

Full Score

Mary Simmons Walsh

Mother of Men

for SATB choir, string quartet, and percussion

Text by
Ida Crouch Hazlett

duration: ca. 7 minutes

2023

Mother of Men

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Ida Crouch Hazlett

Mary Simmons Walsh

A ♩ = 60 Lento

Soprano

Alto

Tenor

Bass

A ♩ = 60 Lento

Violin I

Violin II

Viola

Violoncello

Bongos

Tambourine

p

Ooo, ooo, ___ ooo, ___ ooo, ___

p

Ooo, ooo, ___ ooo, ___ ooo, ___

p

Ooo, ooo, ___ ooo, ___ ooo, ___

9 *p*

She has moth - er her child in the jun-gles wild,
Ooo, ooo, ooo, in the jun-gles wild,
Ooo, ooo, ooo, in the jun-gles wild,
Ooo, ooo, ooo, in the jun-gles wild,

Ooo, ooo, ooo, in the jun-gles wild,
Ooo, ooo, ooo, in the jun-gles wild,
Ooo, ooo, ooo, in the jun-gles wild,
Ooo, ooo, ooo, in the jun-gles wild,

B

mp
she has_mourned her dead

mp
she has mourned her dead

mp
through ma-ny a long gone age; by the sun - set red, _____

mp
long gone. age; _____ by the sun-set red, _____

B

16

where the storms of bat-tle rage.

where the storms of bat-tle rage.

rage.

rage.

mp
She has borne the bur - dens of

mp
She _____ has borne the bur - dens_

mp

mp

mp

ev - - - ery clime, and borne _____ its men as

ev - ery _____ clime, _____ borne _____ its men as

mp
of _____ ev - ery clime,

mp
of _____ ev - ery clime,

mp

mp

well. And is this the re -

well. And is this the re -

its men as well. And is this the re -

its men as well. And is this the re -

Detailed description: This block contains the first four staves of a musical score. The top staff is a soprano line with lyrics 'well. And is this the re -'. The second staff is an alto line with lyrics 'well. And is this the re -'. The third staff is a tenor line with lyrics 'its men as well. And is this the re -'. The fourth staff is a bass line with lyrics 'its men as well. And is this the re -'. Each staff features a melodic line with a triplet of notes on the word 'the'.

Detailed description: This block contains the next four staves of the musical score, which are instrumental parts. From top to bottom, they are: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello (bass clef). The parts consist of melodic and harmonic accompaniment for the vocal lines above.

Detailed description: This block contains the final two staves of the musical score, which are empty staves with double bar lines at the beginning and end of each staff.

29

ply to her hu - - - man cry: *rit.*

- ply to her hu - - - man cry: *rit.*

ply to her hu - - - man cry: *rit.*

ply to her hu - - - man cry: *rit.*

rit.

rit.

rit.

rit.

rit. *mf*

rit.

32 *f* Down, _____ down, _____ down, _____

33 *f* Down, _____ down, _____ down, _____

34 *f* Down, _____ down, _____ down, _____

35 *f* Down, _____ down, _____ down, _____

36 *f* Down, _____ down, _____ down, _____

37 *f* Down, _____ down, _____ down, _____

38 *f* Down, _____ down, _____ down, _____

39 *f* Down, _____ down, _____ down, _____

35

The image displays a musical score for guitar, organized into five systems. Each system consists of multiple staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second and third systems are similar, with the second system featuring a treble clef staff and the third system featuring a bass clef staff. The fourth system includes a treble clef staff, a bass clef staff, and a guitar-specific staff with a capo sign and a sixteenth-note pattern. The fifth system includes a guitar-specific staff with a capo sign and a sixteenth-note pattern, and a bass clef staff with a bass line. The score contains various musical notations, including notes, rests, and technical markings such as "down," and "3".



to the har - lots hell?

to the har - lots hell?

to the har - lots hell?

to the har - lots hell?



The piano accompaniment consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins, throughout the piece. The key signature is one flat (Bb), and the time signature is 4/4.

42

D

Four empty musical staves, two in treble clef and two in bass clef, with a key signature of two flats. Each staff contains a whole rest in every measure.

D

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two flats. The music begins with a dynamic marking of *mp* (mezzo-piano). The first staff contains a melodic line with eighth notes and a half note, followed by a whole note with an accent (>) and a breath mark (V). The second staff contains a melodic line with a half note, a quarter note, and eighth notes, also with an accent (>) and a breath mark (V). The third staff contains a bass line with eighth notes and a half note, with an accent (>) and a breath mark (V). The fourth staff contains a bass line with eighth notes and a half note, with an accent (>) and a breath mark (V). The score concludes with four empty staves.

