359
Collation: 1-2, 3-72, 6 x 8 in.
Note: The special edition is bound in blue cloth-covered boards and was issued with an ivory dust jacket decorated with a Crews McCulloch drawing.


HORSES / A Poem By / WENDELL BERRY
Colophon: Type has been set by hand and printing done on a hand fed 8 x 12 C&P in an edition of 949 at the Larkspur Press, Monterey, Kentucky 40359.
Collation: 1-4, 6 x 8 in.
Note: Pamphlet is sewn into an ivory paper cover.


HAND IN THE FIRE / James Gash / [Drawing]
Colophon: Type for this chapbook has been set by hand in Palatino types. Printing was started in the winter of 1974 by Shenco Printers, Dr. Z. S. Gierlach's basement printing shop and finished by Larkspur Press in 1976. Typesetting and pressmanship by James Gash, David Goldie, John Harrod, Victoria White and Gray Zeitz; the drawing is by Dave Smith. Two hundred copies, signed and numbered by the author, are available from the Larkspur Press, Monterey, Kentucky 40359. This copy number is: 1
Collation: 1-27, 6 1/4 x 7 1/8 in.
Note: Bound in dark rose cloth-covered boards.

GETTING IT ON UP TO THE BRAG
JAMES BAKER HALL

Colophon: Type for this chapbook has been set by hand in 14 pt. Emerson, a face designed by Joseph Blumenthal, with Caslon displayed on the cover, title & colophon pages. It has been printed on a hand fed 12 x 18 C&P, called Big Blue, in the summer & fall months of 1975. The text paper is Curtis Rag and the cover for the paper edition is Strathmore Americana Stone Mountain Gray. The edition of two hundred seventy numbered copies has been bound at Larkspur Press. Fifty-six copies bound in boards by the Bittersweet Bindery have been numbered and signed by the author. Printed and published by Larkspur Press, Rt. 3 Monterey, Ky. 40359. This volume is No.: 1
Collation: 1-21, 7 3/4 x 9 1/2 in.
Note: The special edition is bound in rose/green/ivory-striped paper-covered boards.

1976


CLOUD-BUMPING / Ired linel / A Collection of Poems by Students in Kentucky Schools / Ired linel / edited by Richard Taylor
Colophon: An edition of 650 copies, hand set in 14 pt. Emerson and 18 & 24 pt. Caslon, has been printed on a hand fed 8 x 12 C&P in the first half of the year 1976 at Larkspur Press, Monterey, Kentucky 40359. Bittersweet Bindery, Monterey, Ky., has helped with the stitching. This copy is number: 1
Collation: 1-66. (Gatherings of four leaves signed a-kk. Page 1 is bb, page 66 is jj<rr>.) 6 1/4 x 8 1/4 in.
Note: Side sewn into a light gray paper cover.


THE KENTUCKY RIVER: / TWO POEMS / by Wendell Berry
Colophon: The poem 'July, 1773' relies on various accounts of the McAfee Brothers' 1773 expedition to Kentucky. Type has been set by hand in 14 pt. Emerson and 18 and 24 pt. Centaur, and printed on a hand fed 8 x 12 C&P in an edition of 1000 numbered copies, and 26 copies printed on Iyo Glazed, bound in boards, lettered A-Z and signed.
Composition, presswork and binding by Dave Smith and Gray Zeitz. Special binding by Deborah Bosley. Published by Larkspur Press, Rt. 3 Monterey, Ky. 40359. This volume is number: 1
Collation: (paper) 1-14, 5 x 8 in.
Note: The paper edition of the pamphlet is sewn into a tri-fold gold paper cover. The cover title is printed along the front edge of the outside flap; the title page is the inside of the first fold; inside the second fold is printed July, 1771 / January, 1975.


THERE IS SINGING AROUND ME / WENDELL BERRY / Cold Mountain Press / 1976
Colophon: 300 copies numbered and signed by the author, and 26 copies printed on Iyo Glazed, bound in boards, lettered A-Z and signed by the author, have been printed by Dave Smith and Gray Zeitz at the Larkspur Press in Monterey, Kentucky. Special binding by Deborah Bosley, Monterey. This volume is number: 1
Collation: (paper) 1-8, 4 3/4 x 7 1/2 in.
Note: The paper edition of the pamphlet is sewn into a dark gold cover; the back cover is decorated with a line cut of trees, hills, and a pond.


