UK Education Abroad Participation Jumps 24%
By Derrick Meads

The number of University of Kentucky students exploring the international dimension of their disciplines by studying abroad increased by 24 percent this past year — eight times the national average.

“Our growth is massive, and even more significant when compared to the roughly three percent growth the rest of the nation is experiencing,” said Anthony Ogden, executive director of education abroad and exchanges at UK.

The increasing number of students participating in Education Abroad programming is due in part to Ogden and his staff’s efforts to understand the goals of every academic department on campus.

International Student Enrollment Sets Record
By Derrick Meads

A record number of international undergraduate students from 107 different countries are enriching UK’s campus with diversity, culture and innovation.

Currently 807 international undergraduate students are on campus, which is a record-breaking 32% increase over last year. In 2007 there were only 185 international undergraduate students on UK’s campus, which means enrollment has grown 336% since then.

Kentucky, China Collaborate on Large-Scale Carbon Capture Project
By Keith Hautala

The University of Kentucky has entered into an agreement with a major Chinese petrochemical conglomerate to develop technologies to capture, utilize and store one million tons of carbon dioxide per year from a coal-fired power plant in Dongying, Shandong, China.

The agreement, between UK’s Center for Applied Energy Research (CAER) and the Sinopec Corporation’s Shengli Oilfield Company and Petroleum Engineering Construction Corporation, is a project of the joint U.S.-China Climate Change Working Group (CCWG) as part of its Carbon Capture, Use, and Storage (CCUS) initiative. Preliminary work on the project began in 2012, and work is scheduled to continue through 2017.

The purpose of the project, with an estimated total investment of $320-400 million, is to develop a series of technologies to capture, transport, store and monitor carbon dioxide, along with technologies for by-product stream cleanup and carbon dioxide enhanced oil recovery. The project will also provide basic data and operational experience to promote industry application process development.

Carbon dioxide will be captured from coal-derived flue gas at the Shengli power plant’s third-stage 600-megawatt generating unit. The project involves chemical absorption, compression and
First-Gen Students Blog From London

By Sarah Geegan, Danielle Middleton

A group of first-generation University of Kentucky students were seeing blue across the pond this summer. In a course designed specifically for students who are the first in their families to attend college, the group explored global communication and business in London, England. Director of First Generation Initiatives Matthew Deffendall led the program.

The students visited several international businesses and corporations in London, beginning with the British Broadcasting Company, the BBC. Below is senior biology major Danielle Middleton's blog about the experience:

I have always been taught the importance of a first impression; a lesson that I am sure was essential to the designers of the BBC building. While making our way to the entrance we discovered that we were walking across the world. More specifically, it was the world piazza, a collection of over 750 stone pavers each of which represented a place from around the world. This ‘map’ took into consideration lines of longitude and latitude, where we were fortunate to locate Kentucky! The world piazza served as a great introduction as it mirrored the BBC vision to cover news around the world.

Our first full stop was a view of the newsroom and a look at the news market BBC caters to. While I have never toured a broadcasting station in the U.S., it is hard imagining one as grand as the BBC. I could see workers collaborating with one another as they pointed at computers, while others seemed to be intently working alone at their personal stations. It was a very dynamic setting; we were told both domestic and international news stories were being produced.

Also at this stop we were told some general information about the BBC. We learned that this particular studio employed over 6,000 people while employing many others in different locations and abroad. Aside from delivering world news, the BBC also produces radio and television programs. We also learned that the BBC is funded primarily through grants and is commercial free. This fact was surprising as it offered contrasts to the U.S. The tour guide also proudly boasted that the BBC was about one-third larger than CNN, a figure I was shocked to learn.

At the next point, we were given a glimpse into the BBC’s entertainment market, by taking a tour of the studio where “The One Show” is filmed. “The One Show” is comparable to a talk show and has had many notable guests such as Dolly Parton, Katy Perry and many other international celebrities. After this point we were taken to a radio system. It was here that I learned one of the ways the BBC tailors its messages. A radio drama, something that seems a thing of the past in America, is still wildly popular in the U.K. For this reason, the BBC produces many radio dramas and even allowed members of our group to get a behind the scenes look while creating our own production. We were given the opportunity to participate in a mock news and weather report. Through this hands-on activity, we learned about how BBC incorporated its message with the nations it represents.

Lastly, I remember learning a bit about the history of the BBC, as we took time in the tour to visit a building originating in 1932. I became familiar with the BBC’s original goal to expand from radio to television and then the halting of this goal as World War II approached. I also learned the important role the BBC played during the war to relentlessly deliver news to areas such as France who were under occupation. From the past to the present, I learned a lot during my visit to the BBC.
Barnes Helps Lead UK Internationalization Efforts

By Jenny Wells

She may not have realized it at the time, but when Beth Barnes came to the University of Kentucky in 2003 as the new director of School of Journalism and Telecommunications in the UK College of Communication and Information, she was already positioned to help move the university in an aggressive pursuit of internationalization.