Musical score for page 15, system 46. The score is organized into five systems of staves. The first system consists of four blank staves. The second system contains five staves: the top staff is a treble clef with a key signature of two flats and a 5/4 time signature; the second staff is a treble clef with a key signature of two flats and a 5/4 time signature; the third staff is a bass clef with a key signature of two flats and a 5/4 time signature; the fourth staff is a bass clef with a key signature of two flats and a 5/4 time signature; and the fifth staff is a double barline. The third system contains four staves: the top staff is a treble clef with a key signature of two flats and a 5/4 time signature; the second staff is a treble clef with a key signature of two flats and a 5/4 time signature, featuring a triplet of eighth notes and a fermata; the third staff is a bass clef with a key signature of two flats and a 5/4 time signature; and the fourth staff is a bass clef with a key signature of two flats and a 5/4 time signature. The fourth system consists of two blank staves.

51 **E**

She has light - ed the fire on ev-ery hearth;

She has light - ed the fire on ev-ery hearth;

E

She has light - ed the fire on ev-ery hearth;

She fash-ioned the vess - els rude;

She fash-ioned the vess - els rude;

This system contains two vocal staves and two piano accompaniment staves. The vocal staves feature a melody with triplet markings and a fermata over the final note. The piano accompaniment consists of two staves with rests and a final chord.

This system contains two piano accompaniment staves. The upper staff features a complex melodic line with multiple triplet markings and a fermata. The lower staff provides harmonic support with chords and a final melodic flourish.

This system contains two piano accompaniment staves with rests and a final chord.

59

mp *rit.*

She turned the earth _____ gray _____

rit. mp

first _____

mp *rit.*

in - to it's first

mp *rit.*

she turned the earth

mp *rit.*

mp *rit.*

mp *rit.*

mp *rit.*

rit.

rit.