A DREAM of the RESURRECTION / MICHAEL DELP / Cold Mountain Press / 1976
Colophon: 200 copies have been printed & bound by the Larkspur Press in Monterey, Kentucky. Six copies are bound in boards, all copies are numbered & signed by the author.

in black and redl DANIEL / Eileen Shukofsky
Collophon: +Printed by the Larkspur Press, Monterey, Kentucky, for The Wine Press in an edition of 500 copies, during January 1976. Of this edition, twenty-six copies have been quarter-bound by hand by the Bittersweet Bindery, lettered A through Z and signed by the author.
Collation: [I-4l, 6 x 3 1/4 in.
Note: Paper edition sewn into khaki colored cover.


in black and redl ]ane Burch illustration “From the Funeral Dance from Ruvo” / SOUTH FROM ROME: / IL MEZZOGIORNO / Jean Feraca
Collophon: The type for this book has been set by hand in 14 pt. Emerson and 18 pt. Centaur & printed on a hand fed 12 x 18 C&P in the fall months of 1976. Editing, design, composition and printing by Victoria White. Special thanks to Gray Zeitz for his assistance. An edition of 100 bound in boards, 50 copies of which are printed on Iyo Glazed, numbered, signed by the author, and handbound by Deborah Bosley at the Bittersweet Bindery, Monterey, Kentucky. Hand marbled cover paper by Jane Burch. Text paper for the numbered softbound edition of 500 is Curtis Rag. Illustration by Jane Burch. Printed & published by Larkspur Press, Route 3, Monterey, Kentucky 40359. This volume is Number: [ ]
Collation: [I-26l, 5 3/4 x 9 7/16 in.
Note: The special edition was bound in marbled paper-covered boards; a hard bound edition was issued in green cloth-covered boards; a soft bound edition was issued in a gold paper cover.

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Title laid out over two pages, in black and red. FINGER RIDGE / [photoengraved drawing of back of clenched hand showing knuckles as ridgetops] / GRAY ZEITZ / with drawings by / NANCY BITTNER

Colophon: This type was set by hand in 14 pt. Emerson, designed by Joseph Blumenthal, and 18 & 24 pt. Goudy Old Style, designed by Frederic Goudy. 750 copies were printed on two hand-fed clamshell presses, Han-shan and the old Burr Press, on Curtis Rag & 50 copies printed on Iyo Glazed. Design, typography & pressmanship by Dave Smith and Gray Zeitz. Special bindings by Deborah Bosley.

Collation: 1-42, 5 1/2 x 8 1/2 in.

Note: Bound in dark taupe cloth-covered boards; issued with beige paper dust jacket decorated with a Nancy Bittner drawing. The special edition is bound in reddish-brown marbled papers.


CABIN TANTRA; SPRING / [lin green, woodcut of cross within a circle] / JAMES GASH

Collation: 1-21, 4 1/4 x 5 9/16 in.

Note: Cabin Tantra was set in 14 pt. Emerson and Goudy display type. Fewer than 500 copies are thought to have been printed, and about half were destroyed in the flood of 1978. The edition was printed by Dave Smith, who also drew the cover illustration. The book was sewn into a paper cover.


In black and red. A / BLUE RIDGE / WEATHER PROPHET / MAKES TWELVE STITCHES IN / TIME ON THE TWELFTH / DAY OF CHRISTMAS / Jonathan Williams / gnomon

Colophon: Printed in Perpetua types, this is the first book set
& printed at the Gnomon Printing Works whose offices co-exist with the Larkspur Press in Monterey, Kentucky. Typeset by GZ, MW. Presswork by GZ, DS. This edition consists of 276 copies of which 26 copies are signed by the author & handbound by Deborah Bosley of the Bittersweet Bindery. gnomon press P. O. Box 106 Frankfort Kentucky 40602. This is copy: 1 [gp device in red]
Collation: [1-24], 5 1/4 x 7 3/4 in.
Note: Bound in boards covered with salmon-colored, straw-flecked paper; tan cloth-covered spine. Illustrations by Carolyn Whitesel. The Gnomon Printing Works closed after the flood of 1978; gnomon press, located in Frankfort, Kentucky, continues publishing and recently celebrated its 25th anniversary.