“When I first came to UK, the only person I knew here was Doug Boyd, who was at the time head of what has now grown into Education Abroad,” she said. “He asked me to serve on a search committee for an education abroad advisor. I remember asking him ‘how many UK students study abroad?’ and he said 400. I asked ‘in a semester?’ and he said ‘no, in a year.’ He explained to me how this is a state university, with many first generation students, so our numbers tend to be lower. But all I could think was ‘that’s all?’ So from my very first semester on campus, I had some involvement and interest with what has now become Education Abroad.”

Barnes, who is currently serving part-time as Interim Assistant Provost for Internationalization, has taken a dynamic role in enhancing UK’s internationalization support. She has represented her college on the International Advisory Council (IAC) since its creation in 2008, has served on the Education Abroad subcommittee since 2009, and also served as co-chair of UK’s Internationalization Task Force.

“In 2008, our then-provost decided it was time for UK to get serious about internationalization, to step things up,” she said. “On the task force, we all felt that whatever came out of our work needed to be something actionable—things would actually happen as a result of it.”

Shortly after the task force was created, Barnes and her colleagues recommended the creation of an Assistant Provost for Internationalization position. They also recommended the university hire an international recruiter. After these two things happened, Barnes and other members of the task force began actively communicating with the entire campus about the importance of this initiative.

“We felt it was critically important to get buy-in from as many people across campus as possible, so four or five of us would go around and speak at retreats and meetings at different colleges,” said Barnes. “Since that time, the growth in Education Abroad has been just incredible. Just to see the range of offerings that are now available to students, and particularly the growth of faculty-led programs and exchanges is fantastic. And to see those numbers keep going up, as well as the number of UK students studying abroad, is so critically important.”

Education Abroad in London and Cape Town

As she had expressed during her first year at UK, getting more students to study abroad was an important initiative for Barnes. Prior to coming to UK, she taught at Syracuse University, where she spent a semester teaching in London at one of Syracuse’s satellite campuses.

“The way they structure things at Syracuse is very different from Kentucky,” she said. “They have different campuses around the world, and each of their colleges had a specific location that was its campus. My college’s campus was in London, so I got to spend a semester teaching there. It was my first time teaching in an education abroad program.”

It was during this semester Barnes witnessed firsthand the value of teaching students abroad.

“As a faculty member, you just have a different relationship with them because you’re seeing much more of the whole picture of the student than when you are on the traditional campus,” she said.

2004, less than three years after coming to UK, Barnes submitted a proposal for an education abroad program in London through the Cooperative Center for Study Abroad (CCSA). The course was an international advertising and public relations program to take place over UK’s two-week winter intersession. The course was specially designed for students in the school’s integrated strategic communication (ISC) major to demonstrate how advertising and public relations in the United Kingdom differs from in the U.S.

The program was well attended during that first intersession, and the ISC program has offered a winter Education Abroad course every winter for the last 10 years since then. Every other year, the course is split between London and Dublin, Ireland. Barnes teaches the London version of the course every other winter. It quickly became one of the most popular programs in Barnes’ college.

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UK Education Abroad Participation Jumps 24% (continued from pg. 1)
By Derrick Meads

"Many departments are interested in using Education Abroad programming to expand their curriculum," Ogden said. "For instance, the English department does not currently offer a course on James Joyce and would like to find one abroad; other departments need language courses during specific times of the year. Several other departments have also shown interest in enrolling their students in intern and research abroad opportunities so as to enable their students to develop international networks."

Integrating Education Abroad’s (EA) portfolio into UK’s curriculum is a top priority for Ogden and his team.

"EA enrollment is growing because we are working with academic departments to support and enhance their international education goals through curriculum integration," said Ogden.

To integrate EA’s programming, Ogden and his team have developed Major Advising Pages (MAP), which help students select programs that align with their major. These programs integrate into the students’ degree programs, and do not delay the time to degree completion.

"By the end of this current year we will have a MAP for every single department at UK that wants one," Ogden said. "And many of the MAPs are now supported by new ‘Pathways’ for each UK academic department."

Pathways are four-year, enhanced academic plans that indicate which semester or summer term would be most ideal to pursue specific coursework abroad in a student’s chosen discipline. This also helps incoming freshmen and high school students understand how an EA program will align with their major coursework and allow them to plan accordingly.

"Because of EA’s efforts to work with faculty and academic programs to incorporate international programming into existing curricula, it’s becoming easier for students to envision participating in an education abroad program that truly complements their program of study," said Beth Barnes, interim assistant provost for internationalization. "I know that the students I meet with are more inclined to seriously consider education abroad while at UK. That’s a real change, and wonderful to see."

For more information visit www.uky.edu/international/educationabroad

International Student Enrollment Sets Record (continued from pg. 1)
By Derrick Meads

It takes strategy and talent to make the University of Kentucky an attractive option for international students, according to Susan Carvalho, UK’s associate provost for internationalization.

“Our international enrollment manager Audra Cryder has become a national leader in terms of recruitment strategy, focusing on areas where there are many potential applicants, but at the same time keeping an eye on true global diversity for our campus,” said Carvalho. “She has artfully re-designed our marketing materials, and works tirelessly at home and abroad to provide that personal touch that matters so much to faraway applicants and their families.”

