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Care and Handling of Pre-Meiji Japanese Materials

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Workshop on the Care and Handling of Japanese Materials from the Edo Period
April 1, 2011, 9:00am – 12:00pm

• 09:00-09:05 Welcoming (Asako): Sponsor info; Opening remarks (Shawn); Announcement of a survey (Asako)
• 09:05-09:10 Program introduction; Introduction of the speaker (Asako)
• 09:10-10:05 Lecture (Kazuko)
• 10:05-10:15 Q&A
• 10:15-10:40 Break; Participants’ viewing of samples [Asian Art staff assistance needed]
• 10:40-11:42 Introduction of the speakers (Asako)
• 10:42-11:00 Lane Collection overview + Ukiyo-e related items (Shawn)
• 11:00-11:20 Lane Collection -- Literature related items (Scott)
• 11:20-11:25 Q&A
• 11:25-11:55 Participants’ viewing of samples from the Lane Collection [Asian Art staff assistance needed]
• 11:55-12:00 Wrap-up/Closing remarks (Asako)

Co-organizers: Toshie Marra (UCLA), Kazuko Hioki (UK), Asako Shiba (HAA)
Participants: 36
Example of a side-stitched binding

Folded fore-edge of text pages
Aishi (Inter-leaving)
Aishi (Inter-leaving)
Book dimension

*Mino-size Paper*
10-13” long x 15-17” wide

*Hanshi-size Paper*
9-10” long x 13-14” wide

Chū bon
7” x 5”

Ō bon
10” x 7”

Ō bon
horizontal half
5” x 7”

Hanshi bon
9” x 6”

Ko bon
6” x 5”
Inner binding (Nakatoji) by twisted paper string (koyori)
Inner binding (Nakatoji) by hole only

Outer stitch

Inner stitch
Cover construction

Verso of book cover

Detached endpaper

Turn-ins

paste
Cover construction

laminated layers of recycled paper and a sheet of dyed paper

Verso of book cover
M 38, 9.17
verso of the front cover
trimmed top and bottom sides Folded
Turn-inn on foredge
Combined book
Folded half, trimmed top and bottom sides
Cover decoration: Chestnut shell color

Shushi shingakuroku 朱子心學錄, 1655
Cover decoration: Burnished

(left) Back cover of a military textbook, 海外兵制畧 Kaigai heisei ryaku, not before 1856
(right) Front cover of a flower arrangement, 遠州流正風花矩 Enshu ryu sho fukaku, 1818?

Library of Congress
Cover decoration: Burnished

Courtesy of S. Murakami and Y. Fukuda
Cover decoration: Burnished


Verso
Cover decoration: Burnished

(left) 118 Kōko chikinshū 勾股致近集
(right) 137 Kūichi sangakusho. 空一算學書
Library of Congress
Cover decoration: Burnished

Books of haikai with similar burnished pattern
Library of Congress
Cover decoration: Embossed

(left) Front cover of a book about agriculture, 農家益 1810s
(right) Front cover of a picture book about scenic Japan, 日本山海名物圖會, 1979

Library of Congress
Cover decoration: Embossed

Menu text
精進献立集 Kondateshū, 1891
Library of Congress
Cover decoration: Overall cloth pattern

Front cover embossed with an overall cloth pattern on a book of *haibun* (a combination of prose and haikai poetry), *Uzuragoromo* (not before 1785) Library of Congress
Cover decoration: Overall cloth pattern + Burnished

Front cover embossed with an overall cloth pattern and burnished on a book of mathematics, *Jitoku shōkei kōyō sanbo daizen*. 自得捷徑・廣用算法大全

Library of Congress
Cover decoration: Clove brush-line

manuscript books
(from left) text about horse and veterinarian : history book
Library of Congress
Cover decoration: Clove brush-line + embossed

Kaigai ibun, ichimei, Amerika shinwa. 海外異聞, 一名, 亜墨利加新話 (1854] Library of Congress
Cover decoration: Combined book

Niwa no oshie asagao monogatari. 庭訓朝顔物語
Santo Kyozan, Utagawa Toyokuni (3 pen, Jo & ge)
Library of Congress
Cover decoration: Combined book

Re-adhered endpaper
Replaced endpaper

生花正意四季之友.
Ikebana shōi shikino tomo, 1751
Title strips
Traditional cloth and board wrappers
Books without housing
Corrugated, clamshell box
Four-flap book box, adapted by the Library of Congress
Handling scroll at the Freer Gallery, Washington DC