Editor's Introduction and Acknowledgments

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contents
Contributors 2
editor's introduction 5
Eva Roa White Back to Galicia 6
Raffaele Furno "Historical Forgetfulness" in Post-Unification Italy: Black African Migration in Politics and Performance. 13
Miranda Rira Spring of Kosovo 40
Mary Lynn Broe Bodies without Borders 41
Oliver Belcher The Ability to Look 42
Julianne Hazlewood Red Routes 44
Christina Gerken Neo-Liberalism and Family Values in 1990s Immigration Reform Discourse 45
John Woodward Linear and Nonlinear Identities: Problematic Identity, History, and the European Union 72
Book Reviews 90
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Karen S. Kinslow is M.A. student in the department of Geography. She is interested in the calculus of human experience(s), and she enjoys collaborating with others in creation to challenge the destruction in the world caused, in part, by the inscribing and re-inscribing of borders and boundaries (mental, social, material). It is after all, she reminds herself, the edge that is resistant and not the thing itself.

James Looney holds a Master’s degree in sociology from Syracuse University and is currently a Ph.D. student in the Department of Geography at the University of Kentucky. James is a cultural geographer interested in the experiential and emotional landscapes of agriculture, tourism, migration, and labor. He will be co-editor of next year’s issue of disClosure.

John Andrew Moreman is a Ph.D. student in the Department of English at the University of Kentucky. His research interest is in early American literature, regionalism, and counter-synthesis modes of understanding the development of early American notions of identity. He is from Texas.

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roots & routes
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**Eva Roa White** is an Assistant Professor of British Literature at Indiana University Kokomo. She was born in Galicia, Spain and raised in Switzerland. This is an excerpt from a larger work, Back to Galicia: The Immigrants' Daughter, which is still in progress.

**John Woodward** is a Ph.D. Candidate in the Humanities at Florida State University, where he is currently polishing his dissertation on European Cinema and European Identity. He has previously published on European Cinema and the expanding borders of Europe, and has a deep and abiding interest in the European project, transnationalism and cosmopolitanism.

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**editor's introduction**

If a better time existed for a discussion of migration, displacement, and human mobility, I do not know how it would be defined. As I type, American presidential hopefuls are traversing the desert southwest espousing plans to “secure” the national border, citizens in the heartland of the United States are fretting over the presence and implication of “illegals”, untold thousands of Iraqis in Jordan, Iran, and the surrounding Middle East wait out the ongoing conflict in their home, and thousands of innocents are fleeing the chaotic violence of a burgeoning civil war in Kenya. Clearly, the movement of humans around the world demands as attention as lives and the quality of lives both near and far are at stake as a consequence of human migration, mobility, and displacement in an ever-increasingly globalized and developing world. This issue of disClosure, I believe, is an important contribution to that conversation, but with its publication, it is important to remind ourselves of the luxury and the responsibility of thinking, writing, and debating the myriad and complex causes and consequences of migration, displacement, and mobility.

**acknowledgments**

Foremost, thanks go to Virginia Blum, the outgoing Director of the Committee on Social Theory. Her tireless efforts and support from 2002 to 2008 made disclosure what it is today. Thanks also go to Andy Doolen and John Erickson, faculty advisors for this and previous issues of disClosure, for their generosity with their time and willing mentorship. The faculty members who co-taught Social Theory 600 in the Spring of 2007 deserve special recognition, too: Francie Chassen-Lopez, Ellen Furlough, Tom Janoski, and Doug Slaymaker. The hard work that made this issue of disClosure possible was performed admirably and ably by the editorial collective of issue no. 17 and to them goes the glory.

Without the experience and insight of Sean Dummitt and Brandon Absher, editors of disClosure 15 and 16, respectively, this issue would not be in your hands right now. They were of immeasurable help in the long production process of disClosure 17.

And finally, thanks to all of the contributors to *roots & routes*. It your hard work, concern, curiosity, keen intellectual insight, and contribution to the ongoing discussion of migration, mobility, and displacement that made this issue possible.

---JOHN ANDREW MOREMAN