1978


HORSE FABLES / SUSAN RICHARDS / lin red, ornament of rearing horse
Colophon: Printed on a hand fed C & P with Emerson & Goudy types set in a stick by Gray Zeitz at Larkspur, Rt. 3, Monterey, Ky. 40359, in an edition of 500. This is copy: 1
Collation: [1-12], 4 1/4 x 6 3/16 in.
Note: Issued with pasted-on covers of Japanese dyed paper in an assortment of colors; a hard bound edition was issued in plum paper-covered boards. The paper cover is illustrated with a single rearing horse. This edition of Horse Fables was partially destroyed in a flood; a new edition was printed in 1987 (entry 32).

1980


QUIET GOODS / JONATHAN GREENE
Colophon: Quiet Goods has been set in a stick in Perpetua types & printed on a hand fed C&P. 750 copies: 1
Larkspur Press, Route 3 Monterey, Kentucky 40359
Collation: 1-65, 4 7/8 x 7 in.
Note: Bound in pumpkin colored cloth-covered boards. Issued with pumpkin colored paper dust jacket.


THE CONFOUNDING / lin redl A Paiute Tale To Be Told Aloud / STEVE SANFIELD / Larkspur Press / Monterey Colophon: This chapbook has been set in a stick in Emerson & Goudy types. Printing was on an 8 x 12 C&P, Han-shan, using Ragston paper. The illustration is by John Brandi. This edition of 950 copies was made by Nancy Bittner, Loren Curtis, Jean Somerville, & Gray Zeitz. Special thanks go to the Kentucky Arts Commission, the National Endowment for the Arts & the Monterey community for their support after the December, 1978 Great Flood. 'The tortoise leaves a trail in the dust when he drags his tail' is attributed to Feng-hsueh Yen Chio (896-973). He was the sole heir of Nan-yuan and in the fourth generation of Lin-chi (Rinzai) Zen. He was a decisive figure in the history of Zen, since through him alone Lin-chi's teachings were preserved & transmitted to later generations.

This is copy number: 1 Larkspur, Route 3, Monterey, Kentucky 40359
Collation: [1-8], 5 7/8 x 7 7/8 in.
Note: Pamphlet sewn into pumpkin colored paper cover. The front is illustrated with an ornament depicting a volcano, the earth, and the sky enclosed in a circle, printed in red. The press’s italic type was thought to have been lost in the flood, so portions of *The Confounding* which would have been printed in italics were set in Roman type and printed in red ink.

1982


Note: This broadside became the first in a continuing series. An original printing of about 50 was increased because of demand; in all, fewer than 200 were issued. The broadside is printed in three colors on Iyo Glazed paper. 8 3/8 x 10 15/16 in.

Colophon: Set and printed by hand for the Portland Museum by Larkspur Press in an edition of 150 numbered copies and 26 copies lettered in the press and signed. This copy is number 1

Note: 9 3/8 x 12 7/8 in.

1983


Colophon: Broadside number two, set & printed by hand in an edition of 150 numbered copies at Larkspur Press in Monterey, Kentucky during November 1983. Poem by Gray Zeitz. This copy is number 1

Note: Printed in three colors on Iyo Glazed paper. 9 7/8 x 13 1/4 in.

1984


Colophon: This chapbook has been set in a stick in Emerson & Goudy types. Printing was on a 8 x 12 C&P, Han-shan, using Mohawk Letterpress paper. 450 numbered copies were made in the months of February, March & April of 1984 by Gray Zeitz at Larkspur Press, Monterey, Kentucky. Binding was done at the press. This copy is number: 1

Collation: 3-61, 6 1/2 x 8 5/8 in.

Note: Side sewn into a gray cover.

Colophon: The Medusa was set in Emerson & Garamont, & hand fed to a C&P. 655 copies: 600 printed on Ragston & sewn into a Beckett cover, 55 printed on Iyo Glazed & bound in boards by C. Whitesel. Larkspur/Rt. 3/ Monterey/Ky./40359. This is copy: 1
Collation: [1-31, 4 5/8 x 8 in.
Note: The special edition is bound in light Japanese dyed paper-covered boards, with a pasted-on label; the regular edition is sewn into an ivory cover.


