Contributors [v. 15, no. 2]
The Kentucky Review is a refereed journal published by the University of Kentucky Library Associates twice per volume. Articles and interviews relating to American, English, and world literature, history, philosophy, art, architecture, music, folklore, typography, cinema, or other topics in the humanities are welcomed for consideration. Information on The Kentucky Review is available through the World Wide Web at http://www.uky.edu/Libraries/kr.html.

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Andre Bazin (1918-1958) was a film critic, founder of the influential journal *Cahiers du cinéma*, and spiritual father of the French New Wave, as well as creator of the *auteur* theory. He almost singlehandedly established the study of movies as an accepted intellectual pursuit. Although his career was brief, his impact on film is widely considered to be greater than that of any single director, actor, or producer.

James D. Birchfield has written on a variety of figures and topics relating to the Bluegrass, including the artist Thomas S. Noble, fashion diva Mona Bismarck, Bell Court, and Kentucky’s bibliographical ghosts. He is Curator of Rare Books at the University of Kentucky Libraries, as well as a former editor of *The Kentucky Review*.

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Burton Milward, a lifelong Lexington historian, graduated from Transylvania University, and was the author of several historical works, including *A History of the Lexington Cemetery*, and *William (King) Solomon 1775-1854*. He served as an assistant editor and senior research assistant with the Henry Clay Papers Project at the University of Kentucky. His essay "The Private Press Tradition in Lexington, Kentucky" appeared in *The Kentucky Review* in 1992. In 1999 he collaborated with Burton Milward, Jr. in editing and transcribing *Reminiscences of ‘Aunt Betty’ Hummons* for publication by the Larkspur Press.

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