

Full Score

Mary Simmons Walsh

Protest

for SATB choir, string quartet, and percussion

Text by
Ella Wheeler Wilcox

Duration 5 minutes

2021

Protest

Ella Wheeler Wilcox

Mary S Walsh

A ♩ = 90
Andante

Soprano

Alto

Tenor

Bass

A ♩ = 90

Violin I

Violin II

Viola

Violoncello

Djembe

Suspended Tambourine

6

Musical score for measures 6-10, staves 1-4. All staves are empty with a treble clef and a key signature of one sharp (F#).

Musical score for measures 6-10, staves 5-8. Staff 5: Treble clef, F# key signature. Staff 6: Treble clef, F# key signature, *mp* dynamic. Staff 7: Bass clef, F# key signature, *mp* dynamic, triplet. Staff 8: Bass clef, F# key signature, triplet.

Musical score for measures 6-10, staves 9-10. Both staves are empty with a double bar line.

11 *mp*
To sin by_ si- lence when we should pro -

mp
we should pro -

15

- test, makes co-wards out of men

test makes co-wards out of men The hu - man race has

mp

B

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system includes:

- Vocal Line 1 (Soprano):** Starts with a whole rest for three measures, then a half note G4, a half note A4, and a whole note B4. Lyric: "dare_____".
- Vocal Line 2 (Alto):** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Lyric: "on pro - test_____".
- Vocal Line 3 (Tenor):** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Lyric: "climbed on pro - test_____".
- Piano Accompaniment (Right Hand):** Features a melody starting on G4, moving to A4, B4, and then G4. Lyric: "the few who dare must speak a -".
- Piano Accompaniment (Left Hand):** Features a bass line starting on G3, moving to A3, B3, and then G3. Lyric: "climbed on pro - test dare".

B

Musical score for the second system, continuing the vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system includes:

- Vocal Line 1 (Soprano):** Starts with a whole rest for four measures, then a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Lyric: "dare_____".
- Vocal Line 2 (Alto):** Starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Lyric: "on pro - test_____".
- Vocal Line 3 (Tenor):** Starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Lyric: "climbed on pro - test_____".
- Piano Accompaniment (Right Hand):** Features a melody starting on G4, moving to A4, B4, and then G4. Lyric: "the few who dare must speak a -".
- Piano Accompaniment (Left Hand):** Features a bass line starting on G3, moving to A3, B3, and then G3. Lyric: "climbed on pro - test dare".

a-gain to right the wrongs wrongs of ma - ny

gain to right the wrongs wrongs of ma - ny

a-gain the wrongs of ma -

a-gain the wrongs of ma -

30

Speech, thank God, no

Speech, thank God, no

- ny Speech thank God no

- ny Speech thank God no

f

f

f

f

mf

f

mf

f

34

pow'r can gag or thro - tle Speech, thank God, no
 pow'r can gag or thro - tle thank God thank God, no
 pow'r can gag or thro - tle thank God thank God no
 pow'r can gag or thro - tle thank God thank God no

This section contains the piano accompaniment for the piece, including the right and left hands. It features various musical notations such as triplets, slurs, and dynamic markings.

C

38

pow'r can gag or throt - tle

pow'r can gag or throt - tle

pow'r can gag or throt - tle

pow'r can gag or throt - tle

mf

The law - less -

C

mp

mp

mp

mp

mp

mp

42

mf
The law - less ness

ness

mf 3 3
wealth pro-tect - ing laws

mf
of wealth pro-tect - ing laws

mf 3
That let the child -

46

to pur - chase ease__

to pur - chase ease__

8 The chil - dren to pur - chase

-ren and child - bear - ers toil to pur - chase ease__

50

— for id - le mill - ion -
— for id - le mill - ion -
ease — for id - le mill - ion -
— for id - le mill - ion -

Piano accompaniment section featuring four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

Continuation of the piano accompaniment section, showing rhythmic accompaniment for the vocal lines above.

Musical score for four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). Each staff contains a single note with a long, horizontal slur above it, indicating a sustained sound. The notes are: Staff 1: G4, Staff 2: A4, Staff 3: B4, Staff 4: G3. Below the first three staves is the word "ares" with a line underneath. Below the fourth staff is the word "nares" with a line underneath.

Musical score for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff consists of two percussion staves. The first two staves contain melodic lines with various notes, rests, and articulation marks (accents, slurs, and a triplet). The third staff contains a simple harmonic accompaniment. The fourth staff contains a rhythmic accompaniment with eighth notes and rests. The fifth staff contains two percussion staves with simple rhythmic patterns. A dynamic marking *p* is present at the end of the second staff.

56

D

Musical score for measures 56-59, measures 1-4 of a system. The score consists of four staves: Treble Clef, Treble Clef, Bass Clef, and Bass Clef. The key signature is one sharp (F#) and the time signature is 6/4. All staves contain whole rests for the first three measures. In the fourth measure, the time signature changes to 4/4. The first three staves end with a double bar line and a 4/4 time signature.

