

Symphony #3 for Chamber Orchestra

Mvt. II

Derrick Nelson (b. 1988)
Spring 2021

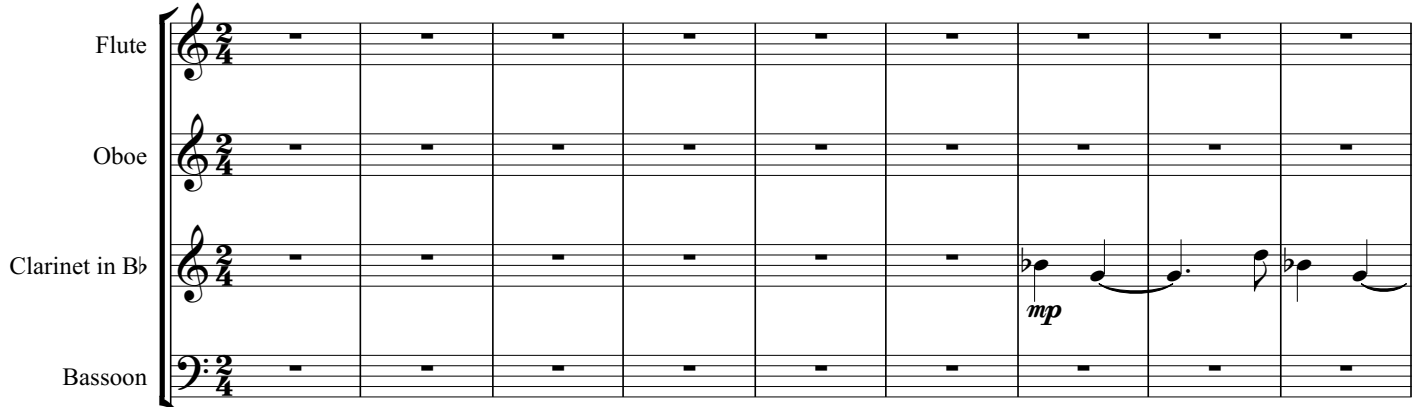
♩ = 60

Flute

Oboe

Clarinet in B \flat

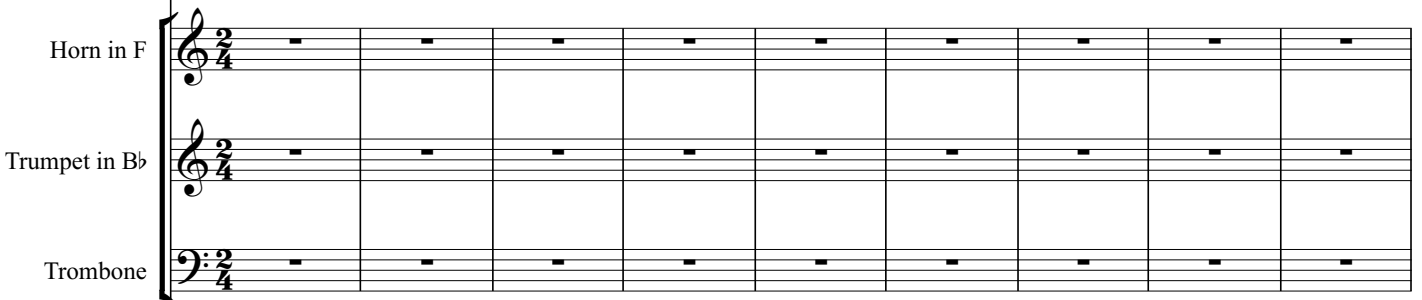
Bassoon



Horn in F

Trumpet in B \flat

Trombone



Piano



Red.

