
Robert A. Aken
University of Kentucky, robaken@uky.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Music Commons

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/91

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Notes/Citation Information
Published in CHOICE, v. 50, no. 8, 50-4341.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.50-4341

Perone (Univ. of Mount Union) is the editor of the series in which this set appears, "The Praeger Singer-Songwriter Collection," and most of the 15 contributors wrote volumes for the series. The set examines 160 albums, exploring the evolving nature of the album from 1960 to 2010. The critical essays (most four to five pages) cover lyrics, music, and the album's importance. Coverage is weighted toward rock, pop, and alternative with scattered coverage of country, soul, and hip-hop. The presentation is chronological, and each volume includes an introductory essay about the period the volume covers. Musicians covered range from Joan Baez to The Black Keys; significant artists are absent, among them Jethro Tull, Moby, REM, Decemberists. Appendixes include an additional 101 influential albums, described briefly; a discography of the main titles; and a cursory bibliography of titles, primarily from the Praeger series. Each volume contains an analytical index. Although Perone describes the work as "scholarly but ... written for the lay reader," many essays assume knowledge of specialized terminology (e.g., minor submediant [vi] chords). The best volumes of the "33 1/3 Series" provide much more detailed analysis of albums from this period. Nonetheless, this set should be in music history collections. Summing Up: Recommended. Large collections; all readers.

—R. A. Aken, University of Kentucky

Copyright 2013 American Library Association