UK’s Enrollment Management team is also responsible for this success. “They have been willing to move mountains to create international-friendly processes throughout the application cycle, we share information constantly, we have aligned our marketing approaches and in general it’s a shining example of how partnership works better than silos,” said Carvalho.

Cryder celebrates her International Student Ambassadors for promoting UK throughout the world. “They played a pivotal role by reaching out to applicants and admitted students, and by helping them prepare for their time at UK,” said Cryder.

“As international student ambassadors, we are proud that we can give back to UK’s international community,” said Bill Aboagye, the lead International Student Ambassador, who is from Ghana. “We couldn’t be happier that our collaborative efforts have made such a huge impact.”

By hosting web conferences, managing social media, responding to hundreds of international applicants inquiries and sending information about UK to high schools around the world, the International Student Ambassadors have come together to promote the university. “Our one goal was to significantly increase the international population here at UK – and we have succeeded!” said Aboagye.

“There is no question that we have profoundly changed the nature of our undergraduate experience, by making the campus a global crossroads in the heart of Kentucky,” said Carvalho. “Faculty have been welcoming and eager to support the varying needs of international students. Residence Life and UK Dining have also opened their doors to the world and classrooms are enriched by the global dialogues and friendships that are built there.”
UK Students Named Fulbright Recipients

By Whitney Hale

University of Kentucky Office of External Scholarships has announced that four UK students have been selected as recipients of Fulbright U.S. Student Program scholarships. The UK recipients are among approximately 1,800 U.S. citizens who will travel abroad for the 2014-2015 academic year through the prestigious program.

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to increase mutual understanding between the people of the United States and the people of other countries.

Recipients of Fulbright grants are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their fields. The program operates in more than 155 countries worldwide.

The UK students awarded Fulbright grants for graduate study, research or teaching assistantships are:

• Hannah Christine Drake, a 2014 political science graduate, who will teach in China;
• Chia Hong, a 2014 psychology and international studies graduate, who will teach in Taiwan;
• Tanner Jones, a doctoral candidate in ethnomusicology, who will do research in South Korea; and
• Ryan Voogt, a doctoral candidate in history, who will do research in Romania.

Hannah Christine Drake, the daughter of Elizabeth and John Drake, of Frankfort, Ky., received her bachelor’s degree in political science from UK on May 10. Drake also has a minor in Spanish. The UK graduate, who previously participated in the English Language Learner program at a local elementary school, received a Fulbright English Teaching Assistantship (ETA), which will allow her to teach English in Macau for one year.

Drake, who previously studied abroad in Seville, Spain, and traveled to many parts of Europe and North Africa, chose to apply for the assistantship in Macau to push herself out of her comfort zone.

“Given my Spanish-speaking abilities and my minor in the Spanish language, it seemed natural to return to Spain or another Spanish-speaking country in South America. However, these options seemed a little too safe and familiar. Many aspects led me to apply to Macau, including my desire to learn Cantonese and the interesting fusion of Portuguese and Chinese cultures present in the region. There is a deep and complex history in this region of the world,” Drake said.

While in Macau, Drake hopes to serve as an ambassador both in and outside of the classroom. “I plan to engage myself locally in Macau through local shelters, particularly women and children’s shelters, and food banks during my time outside class.”

Upon completion of her Fulbright ETA Assistantship, Drake plans to attend UK’s College of Law. In the future, she would like to pursue a career with an international nonprofit group that satisfies her passion for service, the law and international affairs.

Chia Hong, the daughter of Fang Du and Boi Hong, of Lexington, received her bachelor’s degree in psychology and international studies from UK on May 10. Hong, who was a UK Honors Program member, received a Fulbright ETA which will allow her to teach English in Taiwan for one year.

“Not only will I teach English in an elementary school, but I will also get the opportunity to immerse myself in Taiwanese culture and develop my Chinese language skills. I will also serve as a cultural ambassador, helping to foster mutual understanding between Americans and people in Taiwan,” Hong said.

Working with elementary students in Taiwan won’t be a shock for Hong who studied elementary students as part of undergraduate research she participated in at UK. “I worked with Dr. Christia Brown on a research project examining the development of Latino elementary students’ ethnic identity and perceptions of discrimination across school contexts, as well as its effects of academic outcomes.”

In addition to Brown’s research, Hong has also served as a research assistant in the lab of Richard Milich, a Provost’s Distinguished Service Professor in the Department of Psychology, who research includes story comprehension interventions for children with ADHD.

Upon completion of her Fulbright ETA Assistantship, she plans to attend graduate school for psychology.

Tanner Jones, the son of Curtis and Suzanne Jones, of Lexington, received his bachelor’s degree in vocal performance from UK in 2009. A current doctoral candidate in ethnomusicology at UK School of Music, Jones will use his grant to travel to Jeju Island, South Korea, to research the music of Jeju’s shamanic rituals.

