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Two Photographs

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Sara Suleri


Two Photographs by Andrea Angeli

The images depict children playing in a park, indicating a sense of freedom and joy. The scene is set in a grassy area, surrounded by trees, with children engaged in a playful activity. This setting symbolizes the carefree spirit and the beauty of childhood experiences.

Text on the right page suggests a reflection on the passage of time and the fleeting nature of youth. The use of evocative language and the imagery of children playing highlights the contrast between the innocence of childhood and the complexities of adult life. The photos serve as a visual representation of these themes, capturing a moment of pure delight and carefree enjoyment.
Two Poems by Jessica Beaufils

Make me whole. Crushed ants, ripe moon
Pendulum caught in mid-swing.
Our love is empty, trapped in the bare mouth
Of once gravid dreams.
Our rire does not separate us from
What crawls any more than our
Bras could take flight.
Why am I moving? Salt-still eyes
Mined for generations. Our harvest
Should have come. Chaff separated—
I plucked the tender germ of our union
Far too early—and somewhere you know
The lie grows as a weed in August
Lush, greedy, with roots spreading
Far and deep, choking the "que-si?"
In quiet moments, I perceive the backward
Track of laughter, melding with
This nothingness I feel.
How could I? I prick my finger
And draw perfect rows down your back.
Rows to sow what I shall reap
The disaster of my avarice—glimping
Argent in the now still night.
The locus of my antiquity, a small
Dot on our kitchen floor
Is quickly swept up by your deft
 Attempt to put everything
Under the rug.