Care and Handling of Pre-Meiji Japanese Materials

Kazuko Hioki
University of Kentucky, kazukohi@hawaii.edu

Click here to let us know how access to this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_present

Part of the Archival Science Commons

Repository Citation
https://uknowledge.uky.edu/libraries_present/89

This Presentation is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Presentations by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
Workshop on the Care and Handling of Japanese Materials from the Edo Period
April 1, 2011, 9:00am – 12:00pm

- 09:00-09:05 Welcoming (Asako): Sponsor info; Opening remarks (Shawn); Announcement of a survey (Asako)
- 09:05-09:10 Program introduction; Introduction of the speaker (Asako)
- 09:10-10:05 Lecture (Kazuko)
- 10:05-10:15 Q&A
- 10:15-10:40 Break; Participants’ viewing of samples
  [Asian Art staff assistance needed]
- 10:40-11:42 Introduction of the speakers (Asako)
- 10:42-11:00 Lane Collection overview + Ukiyo-e related items (Shawn)
- 11:00-11:20 Lane Collection -- Literature related items (Scott)
- 11:20-11:25 Q&A
- 11:25-11:55 Participants’ viewing of samples from the Lane Collection
  [Asian Art staff assistance needed]
- 11:55-12:00 Wrap-up/Closing remarks (Asako)

Co-organizers: Toshie Marra (UCLA), Kazuko Hioki (UK), Asako Shiba (HAA)
Participants: 36
Example of a side-stitched binding

Folded fore-edge of text pages
Aishi (Inter-leaving)
Aishi (Inter-leaving)
Book dimension

Minō-size Paper
10-13” long x 15-17” wide

Hanshi-size Paper
9-10” long x 13-14” wide

Chū bon  Ō bon  Hanshi bon  Ko bon

Ō bon horizontal half 5” x 7”
Inner binding (Nakatoji) by twisted paper string (koyori)
Inner binding (Nakatoji) by hole only

Outer stitch

Inner stitch
Cover construction

Turn-ins

Verso of book cover

Detached endpaper
Cover construction

Verso of book cover
M 38, 9.17

laminated layers of recycled paper and a sheet of dyed paper
verso of the front cover
trimmed top and bottom sides Folded
Turn-inn on foredge
Combined book
Folded half, trimmed top and bottom sides
Cover decoration: Chestnut shell color
Cover decoration: Burnished

(left) Back cover of a military textbook, 海外兵制畧 Kaigai heisei ryaku, not before 1856
(right) Front cover of a flower arrangement, 遠州流正風花矩 Enshu ryu sho fukaku, 1818?

Library of Congress
Cover decoration: Burnished

Courtesy of S. Murakami and Y. Fukuda
Cover decoration: Burnished


Verso
Cover decoration: Burnished

(left) 118 Kōko chikinshū 勾股致近集
(right)137 Kūichi sangakusho. 空篋學書
Library of Congress
Cover decoration: Burnished

Books of haikai with similar burnished pattern
Library of Congress
Cover decoration: Embossed

(left) Front cover of a book about agriculture, 農家益 1810s
(right) Front cover of a picture book about scenic Japan, 日本山海名物圖會, 1979

Library of Congress
Cover decoration: Embossed

Menu text
精進献立集 Kondateshū, 1891
Library of Congress
Cover decoration: Overall cloth pattern

Front cover embossed with an overall cloth pattern on a book of *haibun* (a combination of prose and haikai poetry), *Uzuragoromo* (not before 1785) Library of Congress
Cover decoration: Overall cloth pattern + Burnished

Front cover embossed with an overall cloth pattern and burnished on a book of mathematics, Jitoku shōkei kōyō sanbō daizen. 自得捷徑・廣用算法大全
Cover decoration: Clove brush-line

manuscript books
(from left) text about horse and veterinarian : history book
Library of Congress
Cover decoration: Clove brush-line + embossed

Kaigai ibun, ichimei, Amerika shinwa. 海外異聞, 一名, 亞墨利加新話 (1854) Library of Congress
Niwa no oshie asagao monogatari. 庭訓朝顔物語
Santo Kyozan, Utagawa Toyokuni (3 pen, Jo & ge)
Library of Congress
Cover decoration: Combined book

Re-adhered endpaper
Replaced endpaper

生花正意四季之友.
Ikebana shōi shikino tomo, 1751
Title strips
Traditional cloth and board wrappers
Corrugated, clamshell box
Four-flap book box, adapted by the Library of Congress
Handling scroll at the Freer Gallery, Washington DC