birth, and gave to

gray birth,

gray birth, and gave to

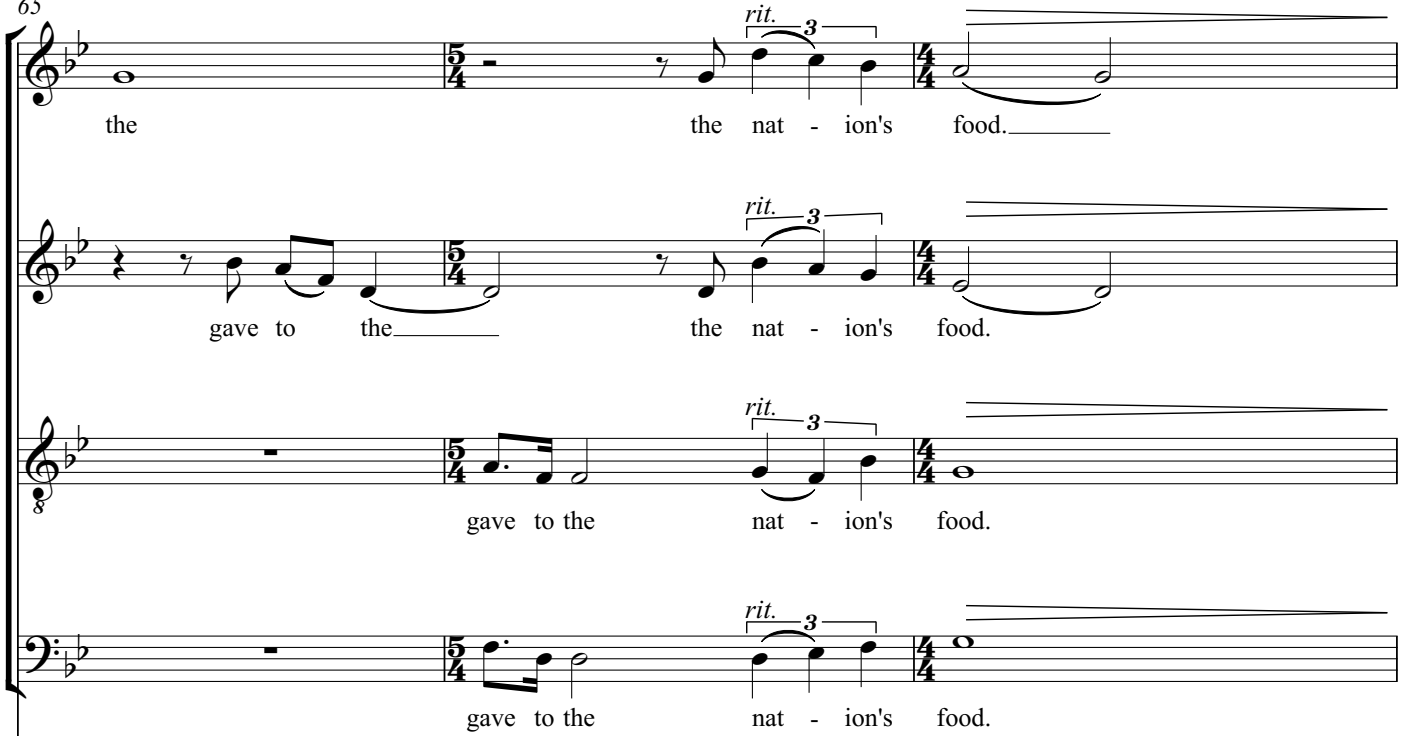
gray birth,

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'birth, and gave to'. The second staff is a vocal line in treble clef with lyrics 'gray birth,'. The third staff is a piano accompaniment line in treble clef with lyrics 'gray birth, and gave to'. The fourth staff is a piano accompaniment line in bass clef with lyrics 'gray birth,'. The music is in a key with two flats and a 3/4 time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and triplets.

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The music continues with complex rhythmic patterns, including triplets and slurs, and concludes with a fermata on the final note of the vocal line.

Detailed description: This system consists of two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.

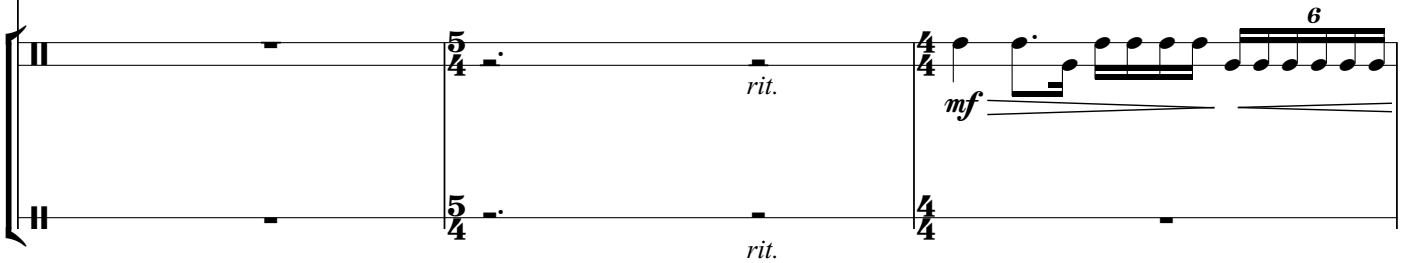
65



the the nat - ion's food. gave to the the nat - ion's food. gave to the nat - ion's food. gave to the nat - ion's food.



rit.



rit. *mf* 6

F ♩ = 60 Lento

And is this the re - ply to her moth - er - ing

And is this the re - ply to her moth - er - ing

this the re - ply to her moth - er - ing

the re - ply to her moth - er - ing

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a piano accompaniment line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef with lyrics. The music is in 6/4 time and features a key signature of two flats. There are trills and triplets in the vocal lines.

F

mf

Detailed description: This system contains four staves of piano accompaniment. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in bass clef. The music is in 6/4 time and features a key signature of two flats. It includes a mezzo-forte (*mf*) dynamic marking and various rhythmic patterns such as sixteenth-note runs and triplets.

G

Four vocal staves with lyrics: cry: Down, down, down,_____

Dynamic markings: *f* and *p*

Time signature: 6/4 and 4/4

G

Instrumental accompaniment including piano and guitar parts.

Dynamic markings: *f* and *p*

Time signature: 6/4 and 4/4

Technical markings: *3*, *6*, *7*, *I*

77

mf to the fac-to-ry's hell? _____

mf to the fac-to-ry's hell?

mf to the fac-to-ry's hell?

mf to the fac-to-ry's hell?