MIND YOUR p’s & q’s / A PRINTER’S ABECEDARY / by / Monique Brame, Jessica Gaines, / Michelle Gill, Timothy Howard, / Daniel Johnson, Gerard Pritchard, / Monique Reed, Jason Spalding, / & Tegra Watkins / [ornament] / Beech Grove Press / 1984
Colophon: This book has been set by hand in Garamont & Garamond types and printed on a proof press, again by hand. The young scholars on the title page who researched and wrote this book, also worked on the rest of the book’s production. Other apprentices, or devils, who worked as typesetters & printers were: Jennifer Chapman, Lisa Geary, Mickell Gordon, Monyelle Gordon, Evon Jones, Beth Leister, Julie Leon, Melissa Ottman, Teresa Pearl, Latoya Thomas, & Jan Williams. The adults who served as teachers and apprentices were: Nathalie Andrews, Julie Ardery, Phil Doseman—whose fourth graders were a major force in this book— & Gray Zeitz. 100 copies were printed. This copy is number: [ ]
Collation: [1-52], 6 3/16 x 6 1/4 in.
Note: This abecedary uses wood letters from a font obtained from Julius Friedman. Of the 100 copies, 50 were printed in all black type; 25 were printed with blue letters; and 25 were printed with red letters. All are bound in bright blue paper and side sewn. Pages are printed on one side and folded on the fore edge. This is the first of three books Gray Zeitz has produced with the students at Portland Elementary School at
their press. Two which followed are *Our Favorite Portland Buildings* in 1988 and *Our Favorite Portland People* in 1989, both of which were researched, written, illustrated, and printed by the students.


Colophon: Broadside number three from Larkspur Press, 1984. 150 copies: [ ]

Note: Printed in three colors on Iyo Glazed paper; 12 3/8 x 8 3/8 in.

1985


THE GETHSEMANI POEMS / from within the walls of the / Abbey of Gethsemani / the monastery at Trappist, Kentucky / home of Thomas Merton / monk & poet / RON SEITZ / LARKSPUR PRESS / 1985

Colophon: This book has been set in a stick in Emerson & American Uncial type & printed on a hand fed C&P. 500 copies were printed using Ragston text & Curtis Flannel cover papers. A special edition of 50 copies, printed on Iyo Glazed and bound in boards by Carolyn Whitesel, are signed by the author. This book was made by Gray Zeitz at Larkspur Press, Route 3, Monterey, Kentucky 40359. This is copy: [ ]

Collation: (paper) 1-67, 6 3/8 x 7 15/16 in.

Note: Paper edition side sewn into a plum cover.


THE EXISTENTIAL COWBOY / (in red, ornament of cowboy on rearing horse) / Tony Urie / Larkspur Press / 1985

Colophon: Type was set in a stick in Emerson & Goudy Oldstyle & printed on a hand fed C & P using Mohawk Letterpress paper at Larkspur Press, Route 3, Monterey, Kentucky 40359. Bound at the press. 500 copies printed, this is number: [ ]
Collation: [l-9], 5 x 6 3/4 in.
Note: Single signature sewn into a khaki Curtis Flannel cover.


Colophon: Broadside number four from Larkspur Press.
Copyright © 1967 by Wendell Berry. Reprinted from OPENINGS by permission of Harcourt Brace Jovanovich, Inc. 150 copies, this is number: [1]
Note: Printed in American Uncial type on Ingres tobacco paper. 8 1/4 x 14 3/8 in.

Foreword by Thomas J. Slakey. Frankfort Arts Foundation.
Prose.

lin black and redl PHRASES AFTER NOON / ROBERT HASS / ERIC TRETHEWEY / INCLUDING OUTSTANDING ENTRIES BY / EDWARD BURCH, MAX GARLAND, / MALCOLM GLASS, JANE WILSON JOYCE, / R.H. MILLER, BEA OPENGART, / MARJORIE MADDOX PHIFER & / JANE GENTRY VANCE / WITH A FOREWORD BY / THOMAS J. SLAKEY / + / The Frankfort Arts Foundation
Colophon: This chapbook has been set in a stick in Emerson & Garamont types. Printing was on an 8 x 12 C&P, Han-shan, using Mohawk Letterpress paper. 310 numbered copies were made in the months of February, March & April of 1985 by Gray Zeitz at the Larkspur Press, Monterey, Kentucky. Binding was done at the press. This copy is number: [1]
Collation: [l-48], 6 7/16 x 8 1/2 in.
Note: Side sewn into a burnt orange cover. Uses catchwords throughout.


