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Arab Spring Book Exhibit Bibliography and Call Numbers

Ahmari, Sohrab, and Nasser Weddady. Arab Spring Dreams: The next Generation Speaks out for Freedom and Justice from North Africa to Iran. New York: Palgrave Macmillan, 2012. Print. “...These affecting essays cover a wide range of experiences, including premarital sex, lack of educational opportunities, teenage marriage, and the fight for political freedom...these stories present for a decisive call for change at a crucial point in the evolution of the Middle East.”
CN: HQ799.M628 A73 2012

Alexander, Jeffrey C. Performative Revolution in Egypt: An Essay in Cultural Power. London: Bloomsbury Academic, 2011. Print. Alexander uses news reports and translations of social media to answer questions about the revolutions in Egypt. He seeks to explain why the revolutions were so compelling to the outside world and why the protests were civil rather than religious.
CN: DT107.87 .A44 2011

Al-Zubaidi, Layla, Matthew Cassel, and Nemonie Craven Roderick. Diaries of an Unfinished Revolution: Voices from Tunis to Damascus. New York, New York: Penguin /Penguin Group, 2013. Print. This book features personal narratives from people who come from Tunisia to Syria. The narratives come from both men and women who have a variety of occupations and viewpoints. These essays give insight to the uprisings and the impact on the people of these countries.
CN: JQ1850.A91 W75 2013

Chesshyre, Tom. A Tourist in the Arab Spring. Chalfont St. Peter: Bradt Travel Guides, 2013. Print. “One year after the first uprisings of the Arab Spring, Tom Chesshyre jumped on a plane and travelled as a tourist across Tunisia, Libya and Egypt. The result is travel writing on the edge. He tracks down the sport where a now-famous fruit seller martyred himself...falls asleep to the sound of gunfire and crunches his way across rubble at Gaddafi’s bombed-out bunker.”
CN: DT250.2 .C48 2013

CN: JQ1850.A91 A794 2013

Debeuf, Koert. Inside the Arab Revolution: Three Years on the Front Line of the Arab Spring. Lannoo: Houten, 2014. Print. “This book gives unique insight into the real fights and frustrations of the Arab Revolution. In this compilation of blogs, articles, and essays the reader begins to understand the complex realities and ideas behind the revolutions from Tunisia to Turkey.”
CN: JQ1850.A91 D434 2014

Diwan, Ishac, ed. Understanding the Political Economy of the Arab Uprisings. New Jersey: World Scientific, 2014. Print. “…This book brings together some of the most insightful scholars of the region to begin to distill some of the lessons from this experiences... An important and fascinating work” James. A Robinson – Harvard University
CN: JQ1850.A91 U54 2014

El-Mahdi, Rabab, and Philip Marfleet, eds. Egypt the Moment of Change. London: Zed, 2009. Print. “This book addresses the turmoil created by neoliberal economic policies, the increasingly fragile nature of the authoritarian regime, the influence of the movements for democratic opening and popular participation, and the impact of Islamism. This timely book assesses the capacity of the state to resist the forces of change, and the new social movements’ ability to realize their aims.”
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- Kellner, Douglas. *Media Spectacle and Insurrection, 2011: From the Arab Uprisings to Occupy Everywhere*. London: Continuum, 2012. Print. Kellner analyzes the news from 2011 and connects the headlines to interpret current politics and culture. He collects information from the Arab Spring, the Occupy Movements, wars in Libya and Syria, as well as other events. He tries to explain why these events occur and the effect they have on the world.


- Matthiesen, Toby. *Sectarian Gulf: Bahrain, Saudi Arabia, and the Arab Spring That Wasn’t*. Stanford, California: Stanford Briefs, an Imprint of Stanford UP, 2013. Print. The Gulf Cooperation Council (Saudi Arabia, Bahrain, Kuwait, Qatar, Oman, and the United Arab Emirates) is generally presented as being unaffected by the Arab Spring. However, this book challenges that notion and explores how these countries were impacted by the uprisings.

- Merlini, Cesare, and Olivier Roy. *Arab Society in Revolt the West’s Mediterranean Challenge*. Washington, D.C.: Brookings Institution, 2012. Print. “Arab Society in Revolt examines areas of change particularly relevant in the southern Mediterranean: demography and migration, Islamic revival and democracy, rapidly changing roles of women in Arab society, the Internet in Arab societies, commercial and social entrepreneurship as change factors, and the economics of Arab transitions. The book then looks at those cultural and religious as well as political and economic factors that have influenced the Western response, or lack of it, to the Arab Spring as well as the policy options that remain open.”


revolution occurring in Arab media and breaks the stereotypes. He focuses on explaining the complexities of the matter and what it means for us.


Saber, Rasha. *Untouched: Egypt’s Revolution in Graffiti*. France: Delizon, 2014. Print. “After the Egyptian revolution—many documentaries, songs, movies and press releases were produced...the Egyptians went further to using a much more visual tool which combined talent and art together; they expressed their mixed emotions in an eye catching way, through drawings and paintings, graffiti on walls...”


Willis, Michael J. *Politics and Power in the Maghreb: Algeria, Tunisia and Morocco from Independence to the Arab Spring*. New York: Columbia UP, 2012. Print. “A novel and very successful attempt to describe and analyze the political evolution of the three core countries of North Africa—Tunisia, Morocco and Algeria—from independence up to the present day.” —George Joffe, University of Cambridge


Yafi, Wissam S. *Inevitable Democracy in the Arab World: New Realities in an Ancient Land*. New York, New York: Palgrave Macmillan, 2012. Print. Yasir uses a multidisciplinary approach to explain why the Arab Spring is happening and then further predicts what the outcome will be. He uses geopolitical, geoeconomic, geosocial, and technological information to approach the issues of adopting new forms of government. He concludes that democracy is the form of government to suit the needs of the countries.

Zweiri, Mahjoob, and Emma C. Murphy, eds. *The New Arab Media Technology, Image and Perception*. Reading: Garnet Pub., 2010. Print. This book introduces and analyzes the media revolution in the Middle East. It explains the role of providing information within the Middle East and to countries worldwide. Some of the topics analyzed are: Al-Jazeera, the effects of Internet, image culture, and the Arab Public Sphere among others.

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