mf

mf

mf

mf

mf

Tambourine

Sizzle cymbal

H

They chained her like

They chained her like

They chained her like

They chained her like

H

Tambourine



beasts to la - bor's wheel; they locked her_

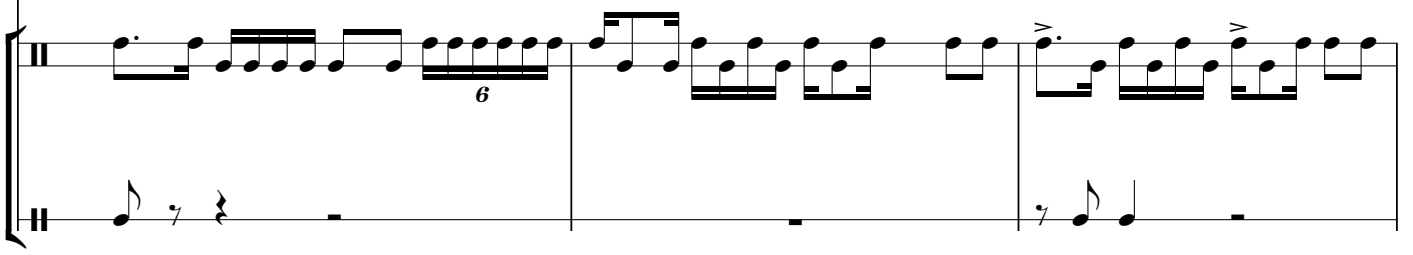
beasts to la - bor's wheel; they locked her

beasts to la - bor's wheel; they locked her

beasts to la - bor's wheel; they locked her



Musical notation for piano accompaniment, including triplets and accents.



Musical notation for piano accompaniment, including sixteenth-note patterns and a sixteenth-note rest.

88

in har - em's cage; they snatched her babes from her qu-iver-ing breasts, by

in har - em's cage; ooo, ooo, by

in har - em's cage; Ooo, ooo, by

in har - em's cage; ooo, ooo, by

p

p

p

p

p

tambourine

p sizzle cymbal

I

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "court and law and page. But she comes as the moon". The music is in a minor key with a 3/4 time signature. Each staff includes a dynamic marking of *mp* and a triplet of eighth notes. The lyrics are: "court and law and page. But she comes as the moon".

I

Piano accompaniment for the second system, consisting of five staves: Treble Clef, Treble Clef, Bass Clef, Bass Clef, and Grand Staff. The music is in a minor key with a 3/4 time signature. It features a dynamic marking of *mp* and includes triplet markings. The Grand Staff at the bottom shows the keyboard layout with a treble clef and a bass clef.

96

walks o-ver the sea in the glo-ry of years to

walks o-ver the sea in the glo-ry of years to

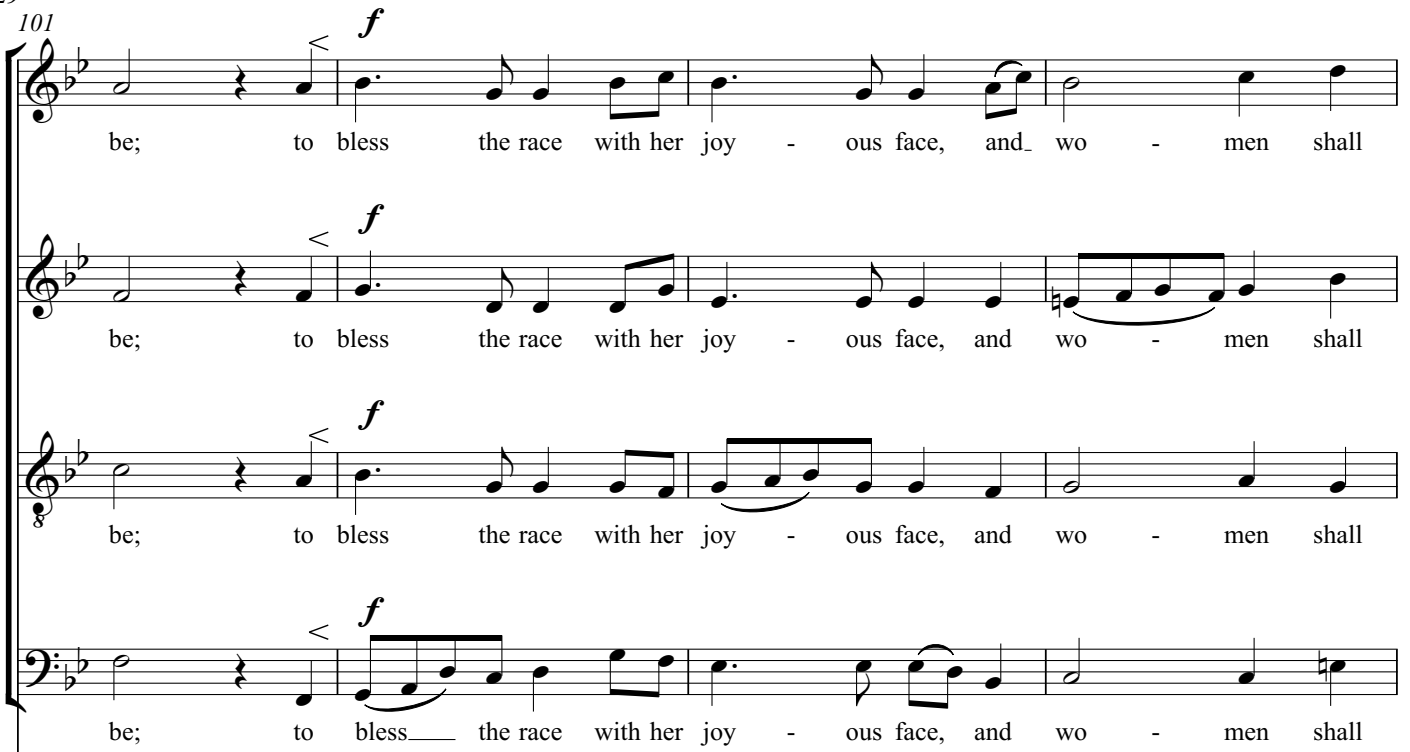
walks o-ver the sea in the glo-ry of years to