Jones, the son of music educators, has always been fascinated by world music and

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Coffee Research Leads To Successful Partnership in Brazil

By Sibel Solagan

Since its cultural debut in the fifteenth century, coffee has become one of the most heavily traded commodities in the world.

“Coffee is second only to oil in terms of value in globally traded commodities, followed in turn by natural gas and gold,” explained Michael Goodin, associate professor in the Department of Plant Pathology.

Nearly 35 percent of the world’s coffee is produced in Brazil alone. Today, however, coffee plants within Brazil have become infected by a virus, which has the potential to spread worldwide. The agronomic impact of this virus led Goodin to Brazil to study how this universal beverage and its production are being affected.

Two of Goodin’s students studying agricultural biotechnology accompanied him in Brazil for two months this past summer to study the prevalence of Coffee Ringspot Virus (CoRSV) on coffee plants in Brazil’s major production areas. Although the virus is not infectious in humans, the virus does affect the quality and production of coffee.

Goodin and his students visited farms around Brazil in order to collect infected coffee leaves to study the virus. The level of hospitality that they received throughout the country was exceptional.

“You don’t just visit [farms] – first there’s a tour of the farm, then they offer meals in their houses. Farmers are going out of their way for you. It’s like that everywhere in Brazil,” said Goodin. “Everyone was supportive for what we were doing.”

Drawing not only on the coffee resources within Brazil, Goodin and his students partnered with Dr. Antonia dos Reis Figueira and her student, Thais Ramalho, from Universidade Federal de Lavras (UFLA). The partnership between UFLA and UK was funded through two grants: one from the National Science Foundation (NSF) in the United States and the other through CAPES, the Brazilian equivalent of the NSF.

Goodin and his students, along with Dr. Figuera and Ramalho, were successful in the discoveries they made about CoRSV. With the discovered information, they were able to teach Brazilian farmers so they could self-diagnose their farms.

“We established the relationship between prevailing wind and sun exposure, which made it possible to identify potential virus ‘hot zones’ on farms. In addition, Brazil has been experiencing a drought similar to California, which is, in part, responsible for the spread of the disease, which was a surprise to everyone, including the farmers,” said Goodin.

Before Goodin and his students went to Brazil, Ramalho came to do a yearlong exchange at the University of Kentucky as a doctoral student through Brazil’s Scientific Mobility Program.

“It was the first time I went abroad. I was very happy with the opportunity but a little afraid, because everything was new to me,” said Ramalho. “In the Plant Pathology Department, where I worked for a year, everyone had extreme patience and solidarity with me. In the Goodin Laboratory I learned new techniques, which had never been carried out in Brazil, and I was able to apply and teach these techniques at my university, UFLA.”

While working with Goodin at UK, Ramalho also had the chance to make friends and work with Olivia Jones and Layne Duff, the two undergraduate Agricultural Biotechnology major students who accompanied Dr. Goodin to Brazil.

Duff and Jones noted how the experience in Brazil contributed greatly to their growth.

“I learned so much more than just virology and the coffee industry,” said Duff. “I learned that this international language called ‘agriculture’ is one I’ve been speaking all my life. I found that despite the occasional language barrier, whenever we went to the farms to collect tissue, I had no trouble understanding the farmers’ concerns, victories, joys and hopes. This was because agriculture in and of itself surpasses boundaries and provides an immediate connection with everyone I was privileged to work with.”

Using samples collected in Brazil, the next step for the CoRSV research team is to study the genetic variation within hundreds of square miles of coffee production.

Goodin hopes to continue this productive partnership with UFLA. “There are so many parallels between Brazil and the United States in terms of agricultural production. The departments in our College of Agriculture, Food & Environment, are mirrored at UFLA,” said Goodin. “This presents seamless opportunities for student exchanges and research collaborations for faculty at both institutions.”
UK Faculty Conduct College Workshops in Qingdao Technological University

By Zixue Tai

Assistant Professor Brandi Frisbi and Associate Professor Kevin Real, from the University of Kentucky College of Communication and Information, and Katherine Rogers-Carpenter, lecturer in the Department of Writing, Rhetoric, and Digital Studies at the UK College of Arts and Sciences, led a series of college teacher training workshops at Qingdao Technological University in China from July 14 through Aug. 1, 2014.

The three-week workshops were collaboratively designed to improve English and teaching skills for campus-wide faculty members at Qingdao Tech and attracted the participation of more than 25 faculty members representing several disciplines (e.g., architecture, landscape design, pollution control, energy, literature, civil engineering). Real taught a course on college curriculum; Carpenter-Rogers focused on writing and reading in her class; and Frisbi offered her course on speaking and listening.

During the three-week courses, Qingdao Tech faculty members and the three UK professors participated in cultural exchange discussions and lessons, which culminated in teaching simulations, research presentations, and disciplinary writing opportunities. All workshop participants took part in weekly roundtable discussions on how to apply these integrated approaches in Chinese college classrooms.

Additionally, the hosting university took Real, Rogers-Carpenter, and Frisbi on tours of the city including the world’s longest bridge over water, Lao Shan, Tai Shan, numerous historical temples and churches, and the birthplace of Confucius.

