A Bibliography of Kentucky Printing History

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I. The Pioneer Press to the Civil War


[concerns publication of The Vidette in Tennessee and Kentucky]


History and Record of the Proceedings of the People of Lexington and Its Vicinity, in the Suppression of The True American. Lexington: Virden, Printer, 1845.


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II. The Printing and Publishing Industry


III. The Private Press and Modern Fine Printing


This is a revision of the bibliography first published in A Kentucky Hundred: Landmarks of Kentucky Printing (Lexington: University of Kentucky Libraries, 1987), which marked the bicentennial of printing in Kentucky.

James D. Birchfield was curator of the University of Kentucky Art Museum’s 1997 exhibition “Kentucky Countess: Mona Bismarck in Art and Fashion.”

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