D

Musical score for measures 60-63, measures 5-8 of a system. The score consists of four staves: Treble Clef, Treble Clef, Bass Clef, and Bass Clef. The key signature is one sharp (F#) and the time signature is 6/4. The first three measures are whole rests. In the fourth measure, the time signature changes to 4/4. The first three staves end with a double bar line and a 4/4 time signature.

Measure 60: Treble Clef (pizz.), Bass Clef (pizz.).

Measure 61: Treble Clef (arco.), Bass Clef (arco.).

Measure 62: Treble Clef (pizz.), Bass Clef (pizz.).

Measure 63: Treble Clef (arco.), Bass Clef (arco.).

Four empty musical staves in 4/4 time with a key signature of one sharp (F#). The staves are arranged vertically and are currently blank.

Musical score for five staves in 4/4 time with a key signature of one sharp (F#). The score includes notes, rests, and various musical markings:

- Staff 1 (Treble clef):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. A sharp sign (#) is placed above the second measure. The piece concludes with a triplet of eighth notes G4, F4, and E4. Dynamics: *mf*.
- Staff 2 (Treble clef):** Features a triplet of eighth notes G4, A4, B4 in the first measure, followed by quarter notes C5, B4, A4, and G4. The final measure contains eighth notes G4, A4, B4, and C5, each with a 'V' (accents) above it. Dynamics: *mf*.
- Staff 3 (Bass clef):** Contains eighth notes G4, A4, B4, and C5, each with a 'V' above it. The final measure has a triplet of eighth notes G4, A4, B4 with a 'V' above the first note and a 'lead' marking above the second. Dynamics: *mf*.
- Staff 4 (Bass clef):** Features eighth notes G4, A4, B4, and C5, each with a 'V' above it. The final measure has a triplet of eighth notes G4, A4, B4 with a 'V' above the first note. Dynamics: *mf*.
- Staff 5 (Drum clef):** Empty.
- Staff 6 (Drum clef):** Empty.

Two empty drum staves in 4/4 time, positioned at the bottom of the page.

65

Musical score for a piece in G major, 6/4 time, starting at measure 65. The score includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The first system shows the beginning of the piece with rests for the strings and piano. The second system shows the main melodic and harmonic development, including a triplet in the bassoon and a pizzicato in the double bass.

E

69

mp *mf*
 I do protest against the boast of
mp *mf*
 I do protest against the boast Oh,
mf
 I do protest against the boast
mf
 a - gainst the boast

E

74

In - - de - pen - dence__ in the might - ty land

In - - de - pen - dence__ in the might - ty land

In - de - pen - dence__ in the might - ty land

In-de - pen-dence In-de - pen-dence in the__ might-ty__ migh - ty__ land__

call no chain free

Call no chain free one rust - ed link

Call no chain free holds one rust - ed link

no chain free which holds one rust - ed link

mf

arco
mf

mf

V

V

V

82

F

call no_land free that_holds one fet - terred_ slave_ and

call- no_land free that holds one fet - tered slave.

call

call

Oh, _____

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The lyrics are "call no_land free that_holds one fet - terred_ slave_ and". The second staff is another vocal line in treble clef with a dynamic marking of *f* and lyrics "call- no_land free that holds one fet - tered slave.". The third staff is a piano accompaniment line in treble clef with a dynamic marking of *f* and the word "call". The fourth staff is a piano accompaniment line in bass clef with a dynamic marking of *f* and the word "call". The system concludes with a vocal line in bass clef with a dynamic marking of *f* and the word "Oh, _____".

F

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is a piano accompaniment line in treble clef with a dynamic marking of *f*. The third staff is a piano accompaniment line in bass clef with a dynamic marking of *f*. The fourth staff is a piano accompaniment line in bass clef with a dynamic marking of *f*. The fifth staff is a double bass line in bass clef with a dynamic marking of *f*. The system concludes with a double bass line in bass clef with a dynamic marking of *f*.

call no land free un-til God's soil is re-scued from

call no land free un-til God's soil is re-scued from

call no land free un-til God's soil is re-scued from

call no land free un-til God's soil is re-scued from

pizz. pizz.

p

p

p

90

G

the clutch of greed And giv - - - en

the clutch of greed And giv - - - en

the clutch of greed And giv - - - en

the clutch of greed And gi - - - ven

p rit.

p rit.

p rit.

p rit.

G

p rit.

p rit.

p rit.

pizz. arco. \vee

p rit.

p rit.

p rit.

p rit.

back to la - bor let no man

back to la - bor let no man

back to la - bor let no man

back to la - bor let no man

p

f

f

96

mf

Call this the land of free - dom

mf broadly

Call this the land of free - dom

mf broadly

Call this the land of free - dom

mf broadly

Call this the land of free - dom

mf broadly

mf broadly

mf broadly

mf broadly

broadly

f

fill