The workshops were organized and coordinated by Sunny Yujie Sun, the Dean of the International College of Qingdao Tech, and Zixue Tai, a professor at UK’s College of Communication and Information.

UK Students Named Fulbright Recipients (continued from pg. 5)

By Whitney Hale

has played and/or studied music from Korea, China, Thailand and Indonesia, as well as bluegrass and old-time music from America. His studies with Donna Kwon, assistant professor of ethnomusicology, helped build his interest in Korean music.

“After I graduated with my bachelor’s degree, I was encouraged by my professor, Dr. Kwon, to travel to South Korea. There, I became even more entranced by the music that Dr. Kwon had previously introduced to me, and I decided to return to pursue a degree in ethnomusicology so that I might continue to study the music of the world,” Jones said.

After completing his doctoral degree, Jones would like to teach ethnomusicology at the collegiate level. “My dream job would be able to build up a program that could expose students to new and different ideas from other cultures, and hopefully spark a similar love for musical cultures.”

Ryan Voogt, the son of Donald and Jean Voogt of Hilbert, Wis., holds a bachelor’s degree in civil engineering from Calvin College and a master’s degree in Russian, East European and Eurasian studies from University of Michigan. A current doctoral candidate in history at UK’s Department of History, Voogt will use his Fulbright grant to complete his dissertation research in Romania. Joining him in Romania will be his wife, Dr. Shannon Voogt, a family medicine doctor and assistant professor of family and community medicine, and daughters Esther and Edith.

Voogt’s interest in Romania was sparked during his undergraduate years. “I went on two college wind ensemble tours of Eastern Europe and eventually volunteered two times in Romania for several months. These experiences vastly increased my fascination with the region, languages, peoples and their history.”

Upon completion of his doctoral degree, Voogt would like to teach at the collegiate level. “I hope to finish my dissertation over the next couple of years and find a teaching position at a liberal arts college, ideally in the Bluegrass region.”

In addition to the university’s four students awarded Fulbright grants, one other UK student was named as an alternate for a Fulbright. UK’s alternate is Danielle Boucher, a 2012 Spanish graduate and former Honors Program member from Bowling Green, Ky., considering teaching English in the Dominican Republic.
UK Education Abroad, ISA Offer New Diversity Scholarships

By Jenny Wells

In an effort to encourage education abroad participation for all students, University of Kentucky Education Abroad is now offering a unique opportunity for students who often opt out of this high-impact educational experience. Diversity scholarships, which range between $2,500 and $5,000, are now available to UK students participating in approved programs through International Studies Abroad (ISA).

The scholarships are offered to qualified students who contribute to UK’s overall interest in diversity. This includes, but is not limited to: race or ethnic origin, sex, color, religion, creed, sexual orientation, gender identity, gender expression, disability and other characteristics. It may also include first generation students, from low income families, students from rural Appalachian communities and students with a history of overcoming adversity.

Students are not required to have an education abroad program application in process before applying for the scholarships. Rather, scholarships are awarded as vouchers to be used toward an ISA program of the recipient’s choosing that begins within two calendar years of the award date.

“We are delighted to be partnering with ISA to create our first scholarship for diverse students who, for various reasons, have been underrepresented in education abroad,” said Anthony Ogden, executive director of Education Abroad & Exchanges. “We are trying a very innovative approach with this scholarship. My hope is that others who are committed to diversity will contribute to this new scholarship so that we can serve a greater number of UK students,” said Ogden.

Kentucky, China Collaborate on Large-Scale Carbon Capture Project (continued from pg. 1)

By Keith Hautala

“I went to El Salvador on a service learning trip, and it was one of my best experiences in my 4.5 undergraduate years,” said Kahlil Baker, director of the UK Martin Luther King Center and member of the Education Abroad Diversity Scholarship Committee. “My hope for this scholarship is that students that don’t necessarily see education abroad as an opportunity will find that they do have a choice, and there are resources here to help them gain that experience. I hope folks take advantage of it.”

The application deadline for the spring 2015 cycle is Oct. 1. All applications should be submitted through the Education Abroad website at: www.uky.edu/international/diversityscholarship.

“My hope is that others who are committed to diversity will contribute to this new scholarship so that we can serve a greater number of UK students,” said Ogden.

“With concerns about global climate change taking an increasingly prominent role in discussions about energy policy, greenhouse gas mitigation has become a topic of concern for the international community,” Liu said. “This collaboration between the United States and China will demonstrate a chain of technologies for carbon dioxide capture, usage and storage on a large scale. Such technologies will prove to be critical to both nations, as we work to meet increasing demands for energy while striving to reduce atmospheric carbon dioxide.”

Other collaborators include Peking University, North China Electric Power University, Institute of Rock and Soil Mechanics, Chinese Academy of Sciences and the China University of Petroleum.

