Editor's Introduction and Acknowledgments

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Contributors

Carmen Arranz is from Spain, where she completed her undergraduate degree in Translation and Interpretation at the University of Valladolid (2002). She got her M.A. in Hispanic Studies at the University of Kentucky in 2004. Right now, she is pursuing her Ph.D. in the area of 20th Century Spanish Peninsular Literature, focusing on narratives written by Spanish women during the time period 1900-1914 that confront modernity.

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Mary Lynn Broe is Caroline Werner Gannett Professor of Humanities at the Rochester Institute of Technology. Mary Lynn Broe directs The Gannett Project (http://www.rit.edu/~cgw/) at RIT. She is at work on her sixth book, a memoir, Sweeping Up the Heart, and on a first chapbook of poems. She trains Irish setters in agility and is Vice President of Rochester’s Grace Urban Ministries.

Michelle Dumais, originally from Boston, M.A., received a B.A. in Hispanic Languages and Literature from Boston University and an M.A. in Spanish from Middlebury College’s C. V. Starr School in Madrid, Spain. After teaching at the middle school level for two years, she is currently a doctoral student in the Department of Hispanic Studies at the University of Kentucky. Her current research is focused on examining narrative representations of tourism in popular Spanish novels from the 1960s and 70s.

Raffaele Furno is a Ph.D. candidate in Performance Studies at Northwestern University. He will complete his doctorate in 2008 with a dissertation titled 'Lifting Multiculturalism. Performing the Life of Black Migrants to Italy.' His interests include experimental theater, globalization and migration studies. He is also a theater director, working both in Italy and in the US.

Christina Gerken is an instructor in the Department of Ethnic Studies at Bowling Green State University where she teaches courses on immigration, social movements, and women of color. Her research focuses on contemporary discourses of race, ethnicity, gender, and migration.

Julianne Hazlewood is a Ph.D. student in the Department of Geography. She has collaborated on ethnobotanical gardens and research projects with the Chachi people of the Esmeraldas province of Northwest coastal Ecuador since 1997, and she is working currently with Afro-Ecuadorian and Awá people as well. She is interested in figurative roots and routes of Indigenous peoples' cultural landscapes and wrote this poem when stumbling over the red Ficus roots while following Chachi children on their routes through the Chocó rainforest landscapes.

Karen S. Kinslow is M.A. student in the department of Geography. She is interested in the calculus of human experience(s), and she enjoys collaborating with others in creation to challenge the destruction in the world caused, in part, by the inscribing and re-inscribing of borders and boundaries (mental, social, material). It is after all, she reminds herself, the edge that is resistant and not the thing itself.

James Looney holds a Master's degree in sociology from Syracuse University and is currently a Ph.D. student in the Department of Geography at the University of Kentucky. James is a cultural geographer interested in the experiential and emotional landscapes of agriculture, tourism, migration, and labor. He will be co-editor of next year's issue of disClosure.

John Andrew Moreman is a Ph.D. student in the Department of English at the University of Kentucky. His research interest is in early American literature, regionalism, and counter-synthesis modes of understanding the development of early American notions of identity. He is from Texas.

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Eva Roa White is an Assistant Professor of British Literature at Indiana University Kokomo. She was born in Galicia, Spain and raised in Switzerland. This is an excerpt from a larger work, Back to Galicia: The Immigrants' Daughter, which is still in progress.

John Woodward is a Ph.D. Candidate in the Humanities at Florida State University, where he is currently polishing his dissertation on European Cinema and European Identity. He has previously published on European Cinema and the expanding borders of Europe, and has a deep and abiding interest in the European project, transnationalism and cosmopolitanism.

editor's introduction

If a better time existed for a discussion of migration, displacement, and human mobility, I do not know how it would be defined. As I type, American presidential hopefuls are traversing the desert southwest espousing plans to "secure" the national border, citizens in the heartland of the United States are fretting over the presence and implication of "illegals", untold thousands of Iraqis in Jordan, Iran, and the surrounding Middle East wait out the ongoing conflict in their home, and thousands of innocents are fleeing the chaotic violence of a burgeoning civil war in Kenya. Clearly, the movement of humans around the world demands as attention as lives and the quality of lives both near and far are at stake as a consequence of human migration, mobility, and displacement in an ever-increasingly globalized and developing world. This issue of disClosure, I believe, is an important contribution to that conversation, but with its publication, it is important to remind ourselves of the luxury and the responsibility of thinking, writing, and debating the myriad and complex causes and consequences of migration, displacement, and mobility.

acknowledgments

Foremost, thanks go to Virginia Blum, the outgoing Director of the Committee on Social Theory. Her tireless efforts and support from 2002 to 2008 made disclosure what it is today. Thanks also go to Andy Doolen and John Erickson, faculty advisors for this and previous issues of disClosure, for their generosity with their time and willing mentorship. The faculty members who co-taught Social Theory 600 in the Spring of 2007 deserve special recognition, too: Francie Chassen-Lopez, Ellen Furlough, Tom Janoski, and Doug Slaymaker. The hard work that made this issue of disClosure possible was performed admirably and ably by the editorial collective of issue no. 17 and to them goes the glory.

Without the experience and insight of Sean Dummitt and Brandon Absher, editors of disCosure 15 and 16, respectively, this issue would not be in your hands right now. They were of immeasurable help in the long production process of disClosure 17.

And finally, thanks to all of the contributors to roots & routes. It your hard work, concern, curiosity, keen intellectual insight, and contribution to the ongoing discussion of migration, mobility, and displacement that made this issue possible.

-----JOHN ANDREW MOREMAN

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