lin black and redl THE POEMS OF / ROBERT LEE MADISON / Iornamentl / Edited By / Joe P. Rhinehart / Webster Historical Society / Webster, North Carolina / 1985
Colophon: This chapbook has been designed, printed and
bound at Larkspur Press in Monterey, Kentucky. Larkspur Press was started in 1973 by Gray Zeitz after he apprenticed at the King Library press in Lexington, Kentucky with Carolyn Hammer. This chapbook has been set in Emerson, Garamond and Goudy types and printed on a hand fed C&P, named Han-shan, using Mohawk Letterpress paper for the text and Curtis Flannel for the cover. The photograph of Robert Lee Madison is from the Special Collections, Hunter Library, Western Carolina University. 500 numbered copies were made during the first half of 1985. Apprentices who worked with Gray Zeitz were Tamara Kennelly and Larry Qubeck. This is copy: 1 1
Collation: [1-77], 6 7/16 x 8 1/2 in.
Note: No full copy examined, pagination is estimated from cataloging record.


Note: 3 copies of this broadside were printed for private distribution.

1986


lin black and redl KENTUCKY BESTIARY / Ken Jenkins / Martha Bennett Stiles / J. Albert Dempsey / with a Foreword by / Leonard A. Slade, Jr. / Frankfort Arts Foundation / 1986

Colophon: This chapbook has been set in a stick in Emerson & Palatino types. Printing was on an 8 x 12 C&P, Han-shan, using Mohawk Letterpress paper. 350 numbered copies were made in the months of February, March & April of 1986 by Gray Zeitz at the Larkspur Press, Monterey, Kentucky. Binding was done at the press. This copy is number: 1 1
Collation: 1-52, 6 3/8 x 8 7/16 in.
Note: Side sewn into a gray cover.

1987

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lin black and redl ALEDA SHIRLEY / RILKE'S CHILDREN / DAVID WOJAHN / With a Foreword By / GUY DAVENPORT / Including Outstanding Entries By / Joe Servant, Rebecca Todd, Don Boes, / Marcia L. Hurlow, Malcolm Glass, / Linda Pannill and Richard Speakes / Frankfort Arts Foundation / 1987
Colophon: This chapbook has been set in a stick in Emerson & Palatino types. Printing was on a 10 x 15 C&P using Mohawk Letterpress paper. 420 numbered copies were printed by Jeff Edmondson & Gray Zeitz at Larkspur Press, Monterey, Kentucky. Binding was done at the press. This copy is number: 1
Collation: li-vl [1-2] 3-63, 6 7/16 x 8 7/16 in.
Note: Side sewn into flecked tan cover.


Colophon: This book has been set in a stick in Emerson and Palatino type, and printed on a hand-fed C&P. 200 copies were printed on Ragston text and Curtis Flannel cover papers. This book has been designed by Julius Friedman of Images and printed by Gray Zeitz and Dave Smith of Larkspur Press. This is copy: [ ]

Collation: 1-47, 6 7/16 x 8 1/2 in.

Note: Side sewn into a gray cover; paper label.

1988


Colophon: The type used in this book is Joseph Blumenthal’s Emerson and Victor Hammer’s American Uncial. Both have been set in a stick and printed on a handfed C&P using Mohawk Letterpress paper. A special edition was printed on Iyo paper and bound by hand. The edition of 1060, of which
60 are special, was made by Jeff Edmondson, Dave Smith and Gray Zeitz at Larkspur Press in Monterey, Kentucky 40359. This is number: [ ]
Collation: xiii-xx 1-104, 6 5/16 x 9 5/8 in.
Note: The special edition was bound by Carolyn Whitesel using paper specially marbled by her for the edition; spine covered in painter's canvas. The edition of 1000 is bound in gray cloth-covered boards; issued with ivory dust jacket.