Sinopec, a large, state-owned enterprise, has carried out research on carbon dioxide capture, utilization and storage since 2008. The corporation has previously realized a whole-chain pilot demonstration of capture, transportation, enhanced oil recovery and storage of carbon dioxide in Shengli Oilfield, with a capacity of 40,000 tons per year.
By Jenny Wells

“Currently, ISC majors are the most likely to study abroad in our college,” Barnes said. “A lot of it is because they’re hearing so much about it. And this is what I think is great about the growth that has gone on in Education Abroad at UK in particular: students are hearing about the possibilities earlier than they ever did before, and I think more and more of them are coming in and thinking ‘oh that’s something I should do while I’m here.’”

Three years ago, Barnes pursued a similar education abroad course, but this time in Cape Town, South Africa. In this three-week course, the students not only learn about the history and culture of South Africa (complete with a weekend homestay with South African families in one of the townships), but also gain valuable career experience in ISC by developing communication tools and marketing strategies for non-profit organizations in the area, such as orphanages and women’s shelters.

“There are so many non-profits in that area doing really, really important work and they all need more resources than they have,” Barnes said. “So by helping them communicate their messages and stories, our students help put them in a position where they might be able to attract more donors or volunteers. And if they’re going to apply for formal funding, it gives them something tangible to pass along. For example, at the orphanages the students helped develop a logo and brochure, and they created a flyer to go up in churches to recruit volunteers. They’ve also built websites. It really is high impact work they’re doing, and it’s amazing what they’re able to accomplish in such a short time.”

Barnes says if she could find more ways to get more UK students to Africa, she would do it.

“Africa is just so different from what they’re used to, but at the same time the stereotypes they have are completely wrong,” she said. “The thing that shocked me the most when I first went was how green everything was. When we think of Africa, we think of desert, it’s dry - but it’s actually very green, with colorful, beautiful trees. And South Africa I think is a nice entry point for U.S. students because in many ways it’s very similar to the U.S. But at the same time there are some pretty distinct differences.”

**Partnership in Zambia**

Barnes’ inspiration for an education abroad course in Africa came about from a project she and her colleagues had already been working on in Zambia. With a group of other faculty and staff members from her school, Barnes began a partnership with the Zambia Institute of Mass Communications Educational Trust (ZAMCOM) in Lusaka, Zambia in 2008. The two organizations were partnered through the American International Health Alliance’s Twinning Center, which was supported by the President’s Emergency Plan for AIDS Relief (PEPFAR). In recent years, the project was funded by the U.S. Agency for International Development (USAID).

ZAMCOM offers professional training for journalists in Zambia and southern Africa, placing a special emphasis on enhancing the coverage of HIV and AIDS. Zambia, much like other countries in southern Africa, has been plagued by the HIV and AIDS epidemic: approximately 15% of the adult population is infected. Over the last six years, the partnership between ZAMCOM and UK flourished into an active program that has refreshed the ways media covers the AIDS and HIV epidemic in Zambia and southern Africa.

Barnes’ primary role in the project has been to help elevate the overall quality of media in Zambia. She talks to those who work in advertising, as well as those in healthcare, about the importance of branding, marketing and advertising, and the most effective ways they can get their important messages out.

One of the major focuses her partners have worked on is messaging via community radio stations. Many of the rural areas in Zambia rely heavily on radio, which is often in different languages from Zambia’s official language, English. The goal is to spread the message across all of Zambia, where there is much confusion about the disease and proper forms of treatment.

“From a personal perspective, I think all of us have found that working with our colleagues in Zambia has reinvigorated our teaching and our sense of public service,” said Barnes. Using journalism techniques to better inform people, and hopefully change their behavior, has contributed to alleviating the HIV and AIDS epidemic in recent years. Barnes says when they first began the project in 2008, an average Zambian’s life expectancy was 36. Today, it’s 53.

“I’m not saying we’re the sole reason for this by any means, but all of it is part of the puzzle,” she said. “Slowly but surely, things are changing. But it is still the case that less than 2% of the population is older than 65; they lost a generation to AIDS.”

The funding for this project is ending this year, but Barnes says they are leaving the project in good shape.

“Many other organizations are doing things with the community radio stations now, and I think the training that our faculty provided will continue to have an effect,” she says. “We really believe this is a model that can be useful in other countries in southern Africa, so we’re going to see if we can find someone else to fund us so we can continue our work.”

Barnes says the project has been a completely life changing experience for herself and everyone involved, and she plans to continue working with the Zambia Institute of Marketing after the current project ends.

“I was never involved in anything like this before, and now I hope to one day live in Zambia,” she said. “I love the people, I love the country, and there’s so much opportunity for the kind of stuff that I do. I would just really like to spend more time there.”

For now, Barnes continues to help UK pursue and achieve its goals in internationalization.

“To see how much more internationalization is part of the conversation today, than it ever used to be, has been really interesting to watch,” she said.
Three UK Students Invited to Fulbright Summer Institutes in the UK

By Whitney Hale

The University of Kentucky Office of Nationally Competitive Awards has announced the selection of three UK students by the US-UK Fulbright Commission to participate in Fulbright Summer Institutes in the United Kingdom.

Kelsey Potter, an English and integrated strategic communication junior, has been awarded a place at the American Institute for Foreign Study (AIFS) Summer Institute at Shakespeare’s Globe, a three-week cultural and academic program for U.S. students.

