Contributors [v. 14, no. 1]
The Kentucky Review is a refereed journal published by the University of Kentucky Library Associates twice a year. Articles and interviews relating to American, English, and world literature, history, philosophy, art, architecture, music, folklore, typography, cinema, or other topics in the humanities are welcomed for consideration. Information on The Kentucky Review is available through the World Wide Web at http://www.uky.edu/Libraries/kr.html.

Subscription: Ten dollars per year. Membership in the Library Associates at twenty-five dollars per year includes The Kentucky Review.

Single issues: Five dollars.

Complete sets are also available, volume 2 on microfilm. Please inquire of Joe Miller, College of Library and Information Science, King Library-North, University of Kentucky, Lexington, KY 40506.

Manuscripts should be prepared according to the Chicago Style Manual, 14th edition, Chapter 15, "Documentation 1 Notes and Bibliographies." Submit properly formatted manuscripts to Gordon E. Hogg, The Kentucky Review, University of Kentucky Libraries, Lexington, KY 40506-0039.

Designed by Robert James Foose.

Cover design by Stephen Harvard.

Printed by the University of Kentucky Publishing Services.

ISSN 0191-1030

Copyright © 1998 by the University of Kentucky Libraries.
CONTENTS

Saying Farewell to a Library
by Jeremy D. Popkin ........................................ 3

Constructing Jefferson's Nephews: A Speech to the Kentucky Library Association, Lexington, Kentucky, November, 1979
by Boynton Merrill, Jr. ........................................ 10

Things Exist in You without Your Knowing It:
Robert Penn Warren’s "The Ballad of Billie Potts"
as a Conglomeration of Myth and Folklore
by Joe Sarnowski .......................................... 28

Kentuckians in Mexico: Kentucky Volunteers and Their Attitudes Toward the War, Mexico, and Mexicans
by Damon Eubank ........................................ 38

LIBRARY NOTES
A Bibliography of Kentucky Printing History
by James D. Birchfield and William J. Marshall, Jr. ................. 51

Recent Acquisitions ........................................ 65

THE LIBRARY ASSOCIATES
Activities ........................................ 68
CONTRIBUTORS

Jeremy D. Popkin is professor of history at the University of Kentucky and has published several books on the era of the French Revolution, including *Revolutionary News: The Press in France, 1789-1799*, which drew heavily on the holdings of the University of Kentucky libraries. He has had the opportunity of doing research in many major research libraries in the United States and Europe. When his term as chair of the UK History Department ends, he hopes to have the chance to become familiar with the new William T. Young library.


Joe Sarnowski is a graduate student and teaching assistant pursuing a Ph.D. in English at the University of Toledo. He is currently working on entries for the forthcoming *Encyclopedia of American War Literature* (Greenwood Press) as well as a dissertation examining Robert Penn Warren's poetry through the lens of American cultural studies. This is his first scholarly publication.

Damon Eubank is Associate Professor of History at Campbellsville University. A native Kentuckian, he earned his Ph.D. at Mississippi State University. At present he has almost 30 articles or reviews in print or in press. His current research project is a comparative biography of George B. and Thomas L. Crittendon.