In black and redl MONKS POND / OLD HERMIT / HAI! / A / HAIKU / HOMAGE / TO / THOMAS / MERTON / RON SEITZ / LARKSPUR PRESS 1988
Colophon: The photoengravings in this book were prepared from black & white photographs taken by the author. The type, which was set in a stick, is Palatino, and was printed on a 10 x 15 hand fed C&P. 560 copies were made, of which 50 were printed on Iyo Glazed paper and bound in boards by Carolyn Whitesel. The main edition was printed on Mohawk Letterpress paper and hand sewn into a Curtis Flannel cover. This book was made by Gray Zeitz at Larkspur Press, Route 3, Monterey, KY 40359. This is copy: [ ]
Collation: li-vil [1-63], 7 1/2 x 6 3/16 in.
Note: The edition consists of 50 numbered Haiku interspersed with 13 unnumbered photoengravings. The paper edition is side sewn into a gray cover.


In black and redl GEORGE C. WOLFE / SHACKLES / RICHARD TAYLOR / With a Foreword By / PERCIVAL EVERETT / Frankfort Arts Foundation / 1988
Colophon: This chapbook has been set in a stick in Emerson & Palatino types. Printing was on a 10 x 15 C&P using Mohawk Letterpress paper. 425 numbered copies were printed by J. Edmondson, D. Smith & G. Zeitz at Larkspur Press, Monterey, Kentucky. Binding was done at the press. This copy is number: [ ]
Collation: vii-ix 1-2 l 3-65, 6 5/16 x 9 1/2 in.
Note: Side sewn into a gray cover.


In black and blue! THE / MUHAMMAD / ALI / POEMS / FREDERICK / SMOCK / WENG & ASSOCIATES / 1988
Colophon: This chapbook was set in Emerson type and handfed to a C&P at Larkspur Press in Monterey, Ky. 176 copies: 150 on Mohawk Letterpress paper and sewn into a Curtis cover, and 26 on Iyo paper and bound in boards. This is copy: [ ]
Collation: l1-31 4 3/4 x 7 15/16 in.
Note: The special edition was bound in Japanese stencil-dyed paper in a gold, blue, and red design. The paper edition was sewn into a light blue cover.


Colophon: Excerpted from *SABBATHS*. Copyright ©1987 by Wendell Berry. 250 copies printed by Larkspur Press. This copy is number: [ ]
Note: Set in American Uncial type and printed in three colors on Iyo Glazed paper, the broadside was issued as a keepsake for the Governor’s Art Award which Wendell Berry received.

1989


In black and red! A / MUTE / CIRCLE / OF / SHINE / CAROLYN WHITESEL / Larkspur Press & / Yellowbird Editions / 1989
Colophon: Composition & printing by Gray Zeitz at Larkspur Press, Route 3, Monterey, Kentucky 40359. Illustrations and bindings by Carolyn Whitesel at Yellowbird Editions, 2519 Moorman, Cincinnati, Ohio 45206. The edition is 431 copies of which 26 are printed on Roma Handmade, 30 on Iyo
Glazed & 375 on Mohawk Letterpress paper. This is copy: 1
Collation: [1-2] 3-34, 6 3/8 x 9 7/16 in.

Note: Includes 21 poems and four line drawings by the author. The Roma edition listed in the colophon was never issued; instead, a hard cover edition of about 40 was printed on the Mohawk paper and bound in boards covered with paste papers made by Carolyn Whitesel, as is the Iyo edition. The paper edition is sewn into a teal Curtis Flannel cover.


(Title-page is divided vertically. Flush right of center is a list of authors and publisher information:) PEGGY STEELE / DENISE LEVERTOV / SANDRA McPHERSON / RUTH WHITMAN / GWEN HEAD / JO CARSON / JANE WILSON JOYCE / MARGARET KAUFMAN / ANN KILKELLY / CATHERINE SUTTON / ELIZABETH MADOX ROBERTS / GEORGE ELLA LYON / Louisville / The American Voice / 1989 (Flush left of center and level with the first author is the title information:) lin red and blue! NO / KNOWN / PATTERN / TWELVE / POEMS

Colophon: This chapbook is handset in Emerson type and printed on a hand-fed C&P. Of the 1050 copies: 1000 are printed on Mohawk Letterpress paper and handsewn into a Curtis cover; 50 are printed on Iyo paper and bound in boards. The design is by Julius Friedman at Images. Composition, presswork & regular edition binding is by Dave Smith & Gray Zeitz at Larkspur Press. The special edition is by Carolyn Whitesel at Yellowbird Editions.

