										nity interactions									
		Soul					Solidarity		Level of group		Communication	Bridging capital					Community Capacity		
Play	Attuch	Movement/Gestures	Anv	Inspiration	Acknowledge/ Greet	Gother	Intimocy (distance)	Modernity (distance)	Interaction (at least three)	Conflict	(speaking or directly adversed)	Porticipation	Openness	Repeated Action	Norms	Agency	Networking	Arciarocity	Partnerships
IR1.5- waves hand in air	CR1.15-11 gets focus of is then weaves through	CR1.5- waves hand in air	CR1.30-11 and I2 show shared happy nonverbal	CR1.2-1 changes looks across SA.(2)1 walks to	CR1.30- I1 points at I2					CR1.6-11 walks to observe away from I2						CR1.1- I immobile while observing hand held			CR1.15-11 explains in informal gestures (3)
while on phone (2)	trees (5)	while on phone (2)	(3)	observe (5)	(2)					(4)						device (4)			shows interest (4)
R1.9-1 energetically		CR1.15-11 touches I2 as								CR1.40- I1 walks ahead						CR1.15-11 excutes			CR1.16-11 and 12 ma
observes part of P.B.E		explaining (4), 12 eastures to (1 later (2)	CR1.44- walks in positive manner (1)	CR1.6- I walks to observe (5)						of 12 and looks at stimuli						performance with attention of others (5)			mutal dramatic and intimate restures (4)
281.15-11 playful cross		WESTERNS TO 11 SHOP (2)	manner(1)	ODDERIVE ISI						143						attention of others (5)			Incircate exchange (4)
through trees (3) 13				CR1.24- changes visual															CR1.25- I2 leans ear i
hythm belly pat (5)				focus 3 times (2) (2) (2)															(1) in conversation (4) CR1.30-12 informally
381.17- I walks playfully				CR1.42- i1 (2) (2) and i2 (2) (2) change visual															CR1.30-12 informally points at I1 and I1 do
5)				focus twice															same (5)
DR1.27- I plays with child																			
j)																			+
OR1.43- ascends step (2) and walks along step (3)																			
382.39- I raises both	CR2.15-11 is explaining		CR2.12-1 leans body							CR2.11-I1 examines			CR2.6- I looks straight						CR2.19-12 and 11
nands in air above head	to 12 in dramatic fashion		weight and head from	CR2.45- changes visual						element of P.B.E. and 12			with head raised (2) and			CR2.1- I focuses on		CR2.11-12 turns to wait	
5)	(5)		side to side (2)	focus twice (2) (2) CR2.48- changes visual						moves ahead (4) CR2.14- (1 restures			looks around (1)			papers in hands (4)		for (1 (2) CR2.19-12 casually	reioins (4)
	CR2.55-11 pestures and		CR2.42- beeins to walk	focus three times (2) (2)						aggresively (5) and (2						CR2.19-1 focuses on		slows page as I1 relains	
	explains lively to (2 (5)		more lovfully (2)	(2)						doesn't listen (2)						papers in hands (4)		interaction (1)	2
										CR2.19-11 observes								CR2.26- I adjusts bag on	2
			CR2.43- begins to walk	CR2.51- changes visual focus baice (2) (2)						element of P.B.E. and 12 and 13 do not (2)						CR2 22-1 focuses on papers in bands (4)		shoulder after another	
			more joytusy (2)	tocus twice (2) (2)						CR2.34-11 looks across						CR2.23-1 increases		10	_
			CR2.44- begins to walk							site walking slightly						pases in clear direction			
			more joyfully (2)							behind (2 (4)						(1)			
			CR2.53- begins to walk													CR2.24-1 walks hurried			
			more joyfully (2)													and directed (1)			
																CR2.33-1 zips coat (2)			
			CR2.55-12 begins to walk excitedly (2)													and flips book down in hands (2)			
			walk excitedly (2)													CR2.55-1 walks ahead of			+
			CR2.57-12 begins to													12 and turns to explain			
			walk excitedly (2)													(3)			
383.1- some movement		CR3.3-11 makes hand resture in excited	CR3.6- I walks while moving shoulders back	CR3.58- I1 and I2 change visual focus (2)						CR3.12-11 walks in front				CR3.62-1 looks across site after person in fron	CR3.9-1 coughs toward	CR3.1-11 dissiminates information to two	CR3.1-I1 appears to be an educator, I2 and I3	CR3.17-11 waits for 12	
Suring conversation (1)		manner (5)	and forth (1)	(2)						of path of (2 (3)				of him (2)	bentarm (3)	others formally (5)	sh educator, 12 and 14 students (5)	(1)	
283.3-11's arm																			
Semonstrates underarm			CR3.24-1 walks happily							CR3.57-11 looks at			1			CR3.5- opens notebook			
hrow (4)			(1)							paper (2 walks with (1)						and examines (2) CR3.10-1 is reachine/			+
CR3.6- I twirls object on			CR3.35-1 walks joyously										1			CR3.10-1 is reaching/ taking objects out of			
tring in air (5)			(2)													pockets (2)			4
DR3.43- puts arms out to																CR3.17-11 puts on hood			
ide and looks up in to sir (5)			CR3.54-1 walks joyously										1			(2) and looks inside bag			
11 (3)			14/													CR3.29- removes object			_
283.55- I sidesteps													1			from pocket (2) looks at			
brough plants (5)			CR3.63- walks freely (2)													oblect (4)			4
													1						

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