Community Interactions																			
Soul					Solidarity					Bridging capital					Community Capacity				
Play	*Rituals*	*Movement/ Gestures*	*Joy*	*Inspiration*	*Acknowledge/ Greet*	*Gather*	*Intimacy (distance)*	*Modernity (distance)*	*Level of group interaction (at least three)*	*Conflict*	*Communication (speaking or directly adressed)*	*Participation*	*Openness*	*Repeated Action*	*Norms*	*Agency*	*Networking*	*Reciprocity*	*Partnerships*
HE1.6-I1 playfully shoves I2	HE1.6- I2 looks down needing		HE1.7- began upbeat walk (1)	HE1.4- I walks to observe (3)	HE1.36- I makes circular arm motion to I2 (3)					HE1.13- I1 focuses on paper in hand and I2 walks (4)		HE1.19- I1 runs to catch uup with I2 and I3 and engages (1)	HE1. 36- I walks side to side while explaining (5)	HE1.56- I walks same path through SA as I in front (3)	HE1.27- I touches hair twice (2)	HE1.9- I1 walks while looking in book bag (4)	HE1.19- approaches I2 and I3 and converses with I2 (4)		HE1- I1 playfully shoves I2 whom leans back in to him (5)
HE1.7- began upbeat walk (5)			HE1.46- I extens arms out to sides (2)	HE1.22- I changes visual focus twice (4)						HE1.15- I tries to pass two users and cant (3)		HE1.56- I2 walks faster to be beside I2 (2)			HE1.42- I touches face (1)	HE1.16- I1 walks ahead	HE1.70- Is walk slowly across study area and conversate (4)		HE1- I3 turns excitedly to I1 while in conversation (4)
HE1.8- stops and observes P.B.E (3)				HE1.42-I changes visual focus twice (4)						HE1.37- I turns head quickly after changing visual focus (1)					HE1.42- I touches face (1) and hair (1)	HE1.16 -I2 points to something (1)			HE1.29- Is walk at same pace and step and engaged (1)
HE1.14- I1 walks gracefully swinging arm				HE1.65- I changes direction (1) and visual focus (2)						HE1.55- I1 walks ahead of I2 (1)					HE1.51- I rubs head (1)	HE1.31-I2 shifts focus to externality, I1 looks (3)			HE1.31- Is focus in same direction (2)
HE1.19- I1 runs for several feet (1)															HE1.61- I rubs head (1)	HE1.63-I1 makes circle with hands while exclaiming (1)			HE1.36- I walks side to side informally while exclaiming (1)
HE1.20- I ascends steps (2)																			HE1.51- I1 displays informal gesture to I2 and I3 (3)
HE1.22- I looks up at structure (3), touches tree (B.P.E (1))																			
HE1.24- I walks with hands in pockets and flexione elbows (2)																			
HE1.28- I walks while dancine somewhat (5)																			
HE1.31- I1 playfully taps I2 with hand (5)																			
HE1. 33- I kicksx foot toskine down (1)																			
HE1.36- I walks side to side informally (1)																			
HE1.50- rubs foot against ground (3)																			
HE1.51- I1 hurdles short wall (5)																			
HE1.67- I1 departs from I2 via tree and resting (5)																			
HE1.72- I swings arms out to side (6)																			
HE1.75- I1 gestures actively as I2 and I3 listen																			
HE2.14- I ascends stairs	HE2.5- I takes off back slowly in relaxed manner (1)		HE2.8- upbeat walk from both Is							HE2.4-I1 turns head, reduces pace, and focuses attention (4)						HE2.15-I1 takes action to change shared group path (3)		HE2.4-I2 waits for I1 and adresses him as they come toaether	HE2.4- I2 turns to acknowledge I1's interest (2)
HE2.15- I1 (3) and I2 (3) ascend stairs	HE2.17- I is buttoning down jacket (1)		HE2.42- upbeat walk							HE2.17- I changes direction after walking near wall (2)						HE2.18- I looks down and up with self-guided focus (3)		HE2.16- I1 ascends first step and waits for I2 to advance (2)	HE2.8- I1 and I2 share informal/relaxed walking style (3)
HE2.23- I flails arms , legs while walking in no clear direction (5)																HE2.24- I removes object from pocket (2) and looks at (4)			HE2.15- both Is ascend stairs (2)
																HE2.26-I1 points direction (3)			HE2.16- both Is ascend stairs (2)
																			HE2.37- I1 pats I2 on shoulder (1)
HE3.1- I swings bag (2)			HE3.1- I swings bag jovially (2)		HE3.24- Is hold hands as they walk through site (4)					HE3.4-I1 walks more rapidly than I2 (1)									
			HE3.15- I puts hands out to side (2)																
			HE3.16- I walks in freee flowing manner (2)																
			HE3.25- I walks joyously through site (2)																