Arab Spring Book Exhibit Bibliography and Call Numbers

Ahmari, Sohrab, and Nasser Weddady. *Arab Spring Dreams: The next Generation Speaks out for Freedom and Justice from North Africa to Iran*. New York: Palgrave Macmillan, 2012. Print. “...These affecting essays cover a wide range of experiences, including premarital sex, lack of educational opportunities, teenage marriage, and the fight for political freedom...these stories present for a decisive call for change at a crucial point in the evolution of the Middle East.”

CN: HQ799.M628 A73 2012

Alexander, Jeffrey C. *Performative Revolution in Egypt: An Essay in Cultural Power*. London: Bloomsbury Academic, 2011. Print. Alexander uses news reports and translations of social media to answer questions about the revolutions in Egypt. He seeks to explain why the revolutions were so compelling to the outside world and why the protests were civil rather than religious.

CN: DT107.87 .A44 2011

Al-Zubaidi, Layla, Matthew Cassel, and Nemonie Craven Roderick. *Diaries of an Unfinished Revolution: Voices from Tunis to Damascus*. New York, New York: Penguin /Penguin Group, 2013. Print. This book features personal narratives from people who come from Tunisia to Syria. The narratives come from both men and women who have a variety of occupations and viewpoints. These essays give insight to the uprisings and the impact on the people of these countries.

CN: JQ1850.A91 W75 2013

Chesshyre, Tom. *A Tourist in the Arab Spring*. Chalfont St. Peter: Bradt Travel Guides, 2013. Print. “One year after the first uprisings of the Arab Spring, Tom Chesshyre jumped on a plane and travelled as a tourist across Tunisia, Libya and Egypt. The result is travel writing on the edge. He tracks down the sport where a now-famous fruit seller martyred himself...falls asleep to the sound of gunfire and crunches his way across rubble at Gaddafi’s bombed-out bunker.”

CN: DT250.2 .C48 2013


CN: JQ1850.A91 A794 2013

Debeuf, Koert. *Inside the Arab Revolution: Three Years on the Front Line of the Arab Spring*. Lannoo: Houten, 2014. Print. “This book gives unique insight into the real fights and frustrations of the Arab Revolution. In this compilation of blogs, articles, and essays the reader begins to understand the complex realities and ideas behind the revolutions from Tunisia to Turkey.”

CN: JQ1850.A91 D434 2014

Diwan, Ishac, ed. *Understanding the Political Economy of the Arab Uprisings*. New Jersey: World Scientific, 2014. Print. “…This book brings together some of the most insightful scholars of the region to begin to distill some of the lessons from this experiences... An important and fascinating work” James. A Robinson – Harvard University

CN: JQ1850.A91 U54 2014

El-Mahdi, Rabab, and Philip Marfleet, eds. *Egypt the Moment of Change*. London: Zed, 2009. Print. “This book addresses the turmoil created by neoliberal economic policies, the increasingly fragile nature of the authoritarian regime, the influence of the movements for democratic opening and popular participation, and the impact of Islamism. This timely book assesses the capacity of the state to resist the forces of change, and the new social movements’ ability to realize their aims.”

While these books are on display, please ask about an Interlibrary Loan!

Gerges, Fawaz A. *The New Middle East: Protest and Revolution in the Arab World*. New York: Cambridge UP, 2014. Print. “...It explains why we are only at the beginning of a long chain of events, unveils basic trends hidden below confusing events and demonstrates that to understand “springs” and other Arab seasons, solid social sciences, deftly practiced, are a much better tool than cultural generalization on Arabs and Islam” — Ghassans Salamé, Dean of the Paris School of International Affairs at Sciences Po


Haddad, Bassam, Rosie Bsheer, and Ziad Abu-Rish. *The Dawn of the Arab Uprisings End of an Old Order?* London: Pluto, 2012. Print. This book features diverse firsthand accounts that describe the beginning of the mass uprisings. This book discusses many issues, from political economy and the role of social media, to international politics, gender, labor, and the impact on culture. The featured authors have close ties to these countries.


Herrera, Linda. *Revolution in the Age of Social Media the Egyptian Popular Insurrection and the Internet*. London: Verso, 2014. Print. “Revolution in the Age of Social Media looks at the role of that seminal Facebook page and the conspiracy theories that swirled around its administrator, Wael Ghonim. Herrera reveals the immense power struggles that took place in virtual arenas, showing how social media can serve not only as a site of liberation, but also as a place where powerful forces such as the US State Department, the Muslim Brotherhood and Egyptian military—vie for control over the hearts and minds of the young.”

Kassem, Fatima Sbait. *Party Politics, Religion, and Women’s Leadership: Lebanon in Comparative Perspective*. New York: Palgrave Macmillan, 2013. Print. “The 2011 Arab uprisings re-ignited global interest in the role that Islam and Islamist parties play in democratic transitions, especially with regard to women’s lawful rights to share in governance and leadership. This book advances a theory of party religiosity to explain women’s leadership across parties and countries, drawing on robust qualitative and quantitative findings from cross-national multiple cases and a case-study of Lebanon. The theory travels across 330 parties in 26 different countries - in Asia, Africa, and Europe. It is powerful and generalizable with explanatory and predictive powers.”

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revolution occurring in Arab media and breaks the stereotypes. He focuses on explaining the complexities of the matter and what it means for us.


Saber, Rasha. *Untouched: Egypt’s Revolution in Graffiti*. France: Delizon, 2014. Print. “After the Egyptian revolution—many documentaries, songs, movies and press releases were produced…the Egyptians went further to using a much more visual tool which combined talent and art together; they expressed their mixed emotions in an eye catching way, through drawings and paintings, graffiti on walls...”


Willis, Michael J. *Politics and Power in the Maghreb: Algeria, Tunisia and Morocco from Independence to the Arab Spring*. New York: Columbia UP, 2012. Print. “A novel and very successful attempt to describe and analyze the political evolution of the three core countries of North Africa—Tunisia, Morocco and Algeria—from independence up to the present day.” —George Joffe, University of Cambridge


Yafi, Wissam S. *Inevitable Democracy in the Arab World: New Realities in an Ancient Land*. New York, New York: Palgrave Macmillan, 2012. Print. Yasir uses a multidisciplinary approach to explain why the Arab Spring is happening and then further predicts what the outcome will be. He uses geopolitical, geoeconomic, geosocial, and technological information to approach the issues of adopting new forms of government. He concludes that democracy is the form of government to suit the needs of the countries.

Zweiri, Mahjoob, and Emma C. Murphy, eds. *The New Arab Media Technology, Image and Perception*. Reading: Garnet Pub., 2010. Print. This book introduces and analyzes the media revolution in the Middle East. It explains the role of providing information within the Middle East and to countries worldwide. Some of the topics analyzed are: Al-Jazeera, the effects of Internet, image culture, and the Arab Public Sphere among others.

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