walks o-ver the sea in the glo-ry of years to

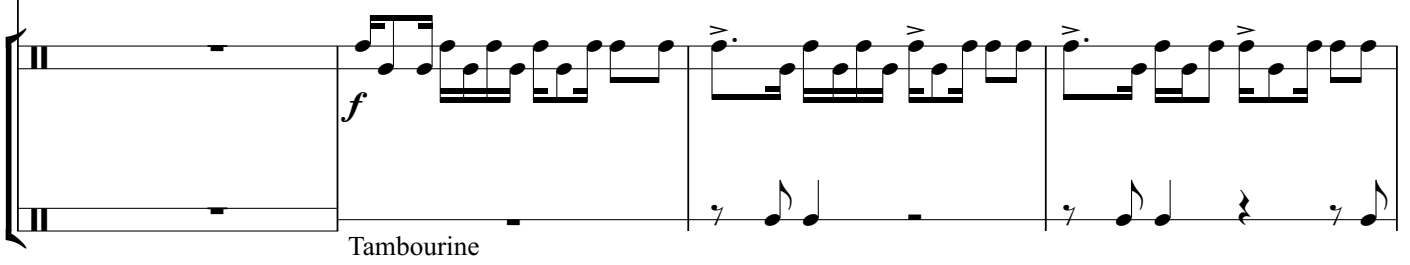
This system contains four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the piano accompaniment. All parts are in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The lyrics are: "walks o-ver the sea in the glo-ry of years to". The piano accompaniment features triplet patterns in the right hand and a steady eighth-note bass line in the left hand.

This system contains four staves of music. The top three staves are vocal parts and the bottom staff is the piano accompaniment. The lyrics are not explicitly written in this system but correspond to the previous system. The piano accompaniment continues with similar rhythmic patterns, including triplet figures in the right hand and a consistent bass line in the left hand.

This section consists of five empty musical staves, likely intended for additional parts or as a placeholder for a different arrangement.


 Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff begins with a fermata on the first measure. The lyrics are: "be; to bless the race with her joy - ous face, and wo - men shall". The music features a melodic line with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *f* and accents (<).


 Piano accompaniment for the vocal staves. It includes a right-hand treble clef staff and a left-hand bass clef staff. The right hand features chords and melodic lines, including a triplet of eighth notes. The left hand features a rhythmic accompaniment with eighth notes and rests. Dynamics include *f*.


 A single staff for the Tambourine, starting with a double bar line. It features a rhythmic pattern of eighth notes with accents (>). Dynamics include *f*.

Tambourine

105

yet be free, be

yet be free, be

yet be be free,

yet be be free,

Instrumental accompaniment for piano, including treble and bass clefs with various musical notations such as slurs, accents, and dynamic markings.

Drum and cymbal parts, including a snare drum line with a sixteenth-note triplet marked '6' and a cymbal line with a sizzle cymbal effect.

sizzle cymbal

free, be free, be free. rit. *mp* *p* *mf*

free, be free be free. rit. *mp* *p* *mf*

be free, be free. be free. rit. *mp* *p* *mf*

be free, be free. be free. rit. *mp* *p* *mf*

rit.

rit.

rit.

rit.

rit.

rit.