In addition, Rebecca Rose Boehman, a pre-pharmacy sophomore, and Yvonne Johnson, an English and computer science sophomore, have been awarded a place at the Fulbright-Scotland Summer Institute, a five-week cultural and academic program for U.S. students held at University of Dundee and the University of Strathclyde.

The US-UK Fulbright Commission is the only bilateral, transatlantic scholarship program, offering awards and summer programs for study or research in any field, at any accredited U.S. or U.K. university. The commission is part of the Fulbright program conceived by Senator J. William Fulbright in the aftermath of World War II to promote leadership, learning and empathy between nations through educational exchange.

As a participant of the AIFS Summer Institute at Shakespeare’s Globe, Potter has been selected from a strong applicant pool to explore William Shakespeare’s work and the playhouse for which he wrote. During her time there, she will study on-site at the Globe Theatre, work with professional theatre practitioners, and develop her knowledge of Shakespeare studies and drama.

“I am so thankful and excited for this experience. The opportunity to study Shakespeare’s work at the Globe Theatre is a dream come true,” Potter said. “I’m looking forward to meeting other students who share my passion for theatre and to build friendships abroad. I know that this experience will change my life, and I hope to bring the knowledge and skills that I gain during the program back to the U.S.”

Potter is a Chellgren Fellow and member of the Honors Program. She also serves as the public relations manager for the undergraduate literary journal Shale, promotions director for TEDxUKY, and a social media intern for the Honors Program. In addition, Potter is a member of the Student Activities Board, the Italian Club and Sigma Tau Delta.

The theme for the Fulbright-Scotland Summer Institute that Boehman and Johnson will take part in is “Scotland: Identity, Culture and Innovation.” The institute will provide American undergraduates with a unique perspective on the cultural and political forces that have shaped modern Scotland, with a strong emphasis on its pioneering role as a technological nation. As participants in the program, Boehman and Johnson will explore and learn about the heritage, history and culture of Scotland through visits to Scottish Parliament, museums, galleries and sites of historic interest, including castles, battlegrounds, stately homes and areas of scenic beauty.

Boehman, a native of Carmel, Indiana, graduated from St. Theodore Guerin High School. An active member of the Pre-Pharmacy Club at UK, she selected her major based on family influence.

“I have a passion for science and medicine and a passion for working with people. I was exposed to the field of pharmacy through family members, especially my mother. I also have a particular interest in the effects of drugs on children and hope to specialize in clinical pediatrics,” Boehman said.

After completing her undergraduate studies, Boehman hopes to attend UK College of Pharmacy.

Johnson, a native of Pendleton, Kentucky, graduated from South Oldham High School. Since elementary school, she has actively pursued creative writing and technology opportunities. Johnson also attended the Governor’s School for the Arts.

A member of the Honors Program and writer for Shale, Johnson had to narrow down her vast interests to select her two majors at UK, English and computer science. “I chose areas of study that I most enjoyed. I have a wide range of interests, and I’d have about eight different majors if I could, but I narrowed it down to my top two. I’ve been creatively writing since first grade, and I’ve been teaching myself how to build websites and how to code since sixth grade.”

After finishing her undergraduate studies, Johnson plans to attend graduate school.

Students interested in applying for a Fulbright Summer Institute, should contact Pat Whitlow, director of the UK Office of Nationally Competitive Awards. Part of the Academy of Undergraduate Excellence within the Division of Undergraduate Education. Students who are interested in these opportunities are encouraged to begin working with the Office of Nationally Competitive Awards well in advance of the scholarship deadline.
Before touring in China this past summer, the University of Kentucky’s Jazz Ensemble gave an audience a Bluegrass preview of music they had planned to play throughout the Asian country. The concert, performed on June 4 at the Singletary Center for the Arts, was free to the public.

Under the direction of Miles Osland, the UK Jazz Ensemble performed the preview concert, which featured everything from big band swing music to more contemporary jazz. The concert was designed to showcase the tremendous breadth of the American art form for Chinese audience, who have become major fans of the genre but rarely get to hear live American performances.

UK serves as an ambassador for the American music genre. “We’re one of the first American university jazz ensembles ever to play in China. The programming that we had was wide and varied, as we did some Count Basie, Duke Ellington, but then we did a lot more contemporary, more updated things too,” said Osland, director of UK Jazz Studies and a professor of saxophone at UK School of Music.

The ensemble played some hip versions of popular tunes like the theme song to “The Flintstones,” as well as a jazz version of “My Old Kentucky Home.”

The UK Jazz Ensemble, composed of 17 undergraduate and graduate students, packed up their instruments and departed for Beijing on June 4. During their fourteen-day stay, the group performed at the Beijing Contemporary Music Institute in Beijing, the Xi’an Conservatory of Music in Xi’an, and the JZ Club and Shanghai University. At the last concert, the ensemble even performed with students from Shanghai University’s music program during UK Week at the institution.