This is copy: 1
Collation: [1-56], 11 x 8 3/8 in. (special); 9 1/4 x 7 15/16 in. (paper)

Note: Woodblock illustrations by Ann Stewart Anderson. The special edition is three-quarter bound in Japanese stencil-dyed papers in an orange and black patchwork design. The spine is covered in brown Japanese dyed paper and is side sewn with orange and black cords. The paper edition is side sewn into a teal Curtis Flannel cover, with a paper label.

1990

Lin black and redl WILLIAM ‘KING’ SOLOMON / 1775-1854 / by / BURTON MILWARD / LARKSPUR PRESS / 1990

Colophon: This chapbook is handset in Emerson type and printed on a hand-fed C&P. Of the 526 copies: 500 are printed on Mohawk paper & hard bound; 26 are printed on Iyo paper & bound by Carolyn Whitesel. Julius Friedman oversaw the printing of the photograph of Old ‘King’ Solomon taken by Albert Leggett from a portrait by Samuel Woodson Price that hangs in the Bodley-Bullock House, a house restored by the Junior League of Lexington. Design, composition & presswork is by Gray Zeitz (great, great grandson of Samuel W. Price) at Larkspur Press in Monterey, Kentucky 40359. This is copy:

Note: The special edition is three-quarter bound in light blue and gray paper marbled by Carolyn Whitesel, the spine is light gray cloth with a printed paper label; issued in a box covered with the marbled paper. The main edition is bound in blue cloth-covered boards; issued with a light gray flecked dust jacket.


Lin black and redl Book One from / CRAZY QUILT / a novel-in-progress by / GURNEY NORMAN / DEPARTURES / by / LAURA MINKS / With a foreword by / LANCE OLSEN / Frankfort Arts Foundation / 1990

Colophon: This chapbook is handset in Emerson type and printed on a hand-fed C&P. 325 copies were printed on Mohawk Letterpress. Design, composition & presswork is by Gray Zeitz at Larkspur Press in Monterey, Kentucky with the help of Anne Ogden, Dave Smith, Jean & Jesse Zeitz. This is copy:

Collation: ix-xii [1-4] 5-59, 6 1/4 x 9 11/16 in.
Note: Side sewn into a brown cover.


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Colophon: This book is handset in Emerson and American Uncial type and printed on a hand-fed C&P. Of the 550 copies: 500 are printed on Mohawk Letterpress paper and hard bound; 50 copies are printed on Iyo Glazed and handbound by Carolyn Whitesel. Design, composition and presswork is by Anne Ogden, Jean and Gray Zeitz at Larkspur Press, Rt. 3, Monterey, Kentucky 40359. This is copy: 1


Note: The special edition is three-quarter bound in Japanese stencil-dyed paper in a blue, red, and gold design with a scarlet dyed Japanese paper spine. The main edition is bound in gray cloth covered boards and issued with a birch Beckett dustcover decorated with a woodcut by Marc Gripman.


FROM THE POET'S HOUSE / A Portrait of New Harmony / Twelve facsimile etchings by / JOHN HUBBARD / [illustration of "fossil fish"] / The Robert Lee Blaffer Trust / New Harmony, Indiana / U.S.A.


Note: The edition consists of 12 etchings with printed tissue overlays; side sewn into a teal Curtis Flannel cover.


lin black and redl Book One from / CRAZY QUILT / a novel-in progress by / GURNEY NORMAN / Larkspur Press / Monterey, Kentucky / 1990

Colophon: This chapbook is handset in Emerson type and
printed on a hand-fed C&P. 60 copies were printed on Iyo Glazed paper. Design, composition & presswork is by Gray Zeitz at Larkspur Press in Monterey, Kentucky. Binding is by Carolyn Whitesel at Yellowbird Editions in Cincinnati, Ohio. This is copy: [  ]

Collation: [1-2] 3-44, 6 1/4 x 9 11/16 in.

Note: The edition is bound in boards covered in red, white, and blue paste papers made by Carolyn Whitesel.