♩ = 60

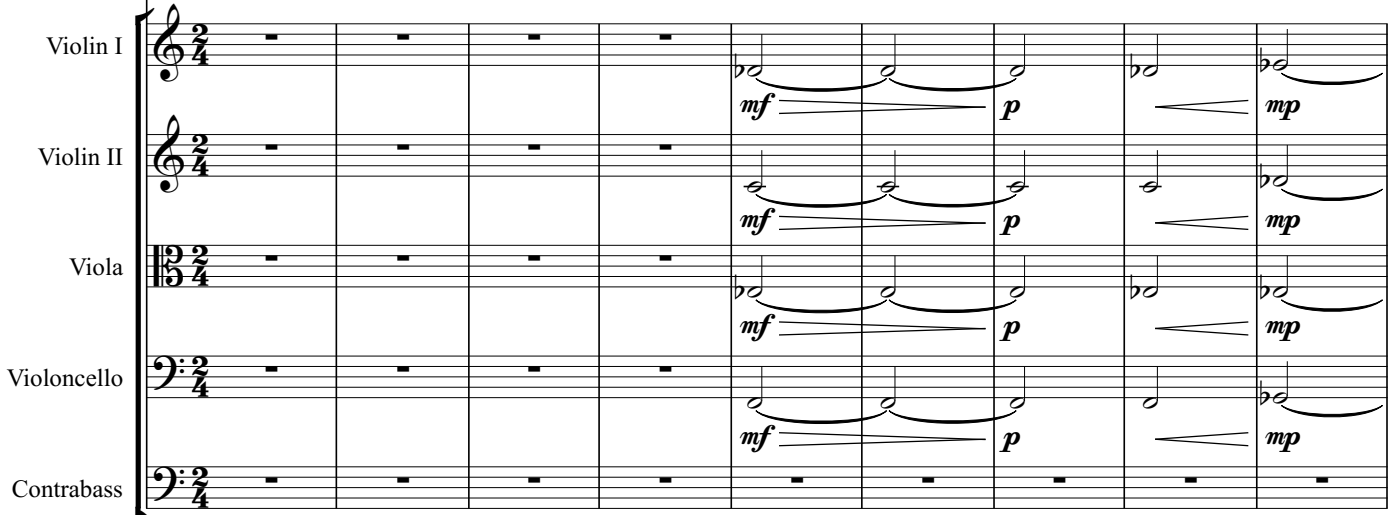
Violin I

Violin II


Viola


Violoncello


Contrabass





Fl. 


Ob. 


Cl. 


Bsn. 


mp  *p*


Hn. 


Tpt. 


Tbn. 


Pno. 


Red. 

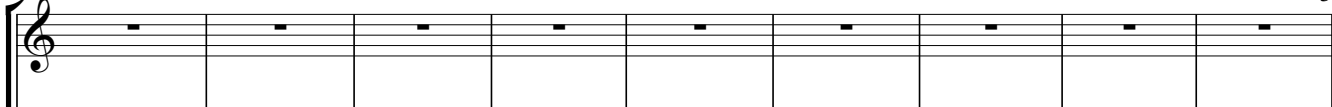



Vln. I 

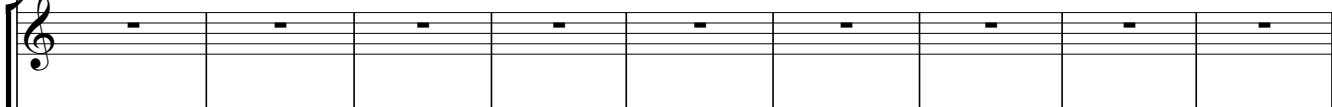


Vln. II 


Vla. 

Vc. 

Cb. 

Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 
Tpt. 
Tbn. 

Pno. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Fl. *mp*

Ob.

Cl. *p*

Bsn. *p* *pp*

Hn. *p* *pp* *p*

Tpt. *p* *pp* *p*

Tbn. *p* *pp* *p*

Pno. *mp*
Ped.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 28 through 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno.) part features a complex accompaniment with a 'Ped.' (pedal) marking. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mf*

Tbn.

Pno.