Based on the popularity of jazz in China, the ensemble had looked forward to playing for the Asian audience. “I think the crowds really enjoyed our music. They probably came out to hear an American ensemble playing a variety of different types of big band music. I think we were rock stars over there,” said Carlos Espinosa, a saxophone player and doctoral candidate from Fort Worth, Texas.

In addition to playing concerts for audiences while they were abroad, the UK students and Osland opened their rehearsals and presented seminars and master classes in jazz for Chinese music students and educators. In turn, the UK Jazz Ensemble hoped to also learn from the local artists.

“We worked with students from Shanghai University. I was really excited to see not only how they played jazz, but how they approached it, how the ensemble worked together. In the back of my mind, I wanted to compare it to how we do things here,” said UK Honors Program member and Singletary Scholar Drew Burke, a trumpet player and music education and music performance freshman from Pikeville, Ky.

While they weren’t rehearsing, teaching and performing, the UK students got to visit popular and important historic sites as the Great Wall, Tiananmen Square, Temple of Heaven and the Bird’s Nest. The UK Jazz Ensemble Tour was made possible by support of the China Jazz Association and the UK Confucius Institute.

For many of the students, this was their first trip abroad. “This experience was a once-in-a-lifetime opportunity for all of us. We got to travel halfway across the world and play jazz,” said Colleen Wagoner, a saxophone player and music education senior from Lexington. “I knew I was going to be overwhelmed with the amount of people and the size of the buildings but I was just excited to experience China because I had no idea what to expect.”

Even after the students headed back to the United States, Osland remained to participate as one of a group of 15 UK faculty members teaching at Shanghai University during the inaugural UK Week at the school. He presented a jazz appreciation course during his time at the university. Osland also performed in the week’s opening ceremony that was held June 20.

“I got to impart not only the music with the ensemble performing, but also the knowledge, a little bit of our history and what it really is,” said Osland. “What’s nice was that I had recordings, I had videos, and I had planned to personally play in class a lot because the music says it all. I can talk all day about it, but when you hear it, that says it all.”
University of Kentucky Associate Professor Buck Ryan, who was honored a second time for his teaching at Shanghai University, is publishing an article on journalism education in a prestigious research journal on Chinese culture published by Jilin University.

Ryan, the eighth director in the 100-year history of the School of Journalism and Telecommunications, was recognized at Shanghai University in June for the second consecutive year for his course, “Storytelling: Exploring China's Art and Culture.”

Last year Ryan and his son, Austin, won a teaching award as part of the University of Kentucky Confucius Institute Faculty China Short-Term Teaching Program in conjunction with the First International Education Forum of Shanghai University.

This year at the June 20 opening ceremony of UK Week at SHU, featuring UK Provost Christine Riordan, Ryan's top student, Zhang Mengni, a freshman education major, delivered a speech in English about the course.

Ryan also mentored the first two “2+2” journalism majors from SHU, Tina John and Jada Wong, who will begin their studies at UK this fall. The “2+2” program offers students the opportunity to graduate with degrees from both UK and SHU if they successfully complete their first two years at SHU and their final two years at UK.

Ryan, director of the Citizen Kentucky Project of UK’s Scripps Howard First Amendment Center, visited Jilin University in Changchun, China, from June 24 to 27. He was a guest lecturer in a commentary writing class, and he delivered a research presentation on his KET documentary, “Citizen Kentucky/Citizen China: Hope for a New Century,” which aired as a lead-in to the Opening Ceremony of the 2008 Olympic Games in Beijing.

After his research presentation, Ryan was approached by international journalism lecturer Zhang Siqi, associate editor of the Jilin University research journal Huaxia Cultural Forum. “Huaxia” is a term representing the nation of China and its civilization.

Zhang worked with Ryan on a Chinese translation of an article he originally published titled “Journalism Education: A New Deal for Russia and China, too,” which appeared in a special section on education for ROOSTERGNN, a bilingual global news site, based in Madrid, Spain.

The abstract for Ryan's article in the Jilin research journal reads:

“Journalism schools in China, Russia, and America face similar challenges on finances, curriculum and credibility, mirroring the struggles faced by the profession of journalism in those countries. In America, journalism is suffering a ‘Great Depression,’ so the author offers a ‘New Deal’ solution that may have value in China and Russia, too.”

On July 25, in the Kentucky Journalism Hall of Fame room in the School of Journalism and Telecommunications, Ryan met with Zhang’s dean, Xu Zhengkao, who visited UK as part of a Jilin University delegation.

Xu, the first dean of a new College of Journalism and Communication at Jilin University, praised Ryan and Zhang for their collaboration and invited Ryan to return to Jilin in September to continue work on his plans to update his “Citizen Kentucky/Citizen China” documentary for KET.

The Jilin University delegation visiting UK was hosted by Huajing Maske, director of UK’s Confucius Institute, which has supported Ryan's work at Shanghai University and Jilin.

The delegation explored possible “2+2” undergraduate programs and “1+1” graduate-level programs, as well possible faculty research collaborations, in the Gatton College of Business and Economics, the College of Arts & Sciences and the College of Communication and Information.