Red.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

This musical score page contains measures 48 through 53. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Oboe (Ob.):** Rests throughout the entire passage.
- Clarinet (Cl.):** Melodic line in the treble clef, featuring eighth and sixteenth notes with slurs.
- Bassoon (Bsn.):** Melodic line in the bass clef, mirroring the clarinet's rhythm.
- Horn (Hn.):** Enters in measure 50 with a melodic phrase marked *mf*.
- Trumpet (Tpt.):** Melodic line in the treble clef, featuring eighth notes and slurs.
- Tuba (Tbn.):** Melodic line in the bass clef, featuring eighth notes and slurs, marked *mf* in measure 48.
- Piano (Pno.):** Accompanying texture in both staves, featuring a steady eighth-note pattern in the bass and chords in the treble.
- Violin I (Vln. I):** Melodic line in the treble clef with dynamic markings *mf*, *mp*, *mf*, and *mf*.
- Violin II (Vln. II):** Melodic line in the treble clef with dynamic markings *mf*, *mp*, *mf*, and *mf*.
- Viola (Vla.):** Melodic line in the alto clef with dynamic markings *mf*, *mp*, *mf*, and *mf*.
- Violoncello (Vc.):** Melodic line in the bass clef with dynamic markings *mf*, *mp*, *mf*, and *mf*.
- Contrabass (Cb.):** Melodic line in the bass clef with dynamic markings *mf*, *mp*, *mf*, and *mf*.

accel.

♩. = 56

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

accel.

♩. = 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 61 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 61-65; plays a half note G#4 and a quarter note A#4 in measure 66, marked *mf*.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout, marked *pp*.
- Tuba (Tbn.):** Rests throughout, marked *pp*.
- Piano (Pno.):** Measures 61-65 feature a right-hand melody starting on G4 and a left-hand accompaniment of eighth notes. Measure 66 features a right-hand chordal accompaniment and a left-hand accompaniment of eighth notes. Dynamics range from *mf* to *mp*.
- Violin I (Vln. I):** Plays a rhythmic eighth-note pattern, marked *mp* in measures 61-65 and *mf* in measure 66.
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern, marked *mp* in measures 61-65 and *mf* in measure 66.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern, marked *mp* in measures 61-65 and *mf* in measure 66.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern, marked *mp* in measures 61-65 and *mf* in measure 66.
- Double Bass (Cb.):** Rests throughout.

67 9

Fl.

Ob.

Cl. *mp*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 11

Fl. *mf*

Ob.

Cl. *pp* *mf*

Bsn. *mf*

Hn. con sord. *p*

Tpt. con sord. *p*

Tbn. *p*

Pno. *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Fl.

Ob.

Cl. *mf*

Bsn.

Hn. senza sord. *mf*

Tpt. senza sord. *mf*

Tbn. *mf*

Pno. *Red.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12 and 83, features a full orchestral and piano arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment. Dynamic markings such as *mf* and *Red.* are used throughout. The instruction "senza sord." (without mutes) is written above the Horn and Trumpet staves. The page concludes with a fermata over the final measure.

88 13

Fl. *mf* *mp*

Ob. *mf* *p*

Cl.

Bsn. *f* *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno. *mp* Ped.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

14 93 rit. $\text{♩} = 56$

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Pno. *mf* *mp*

Ped.

rit. $\text{♩} = 56$

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Fl. *p* *mp*

Ob. *p*

Cl. *p* *mp*

Bsn. *mf* *p* *mp*

Detailed description: This block contains the woodwind staves. The Flute part starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The Oboe part has a half note G4, a quarter note A4, and a dotted quarter note B4. The Clarinet part has a half note G4, a quarter note A4, and a dotted quarter note B4. The Bassoon part has a half note G3, a quarter note A3, and a dotted quarter note B3. Dynamics range from *mf* to *mp*. There are hairpins for crescendo and decrescendo, and some notes have a '7' above them, possibly indicating a breath mark or fingerings.

Hn.

Tpt.

Tbn.

Detailed description: This block contains the staves for Horn, Trumpet, and Trombone. All three staves are currently empty, indicating that these instruments are silent in this section of the score.

Pno.

Detailed description: This block contains the Piano part. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a similar pattern: G3, A3, B3, C4, D4, E4, F4, G4. The pattern repeats with some chromatic movement in the lower register.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string staves. Violin I and Violin II play sustained notes: G4, A4, B4, C5. Viola plays sustained notes: G3, A3, B3, C4. Violoncello and Contrabass play sustained notes: G2, A2, B2, C3. The strings are playing a simple harmonic accompaniment.